

THE MYSTERY OF MAYA SYMBOLS AND THE EPOCHS OF CRUCIAL WORLD TRANSFORMATIONS

The sequel to [1]

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Annotation

In this article we show that correspondence exists between the Maya artefacts pertaining to their Cosmogony and the Old World ones as well as with the Great Celestial Conjunction (GCC) [1] symbols and concepts. This allows us to conclude that the concepts of XX-correlation and GCC were also known to Maya and reflected, principally, in the same symbols.

Besides, one more composite symbol is considered which unites the basic concepts of Evolution which is widely used our days, but, nevertheless, has caused a lot of acute discussions. For distinctness, we call it the “Galactic Butterfly” (GB) – by the name which is used for this icon by indigenous people. Though its origin has not been established yet, it is shown that the composition and elements of this composite symbol reflect the esoteric ideas of Cosmogony that were the same in the Old and the New Worlds. In particular, it is shown that this symbol reflects graphically the idea of the GCC even in a more profound way than the 8-pointed Cross and evidently presents the “Mesoamerican” analogue of the ancient Old World Swastika.

As a consequence of the established correspondence between the New and Old World cosmological symbols and concepts and existence of intra-American esoteric Tradition we put forward the suggestion that the origin of this symbol lies not in weaving patterns, but in the Tradition being maintained by the Mesoamerican Initiates and, for this reason, the symbol GB was known to Maya Initiates as well.

Notes

1. For convenience of reading this article it is supplied with the Appendices which contain extended quotes and references the extracts of which are used in the article as the premises; for this reason some extracts are given without reference. However, the authors of this work do not share *every* conclusion presented in Appendices 2 and 4: partly because they *exclude polysemy* and partly because it makes little sense to discuss the concepts which are based on heterogeneous or questionable premises.

2. In this article the following type of references are used:

- [1] – to the article in the list of references at the end of this article;
- [App 1] or [App1, pr.3] – to Appendix 1, or Appendix 1, paragraph 3;
- [Sp. 1] or [Sp.1, pr.3] – to Supplement 1, or Supplement 1, paragraph 3 of [1];
- [Page 3] – to the main article of Page 3 of the site ASTROTHEOS.com;
- [SD 1, 341] – to Vol. 1, page 341 of “The Secret Doctrine” by H.P. Blavatsky.

1. INTRODUCTION

Maya artefacts. If the Old World cosmogonies are described more or less thoroughly, at least on the exoteric level, a significant part of Maya concepts and artefacts remains unclear or causes intensive discussions. The basic cause of this lies in the systematic destruction of Maya culture in the preceding centuries. Nevertheless, though the Maya beliefs and writing system differ in their form from those of the Old World, the principal Maya symbols and concepts pertaining to Cosmogogenesis (including the concept of non-linearity of time, etc.) remain the same, even in graphics. Moreover, the Maya time count system (first of all – the Long Count) provides us with an exact numerical model that can be both tested and used.

Maya Calendar. As it was established earlier [Page 3], the Maya Calendar (viz. Long Count) describes Time not only exoterically – in the well-known linear models of various cycles, but progressively – in evolution periods that decrease in the Golden Section ratio, in compliance with their idea of accelerating of Time which corresponds to the Theosophical statement that “{the evolution develops} ... in cycles and on a strictly geometrical and mathematical scale of progression” [SD 2, 732]. This is apart from other facts that provide evidence of a high level of mathematical knowledge of the Maya.

End of Maya Calendar and the GCC. After then it was revealed that the end of the current exoteric 5-order fragment of the Long Count, or Mayan Calendar for short, exactly corresponds to the rare Space phenomena – the Great Celestial Conjunction (GCC) [1] which takes place 4 times a Platonic year (viz. once in 6500 years). In that work it was shown that XX-correlation, as the correspondence of two Celestial Crosses – those defined by the lines of Equinoxes and Solstices of the Tropical Zodiac (TZ) and respective structure, but for the Solar System (Solar zodiac, SZ), is reflected in the Old World symbology by the 8-pointed Cross. Meanwhile, the GCC – the event of conjunction of these two Crosses caused by the precession of the Equinoxes – is reflected by the 4-pointed Cross.

Mayas and their neighbours. At the Yucatan site of Tancah, the murals “show striking similarities to the designs of pre-conquest Mixtec codices from the Mexican highlands...” (Sharer, *The Ancient Maya* p.413). Sharer also says, “Thus, as part of Mesoamerica, the ancient *Maya were influenced by, and in turn influenced, their neighbouring cultures*, such as the Olmecs to the northwest, on the Gulf coastal plain, the Zapotec and Mixtec of Oaxaca (west of the isthmus), the cultures centered in Teotihuacan and Tula (to the north, in Central Mexico), and the less well-known societies to the southeast in Central America” (Sharer p.20). So, ... there *could have been cross-over of symbology* ... and *definitely was in other cases*, e.g. in the case of the Toltec Quetzalcoatl adopted by the Yucatec Maya as Kukulcan [App 4].

Therefore, by taking into account that the Maya culture presents the basic interest for this study and the bulk of the considered below artefacts belong to it, in the further consideration we will use a collective attribute “Maya”. The more so that the neighbouring cultures have much in common relative to these artefacts and concepts. Nevertheless, while considering the artefacts which, at present, are attributed to other cultures we specify their origin explicitly. Besides, the term “Mesoamerica”, for short, is used for Mesoamerica itself and the adjacent regions of Mexico where the Aztec empire was allocated.

A scientific approach to study of Maya artefacts. The creation of the Universe and its evolution present a relentless interest to the “official” science. However, its conclusions rest on and are bounded by the interpretations of artefacts on the ground of the scientific concepts pertaining to the *respective* epoch. For this reason it is doomed to circulate within the sphere of axioms (premises) defined by these concepts.

Due to this reason the conclusions pertaining to the historical events were systematically formed, concealed and/or distorted with the use of a “scientific” background for them to comply various goals of the ruling circles, since the oldest times and until our days. By putting up this rigid statement we should like not to accuse historians or scientists in falsifications, but to emphasize a notorious fact that a series of “facts” or “events” which had been once “scientifically established” at later epoch were successfully discarded. We mean to say, that making use of scientific (viz. logical) approach does not guarantee, by itself, that the conclusion will be true, since any approach uses premises. And even if these premises are commonly accepted to be correct (e.g. that the age of the Universe is about 6 millennia, with respect to the well-known dogma), this does not mean that they are actually correct. This is true within physics and, in a definite sense, even with some mathematical theories.

Thus, I still remember how the manuals of history for schools and universities in the Soviet Union were changed, as well as the respective displays at the museums, almost each 5 years, after the course of the Communist party was corrected at the current Congress. And the same philosophers, who reviled cybernetics and genetics in the 50-ies, were sitting later, in the 60-ies, in the entrance and Ph.D.-allowance exams on philosophy which the post-graduate students in cybernetics and genetics were to pass. Now, together with the former Communist party leaders, they teach us how to build capitalism.

However, this pitiful situation is not the propriety of the former USSR and its heirs. By returning to the goal of our study we feel it necessary to give one more, but very important example of use of double standards in *archeology* and *anthroposophy*. Most Egyptologists believe, and this is reflected in Books, Discovery Channel films, the tourist guides, etc. that the Great Pyramid was built about 4600 years ago by Khufu (Greek: Cheops) in 20 – 26 years. However, whoever was the builder of the **Great Pyramid** (GP), he was not Cheops (Khufu), and whenever it was built, it was not before 10 000 BC. Facts are stubborn things. Thus, even a brief consideration of few matters concerning the construction of the Great Pyramid clearly indicate [http://sacredsites.com/africa/egypt/great_pyramid.html] that the builders of fourth dynasty Egypt did not have the engineering capacity to erect the Great Pyramid (we do not have the capacity even today) and that this structure was used for a purpose altogether different from mere burial; e.g. "Silt sediments rising to fourteen feet around the base of the pyramid contain many seashells and fossils that have been radiocarbon-dated to be nearly twelve thousand years old. This evidence alone suggests that the *three main Giza pyramids are at least twelve thousand years old*". This is apart from the elementary logistics: try to calculate the amount of time, people, wood (for transporting the blocks by ships and on the surface) and other resources for cutting off, polishing and setting up 2.6 million blocks of stone (from 2 to 50 tons each). For more references and details See [Page 7].

Therefore, even the “scientific” conclusions that are obtained through a logical analysis of the material artefacts must also be checked for their consistence, or rather the **premises** which predetermine them.

An esoteric approach to study of Maya artefacts. On the other hand, there exists the Ancient Knowledge which provides us with a much wider and coordinated system of concepts pertaining to the evolution of the Universe which can be used for both numerical and semantic analysis of artefacts.

However, in the ancient cosmogonies these systems of interrelated concepts pertaining to astronomy, geography and other branches of knowledge were given in a veiled or even such a distorted presentation that it was almost impossible to understand the origin of their symbolism. This mean, in particular, that these symbols and concepts were masked and simplified, and almost always it was forbidden to discuss their meaning. For this reason the ancient knowledge was everywhere divided into two principal parts – the esoteric and the exoteric ones. Under the penalty of death for divulging of esoteric concepts, they were transferred from Initiate to Initiate. At the same time, for the masses these concepts (relative to cosmology, symbols etc.) were given in a religious form – as mono- or theolatriy [3].

It remained so until the end of the XIX century, when, firstly in millennia, Mahatmas decided to disclose some elements of this Ancient Knowledge, that once was common to the ancients – the Theosophy, the concepts of which were always known to a narrow circle of Initiates, but kept secret (under the death penalty) from masses.

This Great Revelation was presented to mankind through the assistance of Helen Blavatsky, who presented this Knowledge in “**The Secret Doctrine**” [3] and other works. In particular, she shows in this work the common roots of the basic religions, how the Ancient concepts of Creation were modified in various religious and philosophical systems, as well as the origin of the principal symbols pertaining to the Creation and Evolution and use of the same basic symbols in Egypt, Europe, Asia and **Central America including the Maya**.

In her works it is explicitly stated that Theosophy does not require an implicit belief, but invites us to adopt its concepts through proofs and verification. It rejects “supernatural”, but discloses the origin of inexplicable phenomena by showing the 7-planes of existence surrounding the physical plane which is considered in modern science as the only plane of existence. For these reasons Theosophy can be considered as a substantially wider world outlook than a pure scientific approach as it does not reject the use of logic and sciences, but proposes to use them; in particular – for testing and developing of the

Theosophical concepts whenever it is possible. Other theoretical teachings and practices such as esoterism, occultism, etc. reflect the Theosophical concepts, but not as clearly defined as in Theosophy. For this reason they are not considered below, but the term “esoteric” (“exoteric”) is retained for specifying those concepts which, for millennia, were kept secret and were not exposed to the masses.

That is why *each profound world outlook* is still comprised of two systems – *esoteric* and *exoteric*. To this end it is very important to distinguish between the “Tradition” (*esoteric* or *Theosophical knowledge*) and its simplified version in a form of “*people's religion*”. The symbols and concepts of the former were transferred from a teacher to an aspirant and kept secret to the masses, whereas their simplified images and ideas were, as a rule, dressed in a religious form and intended for the masses; these symbols were presented in books, paintings, monuments. Therefore, if a profane (viz. not-initiated plain man) knows and uses a symbol, this does not mean that he understands its significance. From this point of view it becomes clear that the existing myths, in written and oral form, may bear the correct concepts, but, as a rule, are presented in the coded form – mainly in symbols and symbolic narrations. And here we meet the *problem* of *decoding* the *Myths* and *symbol*.

The existing *scientific* approach tries to make logical conclusions by *treating* the *artefact images* (texts) “*literally*”. But if we agree that they present the coded messages, this approach leads to *nowhere*.

At the same time, the Theosophic approach does not reject logical analysis, but suggests considering these artefacts on the ground of the revealed world-wide concepts and symbols. So, a scientific approach is also applicable for these objects, if we will understand it as a systematic use of logic in treating the fundamental concepts and their presentation in symbols, like mathematics does by derivation of theorems from axioms and, and physics – by obtaining formulae, with the use of calculus, from primal laws of nature.

So, when studying the myths or other esoterism-like concepts and symbols the basic difficulty lies in their selection and verification (for acceptance). And for Maya heritage, from our viewpoint, the solution to the *problem of decoding of esoteric Myths* and *symbols* lies in correlative analysis of their artefacts against the well-developed esoteric theory. Keeping this in mind we come to the necessity to formulate

The Platform (premises and criteria) for Studying the Maya Artefacts and Concepts. By keeping in mind the blank spots in our knowledge of actual Maya Cosmogony [App 1], *we are forced to make suggestions* as to their Cosmogony and its symbology. For this, we put forward the following **PLATFORM** (Maya Studying Platform, **MSP** for short) correlating with that for the Great Pyramid [Page 7]:

P1. For the system of *Maya* (Mesoamerican, in a broad sense) *concepts* and *symbols* to be authentic and, on this ground, used in some theory, it must *comply* with the respective concepts and symbols of the once Universal Cosmogony, the basic elements of which are described in The *Secret Doctrine*.

P2. We must *distinguish* between the *Ancient Wisdom of Higher Priests*, who had no intention to disseminate, and *widespread knowledge* (or popular religion) presented in codices and carvings. From this point of view it *makes no sense to estimate* the level of the *former* (in astronomy, mathematics, and other spheres of knowledge) by the *latter* one (like in Russian saying: “if you see an elephant in a cage with the label “fly”, don’t believe your eyes!”).

Besides, by allowing for an enigmatic abandonment of the Maya lands in the 9th century and destruction of the Maya culture and most part of Maya codices by Spaniards, we can hardly assume that the actual esoteric concepts of Maya could be found on stelae; rather, due to the established cultural exchange between the American cultures and existence of international esoteric communications we can presume that the subsequent cultures (Aztecs – the most important among them) shared the same Cosmogony, but were probably less rigid in keeping these secrets due to their lower level of esoteric development or simplification of the concepts (like the Christians took the Cross for everyday use).

P3. By allowing the fact that the same symbol may reflect, but several concepts, in the further consideration we must take account for the *Polysemy of the artefacts: different concepts* may

simultaneously be **signified** by the **same symbol**; as it is said in the Secret Doctrine, there is a key for every mystery, and it must be turned **seven** times.

2. COSMOGONY OF THE NEW WORLD - THE SIBLING OF THE OLD WORLD'S ONE (Maya Cosmogony [Apps 2, 4] vs. the Secret Doctrine [App 3])

2.1. What Does HUNAB KU Stand For?

2.1.1. Modern Maya Daykeeper **Hunbatz Men** calls **Hunab Ku** “The Only Giver of Movement and Measure”, the **Universal Consciousness** and **prime organizer of our Galaxy** [App 4, 4]. With these and other attributes **Hunab Ku cannot** [App 3] **stand** for the “Supreme ALL”, or **Absolute Deity**.

2.1.2. In some way **Hunab Ku** is associated with the *stars, planets* and *solar systems*, as well as with the *Milky Way* as a whole. As far as from a perspective of our planet there are three “observable” levels of Spiritual Hierarchy [1] – those of the Earth, Solar System and Milky Way (Galaxy), which are also reflected in the well-defined physical systems, **Hunab Ku** should be referred to the **Galactic level**.

2.1.3. Cosmic consciousness which the Maya called “**Hunab Ku**” (“all of the **Consciousness** that has ever existed in this **Galaxy**”) is provided with such attribute as the “**the Only Giver** (“**Sole Dispenser**”) of **Movement and Measure**” – viz. of **Time and Space** (as Time is the equivalent for Motion, as Measure – for Space [3]), to whom they also attributed the mathematical structuring of the universe. Inasmuch as they also considered **Hunab Ku** as the **ultimate Creator of the Universe** (the “**Mother Womb**” which is constantly giving birth to new stars and it **gave birth** to our own **Sun** and Planet **Earth**), we can resume that **Hunab Ku** stands for the **Demiurge** of our **Galaxy**, or **manifested (or second) Logos**, or the “**Divine Powers**, who are the **active manifestations** of the **One Supreme Energy**. They are the framers, shapers, and ultimately the creators of all the **manifested Universe**, in the only sense in which the name “**Creator**” is intelligible; they inform and guide it; they are the intelligent Beings who adjust and control evolution”; the **Builders** – “are the real creators of the Universe”.

Note also that **Time** and **Space** are the forms of the **One incognizable Deity** [SD 2, 382]). The Puranas insist on the **identity** of **Vishnu** with **Time and Space** (Vishnu is all – the worlds, the stars, the seas, etc... and the Rabbinical symbol for God is MAQOM, “**Space**”...[SD 2, 611].

2.1.4. So, it is clear that due to the high level of Hierarchy of **Hunab Ku** this **Creator** should have been “a remote from everyday affairs”, figure “little in the {everyday} life of the ancient Maya” and, due to its holiness, **should not be exposed**, as the *ineffable* and *unutterable NAME*, in exoteric sources (“in the codices or elsewhere”).

2.1.5. Symbols of **Hunab Ku** and the **Milky Way**.

i) The Sun as a star and the Central Spiritual Sun that stands behind the visible Sun – are two different things [1, 3]. If for the former the symbol ☉ is used, the latter is understood as the Logos of the Solar system which is too Divine and not cognizable for us to bear a symbol, as the *ineffable* and *unutterable NAME*.

In the strict conformity with this approach **Hunbatz Men** has never actually said that the symbol “**Galactic Butterfly**” (See Sec. 5) was **Hunab Ku** [App 4]; moreover, apparently with a clear understanding of the esoteric meaning of **Hunab Ku**, **Men doesn't state** that **Hunab K'u** is the **Milky Way**; instead, with respect to the concepts of the Secret Doctrine he says: “The Maya lived integrally worshipping that which is represented by the “**G**”. I will reveal to you, dear reader, with all due respect for the sacred **Hunab'Ku**, from whom came my illumination and who enabled me to see it, the place of origin of this form. It is nothing less than **our galaxy**. Yes, the **Milky Way!**” [App 4]. **Men** also demonstrates that the **Mexicas** and other **Mesoamerican peoples** worshipped the **Milky Way** as represented by this symbol.

ii) Alongside, the same **hierogram** – ☉, “the circle of Heaven” [App 3, pr.2], was used with a sacred meaning, as an indirect indication to the **Architect**. Therefore, it is quite probable that in this sense the following statement, if applied to the esoteric side of Maya Cosmology, is also authentic: the Maya

represented **Hunab Ku** “by a *circle* {marked out by the Authors of that article} in which was inscribed a *square* ☉, just as did **Pythagoras**” [App 4, pr.2].

Further on, with the clear correlation with the concepts of the Circle (viz. zero) [Sp.1] and the Secret Doctrine Men continues:

“For the Maya, wherever the symbol of **zero** is marked {SS: note that Maya knew the number “zero” long before it came to Europe}, its value is known, for it represents the essence of the beginning, the **Logos**. ... In order to **understand** the **sacred Hunab’Ku**, the **Only Giver of Movement and Measure**, one must **venerate** the **origin** of the **zero**, the **Milky Way**, because it is there that the **mold** for the **most ancient things** was **located**” [App 4].

iii) This gives us a clear indication that **Hunbatz Men**, as a man **in Tradition**, apparently follows principally the same Cosmogony that is given in the Secret Doctrine and evidently separates the Creator (Hunab Ku) and His Creation (the Milky Way). Namely, these considerations show that **Initiated Mayas** (as the Secret Doctrine) had evidently distinguished, on the symbolical and conceptual levels, between Hunab Ku as the Demiurge (“☉”) and its “visible” image – the Milky Way, or manifestation of Hunab Ku (“☾”).

At the same time “**the circle of Heaven**” ☉ was not only known to Mayas, but used as an attribute of **Venus** (See Para. 2.2.2) from where a Hierarchy of **Creators** had come to **Earth**.

2.1.6. In compliance with the Theosophical paradigm, **Hunab Ku**, as the Highest Hierarchy for the elements of this Galaxy, “represented the **gateway** to **other Galaxies** beyond our Sun” [App 4, pr. 2.3].

2.1.7. The manifested or **physical nature of the Galaxy** was also well-known to the Maya:

i) Hunab Ku, according to the Maya, is also the Consciousness (viz. Creators) which **organized all matter**, *from* a “**whirling disk**”, into **stars, planets** and **solar systems** [App 4, pr. 2.3];

“In the earliest Hindu exoteric cosmogonies, it is not even the Demiurge who creates. For it is said in one of the Puranas that: “The **great Architect** of the World gives the first impulse to the **rotatory motion** of our planetary system by stepping in turn over each planet and body.” It is this action “that causes each sphere to turn around itself, and all around the Sun.” *After which action*, “it is the Brahmandica, the Solar and Lunar Pitris (the Dhyani-Chohans)” who take charge of their respective spheres (earths and planets), to the end of the Kalpa” [SD 1, 442]. (Note: in the Secret Doctrine the creation of the Galaxy is considered, but in outline.)

ii) They also believed that the “**Creator**” directs everything that happens **in our Galaxy** from its **center** through the emanation of periodic “Consciousness Energy” bursts [App 4, pr. 1].

iii) Today, **modern astronomers** have verified that at the **center** of our **Galaxy** is a “**whirling disk**” with a “**Black Hole**” at its center that is both swallowing and giving birth to stars [App 4, pr. 1].

There appears to be a convergence between what the Maya believed and understood and what modern scientists are discovering about our Galaxy today. One big difference is how modern physicists view and how the ancient Mayas viewed “**Time**”. Today, physicists view Time as being linear ... In contrast, the Maya believed essentially that **Time flows** in a **circle**. There is a beginning and an end to things but there is a renewal at the end of the Time cycle. **There is a “periodicity” to all manifested phenomena**. The Mayan highly accurate **Long Count Calendar** is based on this precept. The Maya also believed that **Time originates out** of the **Hunab Ku** and is **controlled** by it [App 4, pr. 1].

2.1.8. It is very difficult to dismiss the **Mayan Cosmology** and Astronomy because they left extraordinary evidence that their “Time” keeping methodologies give **extremely accurate results**. Their pyramids like the one at Chichen-Itza in Mexico are precisely aligned to the the yearly **Solstices** and the **Equinoxes** that are caused by the precession of the Earth’s axis as it orbits the Sun. The Pyramid of Kukulcan at Chichen-

Itza is essentially a superb and highly accurate Time keeping devise that never fails to mark the yearly “**Precession of the Equinoxes**” [App 4, pr. 1].

2.1.9. The ancient Maya astronomers accurately predicted the **Great Celestial Conjunction** at the end of the present Long Cont cycle on **December 21, 2012** when humanity will pass a **point of bifurcation**. On this day, *according to the Mayas and subsequent Meso-American civilizations*, the **return of Kukulcan (Quetzalcoatl)** will take place. By taking into account of Para. 2.2.2 and [Apps 2, 3], we can presume that apart from intensification of the Galactic influence (“**Consciousness Energy**” *burst* though the alignment of the **TZ** and **SZ axes**), our **Venus Lords** may probably exert their influence in an “unusual” way.

2.1.10. The physical reflection of the esoteric concept of rotation (of all worlds) on *three levels of Hierarchy* – **Earth, Solar System, and Galaxy** is seen in the *basic planes* – **Equator, Ecliptic, and Galactic Equator**; and *namely these three planes define* the XX-correlation and the **GCC**.

Resume 1

1. The essence of the **Cosmology paradigm** of **Maya** complies, in its main aspects, with the basic ideas of the **Secret Doctrine** (relative to Cosmogony) and **astronomy** (as to the structure of the Galaxy).
2. Therefore, as far as the **Ancient Maya** (Initiates, of course) *followed the concepts* of the **Secret Doctrine**, they should have to keep their esoteric knowledge secret; and with the recent evidences of Hunbatz Men, we obtain more grounds to affirm that the Ancient Maya had two forms of their teaching: the exoteric, which was exposed to everybody in stelae and codices, and the esoteric one, the full scope of which remains unknown to the modern world.
3. **Hunab Ku** is *associated* with engendering of the “**whirling disk**” of our **Galaxy** that is “governed” from its **centre (Centre of the Galaxy)** from which it produces the **Consciousness Energy bursts**. Along with the **three levels of Hierarchy**, this structure defines the basic elements of **XX-correlation** and **GCC**.
4. According to Mayas, **Time** flows in a **circle**, originates out of the Hunab Ku, and **inseparable** from **Space**. This denotes that the **cycles (or spirals)** of **Time** must correspond to definite **Heavenly bodies positions**. Apart from presenting one more evidence to the authenticity of the concept of **GCC**, it also provides one more argument in favor of the **Auric Time Scale** [Pages 1-3].
5. The evident geometrical images of these Maya concepts (☉, **whirling disk**, **Center of the Galaxy**, **unity of Time & Space**, **emanations** from the **centre**, etc.) are integrated in the symbol of “Galactic Butterfly” (See Sec. 5).

2.2. Maya Cosmogony in Codices and Stelae Symbols

“**Creation of the Earth-Sky is the central motif of Maya myth and religion**. The **Temple of the Cross** at **Palenque** and other Classical inscriptions report the events of Creation, though in a condensed, sometimes cryptic manner. These sources do not always agree in detail {SS – **from the existing point of view**}. Nevertheless, they show a remarkable continuity in the Maya conception of the cosmos over two millennia of history” [<http://members.shaw.ca/mjfinley/mainmaya.html>].

Moreover, not only does this principal concept of **Maya Cosmogony** [App 2] **reflect** the ideas of the **Secret Doctrine** [App 3], but their **symbols** as well; in common, they present an exact esoteric system of astronomical knowledge. Although, these aspects of their knowledge are known to us, probably the only source for revealing the esoteric aspects of their knowledge resides in the oral tradition which, at present, is opened slightly by Hunbatz Men.

In compliance with the Secret Doctrine, The Maya believed that: “The creation of the **present world**, the world of humankind, was **only one act** in an **eternal cycle** of **birth, death, and renewal**. The cycles

of the seasons and the stars in their courses are reflections of this cosmic dance. The **events** of **Creation** are **writ** in the **sky**” [<http://members.shaw.ca/mjfinley/mainmaya.html>].

Even the existing **Maya codices** show that they *were well acquainted* with the general **structure** and **mechanics** of the **Solar system** and **Galaxy**. In particular, they possessed the Ephemeris for Venus, Moon and Mars (the eclipse, Venus and Mars tables), as well as the numerical methods for correcting their astronomical tables. This is apart from *the accumulating evidence that other astronomical information and cross-references are hidden in the existing codices*.

The following review shows that there exists a **close correspondence** between the **Old** and **New World** systems of **astronomical symbolism**.

2.2.1. Ecliptic

The celestial bodies are often shown suspended from a “**sky band**” representing the **Ecliptic**, the path of the sun, moon, and planets through the heavens against the background of stars.

The **Ecliptic** is also represented by the **two-headed reptile** (or *sky band*), the front head of which is *almost always* marked with the **Venus** glyph, while the **rear one** – with a **Sun** sign. Moreover, in Maya languages, *chan* (**sky**) and *kan* (**serpent**) are homonyms.

Thus snakes or snake-bodied creatures are often sky symbols. For example:

- the **Serpent bar** representing the ecliptic forms the cross-piece of the Palenque "cross" or **World Tree** (Fig. 3);
- although no astronomical tables have been identified with certainty in the **Madrid Codex**, **astronomical symbolism**, Skybands and what are likely **zodiac** and eclipse symbols appear in many illustrations.

2.2.2. Earth, Venus, Orion and Pleiades

In Maya myth, **Venus** is the *companion* of the **Sun**, and **Kukulcan** is most closely associated with **Venus** and presents one of the Lords of the pantheon of Venus deities.

The **Venus glyph** is a **four-pointed star (Cross)**. Standing alone (Fig. 1.a) it presents either **Venus** or a lesser "**star**." With a prefix “*chak*” it stands for “**great star**” (Fig. 1.b) and probably refers specifically to Venus; the latter symbol – a cross surrounded by four circles – comprises the elements of the known Venus symbol ♀ and resembles an **eight-pointed star**.

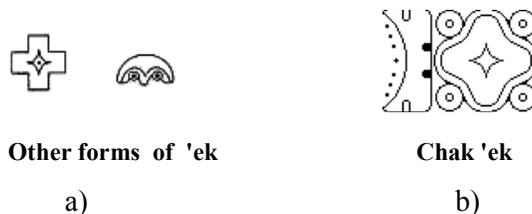


Fig. 1. Venus symbols

[Credit to: <http://members.shaw.ca/mjfinley/glyphs.html>]

The “**great star**” symbol (in addition to a synopsis of the Crosses and Circles [Sp.1]) gives us one more important universal glyph ☉ : the **point** within the **circle** which represents not only the Sun (in carving it is impossible to make a “point”: this is seemingly the reason why these glyphs are presented as double circles). “... this first, or rather ONE, principle was called “**the circle of Heaven**” ... the **point** being the **LOGOS**” [SD1, 426]. This gives us one more clue that Venus was honoured by the Mayas for Her Lords.

The **great significance** which the **Maya pay to Venus** corresponds with the significance the Secret Doctrine (App 3) pays to the Lords of this planet and explains the multitude of Venus gods as presenting Kumaras, Dhyani Chohans, etc.

A remarkable example of Mesoamerican understanding of the structure of the Solar System is seen in Fig. 2, where the **4 inner circles** (inside the band of dots) stand for the visible **inner planets** (Mercury, Venus, Earth, Mars) while the **5 outer circles** – for the **outer ones** (Jupiter, Saturn, Uranus, Neptune, Pluto). At the same time, the band of dots itself represents the Asteroid belt. This is a **perfect representation** of the **Solar System**! Also the left and right side of the picture is separated by a vertical band of 9 circles, representing the 9 planets of our Solar System, or the numerological concept of time.

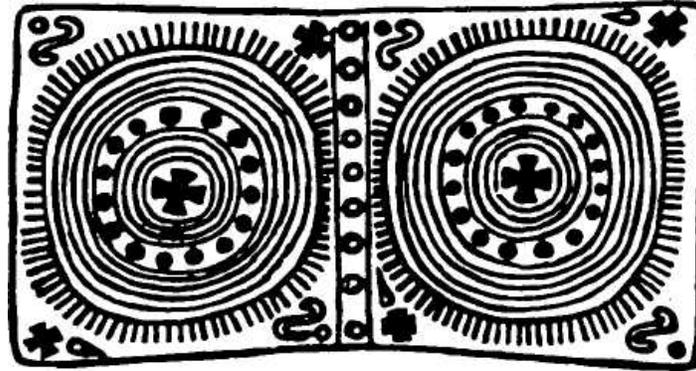


Fig. 2. This is drawn from a seal. The “O” is the universal symbol of consciousness. The central cross is similar to what is known in the Americas as the **Cross of Quetzalcoatl** [Credit to: Share Int., 1997, V.16, N. 4]

The **orientation** of the **crosses** is also **indicative** as they are tilted from one depiction to the other. It may represent the **rotating cross** of the **Tropical Zodiac** (TZ), the equinox and solstice axis relative to the “stationary” **Solar** one (Look at the left cross in the center of the circles and compare it with the cross on the right).

In **addition** the crosses are also depicted in the **corners**. The cross in the upper right corner is **rotated** with respect to the cross on the lower left corner, for both halves of the picture. At this, the different **angles** may present not only the **GCCs**, but the 1/5 of the Platonic year – viz. the duration of the **Long Count** in units of the Precession.

Orion, as in the Secret Doctrine, is of great importance to the Maya. Thus, The “3 stones of Creation” and **turtle** (Fig. 1 of App 2) representing **bright stars** in **Orion** are the important symbols in Maya creation myths the symbolism of which resonate with the Old World ones. It is seen, for example, in Fig. 6 presenting the **Egyptian Analogue** of **Izapan Stela 67**.

The Pleiades, as in Egypt, were also honoured in Mesoamerica.

2.2.3. The World Tree, the Cross, and the Serpent

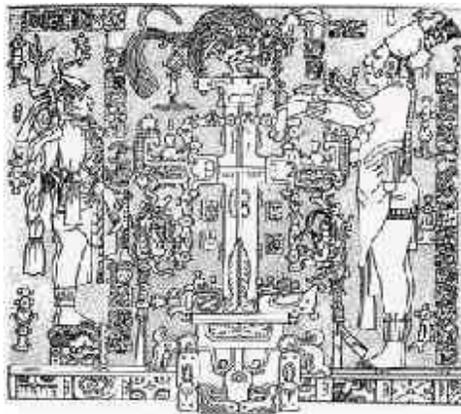
2.2.3.1. The World Tree. The **World Tree** (Figs. 3, 4, 8, 9; 1 – 8 of App 2) is the **most pervasive Maya symbol** of the **creation and ordering of the world**. It is the **axis of the Earth-Sky** which connects or rather associates the principal elements of the Galaxy: (i) the Galaxy itself (or its Hierarchy, or Deity, being manifested by the Galactic Centre), as the system, (ii) the Solar System (or its Hierarchy, or Deity, being manifested by the Sun) as the element of the Galaxy and (iii) the Earth as the element of the Solar System. Though other names are used for the upper levels, we can note that in the Secret Doctrine the “underworld” (or Avichi) is the earthy life itself: “earth is Avichi”. So, though exoterically they could speak about “Heaven, Earth, and the Underworld”, they had distinguished between the Milky Way and

Ecliptic and, therefore, should not have united the physical Sun and Galaxy in a unit while placing the Globe and Spiritual Underworld in another two ones.

For this reason the *three Cosmic Centres* of Maya – *Galactic Centre*, *Sun* and *Earth* – mimic the same conventional *astronomical* and *esoteric centres* of influence which define the outer influence in the concept of XX-correlation and GCC.

2.2.3.2. The World Trees at Palenque. In the *Temple* of the *Cross* the *World Tree* is depicted (Fig. 3) as a symbol of the *Milky Way* (and, hence, the *Galactic Equator*). Through the centre of the “cross” runs a *serpent bar*, representing the *Ecliptic* (Figs. 2-4, 7, 8 of App 2). Together with the *sky band* (viz. Ecliptic) it also presents the *Cross of the SZ*. On the dates assigned to centering of the world at Creation of the present era, the *Milky Way stands erect* at dawn, running through the zenith from North to South. It becomes the axis of the heavens and, thus presents an analogue of the TZ and, thus, – *XX-correlation* by relating the SZ’s Cross with the orthogonal Sun-Earth planes.

As a symbol, the *Serpent* had as *many aspects* and *occult meanings* as the *Tree* itself [SD 1, 405]. Besides, the *Cross* and the *Tree* are *identical* and synonymous in symbolism [SD 2, 588]. These keys allow us to reveal other meanings of these symbols.



The *Tablet of the Cross* illustrates the *World Tree*, which connects Heaven, Earth, and the Underworld. It is flanked by the Palenque Ruler Chan Balam (right), who dedicated the Temples of the Cross group in 690 AD, and his father, the greatest of Palenque Kings, Pakal. The *glyphic text* tells of the birth of First Mother and First Father, and the “raising of the sky” by First Father, the Maize God *Hun-Nal-Ye*.

Drawing from Schele, *Maya Cosmos*

Fig. 3. The Tablet of the Cross [credit to: <http://members.shaw.ca/mjfinley/palenquecross.html>]

The Symbol for *Sacred* and *Secret Knowledge* was universally in antiquity a *Tree*, by which a Scripture or a Record was also meant (e.g. the *Tree of Knowledge* is the esoteric or Secret Doctrine [SD 2, 202]). Hence ... the “*Dragons* (or *Serpents*),” symbols of *wisdom*, who *guard the Trees of Knowledge*.

So, the collective name “*World Tree*” assigned now to all New World Trees is the same Old World’s “*Tree of the Knowledge* of the Good and the Evil [that] grows *from the roots* of the *Tree of Life*”.

2.2.3.3. The Celestial Bird. Both *World Trees at Palenque* (Figs. 7, 8 of App 2) are crowned with the *Celestial Birds*. Their position over these Crosses complies fully with the meaning the Secret Doctrine denotes to this symbol:

“Examine the Mexican MSS (Add. MSS. Brit. Mus. 9789); you will find in it a *tree* whose trunk is covered with ten fruits ready to be plucked by a male and female, one on each side of it, while from the top of the trunk two branches shoot horizontally to the right and left, thus forming a *perfect T* (*Tau*), the ends of the two branches, moreover, each bearing a triple bunch, with a bird – the *bird of immortality*, *Atman* or the divine *Spirit* – sitting between the two, and thus making the *seventh*. This represents the same idea as the Sephirothal Tree, ten in all, yet, when separated from its upper triad, leaving Seven. These are the celestial fruits, the ten or $\textcircled{10}$, 10, born out of the two invisible male and female seeds, making up the 12, or the Dodecahedron of the Universe ...” [SD 2, 35-36].

So, as the universal symbol for the divine Spirit is the circle, then these crosses evidently present the sacred Ankh ⚡ , or Venus ♀ (See [Sp. 1]).

2.2.3.4. **The Serpent**: this symbol is **one of the most ancient** ... and the general association of the **Serpent with the tree** ... the "**Serpent**" and "**Dragon**" were the names given to the "**Wise Ones**," the **initiated adepts** of olden times. ... that is why the earliest **Initiates** and **Adepts**, or the "**Wise Men**," for whom it is claimed that they were initiated into the mysteries of nature by the UNIVERSAL MIND, represented by the highest angels, were named the "**Serpents of Wisdom**" and "**Dragons**"... ". The **Nagas** of the Hindu and Tibetan adepts were **human Nagas** (Serpents), not reptiles. Moreover, the **Serpent** has ever been the type of **consecutive** or serial **rejuvenation**, of **IMMORTALITY** and **TIME** [SD 1, 404].

The same concept is seen in the New World: "Some of the descendants of the primitive **Nagas**, the **Serpents of Wisdom**, peopled **America**, when its continent arose during the palmy days of the great Atlantis, (America being the **Patala** or Antipodes of Jambu-Dwipa, not of Bharata-Varsha). Otherwise, whence the traditions and legends – the latter always more true than history, as says Augustin Thierry – and even the identity in the names of certain "medicine men" and priests, who exist to this day in Mexico? We shall have to say something of the **Nargals** and the **Nagals** and also of **Nagalism**, called "devil-worship" by the Missionaries" [SD 2, 182].

... Everywhere the **sacred serpent**, the **naga**, and its shrine and its priest ...; in **Rome** ... In **Greece** ... The **Cainites** and the **Ophites** call it Creator ... one should also visit ... the Voodoos of **Port-au-Prince** and Jamaica, the **Nagals** of **Mexico**, and the **Pa**, or men-serpents of **China**, etc... [SD 2, 209].

Such **similarity** (between the **Indian Nagas** and the **American Nagals**) **cannot** be attributed to **coincidence**. And now it may be hoped the full meaning of the **serpent emblem** is proven. It is neither that of evil, nor, least of all, that of the devil; but is, indeed, the ("the eternal Sun-Abrasax"), the **Central Spiritual Sun** [SD 2, 214].

2.2.3.5. **Two Serpents**. The trunk of the **ASVATTHA** (the **tree of Life** and **Being**, the **ROD** of the **Caduceus**) grows from and descends at every Beginning ... The **two Serpents**, the ever-living and its illusion (**Spirit** and **Matter**) whose two heads grow from the one head between the wings, descend along the trunk, interlaced in close embrace (Fig. 1 of App 3).

Note, that this concept is clearly seen in the **two-headed Cosmic Creature** (Fig. 2 of App 2), the heads of which are presented by our Principal Lords – the Spiritual **Sun** and **Venus**.

But the symbol of **Tree** stands **not only** for the **Space**: "...among the luxuriant branches of all those mundane trees, the "Serpent" dwells. But while the Macros cosmic tree is the Serpent of Eternity and of absolute Wisdom itself, those who dwell in the Microcosmic tree are the Serpents of the manifested Wisdom. One is the One and All; the others are its reflected parts. The "**tree**" is **man** himself, of course, and the **Serpents** dwelling in each, the conscious Manas, the connecting link between **Spirit** and **Matter**, **heaven** and **earth**" [SD 2, 98].

Explicitly, this correlation of the **World Tree** and **two serpents** with the **Earth** and **mankind** we see in the Selden Codex (Fig. 4), where the mythological birth of humanity shows archetypal Man emerging from the **Sacred Tree** (Compare with Fig. 1 of App 3). The two serpents represent **Spirit** and **Matter** (or **good** and **evil**) – the **duality** of existence, or **the two poles** of the same homogeneous substance, the **root-principle** of the **universe**.

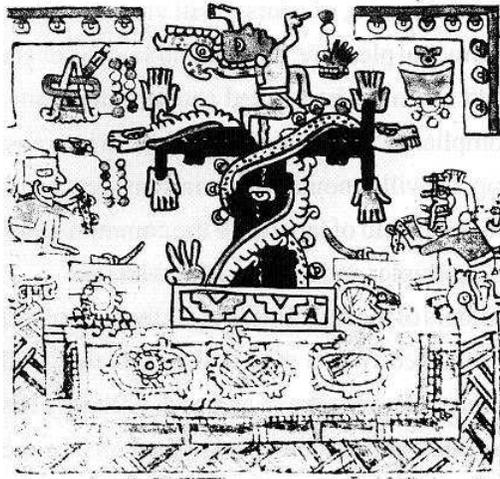


Fig. 4. World Tree from the Selden Codex
[Credit to: Share Int., 1997, V.16, N. 4]

2.2.4. The Cosmic Canoe, the Ankh, the Crocodile

Stela 67 (Fig. 5) is similar to **Stelae 11** (Fig. 7.a) and **22** (Fig. 7.b). As the **Deity** sits in the middle of a **cosmic canoe** representing the **Milky Way**, we have to consider Him to be the Hierarch of the Galaxy (Demiurge) that is *manifested* by the **Galactic Centre** as the Central Spiritual Sun of the Solar system is substituted by the visible Sun. Hence, with His outstretched arms He produces the **Greater Cross** that can thus be related to the cardinal **axes** of **SZ**, whereas the **Crosses** in His arms to – to the **axes** of **TZ** (each of them is a cross between the **4-pointed cross** and **Ankh**, or primeval **Swastika**).

By taking into account the ballcourt's orientation [App 2, pr.3.2], this image reflects the idea of GCC.

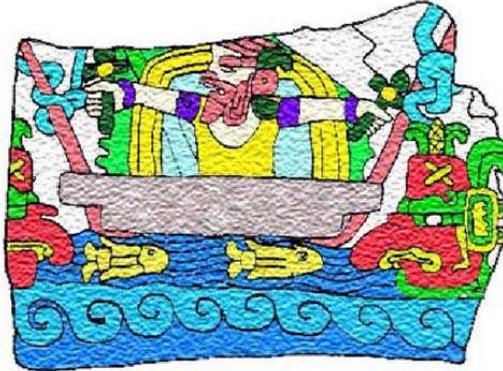


Fig. 5. 4-point cross at Stela 67

[Credit to: www.Alignment2012.com]

We find a similar **symbology** with the **Egyptians**. In the “Orion Mystery” by Gilbert and Bauval we find a picture of **Osiris** standing erect in a **barque** on the **Milky Way** river, stretching **ONE** hand horizontally with the **Ankh** [Sp. 1] in his hand (Fig. 6).

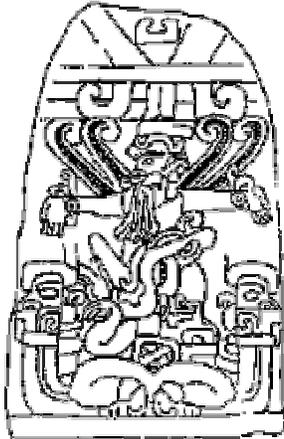


Fig. 6. Orion/Osiris holds the **ankh**/key to the door/Gate

[Credit to: www.diagnosis2012.co.uk/7.htm#osiris]

Stela 22 (Fig. 7.b) has much in common [App 2, pr.3.2] with **Stela 67** (**4-point cross** and the **Deity** in a **canoe**) and the **World Tree** (**two serpents**, **sky dragon** or **Principal Bird Deity**); these elements, once again, mimic the considered world-wide esoteric symbols. A new topic here is the **serpent** headed rope that suspends the **canoe** over the **waters** and a parallel serpent rope which mimics “the **Spirit** over the **Waters**” (See Sec. 5).

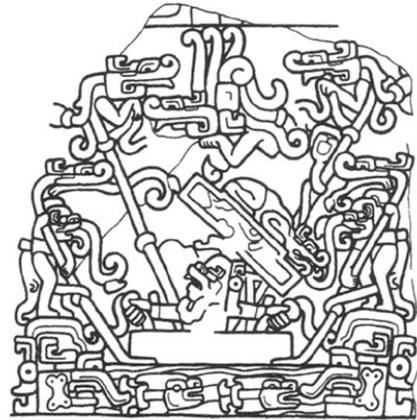
Stela 11 (Fig. 7.a) presents the same figure on the background of the curly cross, only two arms of which are seen; we may suggest that it is a fragment of full **8-pointed cross**, the **curly ends** of which represent the binary nature of the higher influence, the **Spirit-Matter**, or rather the two ways how this Higher energy could be accepted (for good and for evil) - and, thus two different ways: evolution and involution with respect to our behaviour. These elements we see, once again, in the symbol of Galactic Butterfly (See Sec. 5).



a)

8-point cross at **Stela 11**

[Credit to: <http://edj.net/mc2012/figure3.gif>]



b)

4-point cross at **Stela 22**

[Credit to: www.Alignment2012.com]

Fig. 7. 8- and 4-point Crosses at Izapa Stelae

Crocodile. The **Crocodile (Dragon)** – is one more “international” [Sp 1] glyph which is found among the Maya Creation symbols; e.g. in stela 25 (Fig. 9 of App 2).

To this end notice the following:

- the **North Pole of Ecliptic** is allocated (Fig. 3 of [1]) in the **centre** of the constellation **Draco** which defines the positions of the **axes** of the **SZ** and **TZ**;
- ... It becomes the task of the **fifth Hierarchy** – the mysterious beings that preside over the constellation **Capricornus, Makara**, or “**Crocodile**” in India as in Egypt – to inform the empty and ethereal animal form and make of it the Rational Man. This is one of those subjects upon which very little may be said to the general public. It is a **MYSTERY**, truly, but only to him who is prepared to reject the existence of intellectual and conscious spiritual Beings in the Universe... [SD 1, 233]. The **Logoi of all countries and religions** ... had the **aquatic animals** and **plants** sacred to them, the ibis, the swan, the goose, the **crocodile**, and the **lotus** [SD 1, 353];
- the Origin (0° degree point) of the Tropical **Capricorn** defines the **Solstice axis** of **TZ** and, at the GCC, the **Equinox axis** of the **SZ**.

2.2.5. 4- and 8-pointed Crosses

The following review shows that apart from the above considered indications there exists a *close correspondence* between The **Cross** and **World Tree** [Ap.2] on the one hand, and the **4- and 8-pointed Crosses** of the **GCC** and **XX-correlation** on the other hand.

Long before European Christianity reached the Americas the sacred tree and the cross were widely known there. Thus the Maya **World Tree** rose in the centre of the Earth-Sky. About this centre, the cosmos was divided into **four quarters**, each oriented to one of the cardinal points, and each associated with its **own sacred tree** (Fig. 8). Each quarter is divided in turn, creating **eight partitions** of the **world**. The trees at

the cardinal points support the sky. (Notice, that this gives us a verbal description of the structure and cardinal axes of the TZ.)

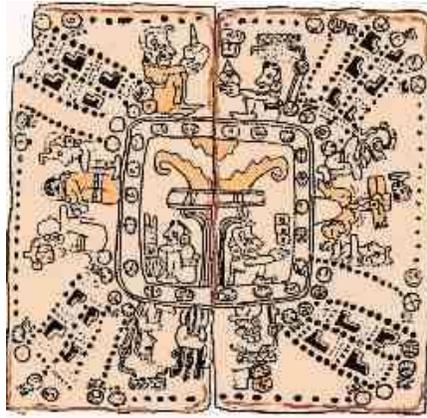


Fig. 8. [Madrid Codex](#). The 4 quarters/8 partitions of the world. (In Maya maps, east or west is at the top)
[Credit to: <http://members.shaw.ca/mjfinley/mainmaya.html>]

Even more clearly the 8-pointed Cross structure is seen on the first page of the Aztec Codex Fejérváry-Mayerin (Fig. 9). The **General structure** of this cross not only illustrates the concept of **XX-correlation**, but also reveals that the **recurrent “renewal of the world”** being specified by a **smaller crosses** placed in the sides of the **greater cross** takes place **four times** a “cycle” (viz. the **Platonic year**). This **greater cross**, due to its significance, presents the “**immovable**” (as specifying the centre of Space) cross of the **SZ's axes**, whereas the **diagonal cross** – the axes of the **TZ**, which **rotate** (remember, that the world was considered by Mayas as rotating around its centre) around the former one. Besides, it is clearly seen that the centre of the greater cross (viz. the Galactic Centre) contains the source of influence that acts to the periphery, viz. – to *the elements of the Galaxy*.

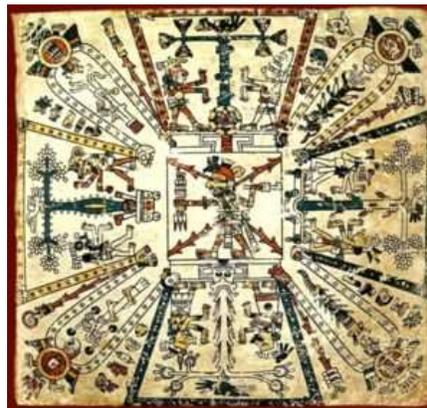


Fig. 9. (8-pointed) World Tree from Codex Fejérváry-Mayer
[Credit to: http://en.wikipedia.org/wiki/Codex_Fejervary-Mayer]

On the other hand, the concept of XX-correlation in the form of the 8-pointed cross presenting a correlation of two 4-pointed crosses gives a reasonable explanation for the **world tree emerging** from the **sacrificed body** of the central Deity (Fig. 5 of App 2), as emerging of new “Suns” (viz. new “World orders”) at the successive points of bifurcation that are defined by the Great Celestial Conjunctions.

A similar structure associated with the Space is seen in the **Hindu exoteric Pantheon**: the **guardian deities** preside over the **eight** points of the compass – the **four cardinal** and the **four intermediate** points.

Resume 2

1. The **main symbols** of **Maya Cosmology** comply, in their form and contents, with those described in the **Secret Doctrine**. These are various types of **Crosses** (the **4-** and **8-pointed Crosses**, The **World Trees**, **Tau** and **Ankh**) and **Circles** (**O**, **⊖**, **⊕**, **⊗**), single and double **serpents**, **Crocodile** and the **Celestial Bird**, as well as complicate symbols such as cosmic **canoe** (over the) **water**, etc.
2. With the use of primal symbols Mayas accentuated the same Space objects as the Secret Doctrine – **Sun**, **Venus**, **Orion**, **Pleiades**, and even the **three Cosmic Centres** (Earth-Sun-Galactic Centre) which correspond to the Space **Hierarchy**.
3. The **Ankh**, as the **synthesizing** idea (the Celestial Bird over the Cross), is presented in **both Palenque Crosses** and other important Maya **artifacts**. By taking into account that this symbol also stands for **Venus**, these **Crosses** can be **related** to the **Lords of Venus** as well.
4. Moreover, Maya established the **rank** of **Venus** to a much **higher level** than those of other planets and made it actually equal to that of the **Sun**. This has no other explanation except that they paid the same **obeisance** to the **Lords of Venus** which the Secret Doctrine did with respect to their part in the evolution of humanity.
5. In **Maya stelae** and **codices**, as in their **concepts**, we see a clear reflection of the structures of the TZ and SZ, as well as concepts of **XX-correlation** and **GCC**, both in glyphs and conceptually.

3. MAYA AND AZTEC WORLD AGES

What is new in the Cosmogenesis of the Maya (which was not described in “The Secret Doctrine”) is the **Maya calendar** and the concept of evolution in the sequence of 13th baktun (5125-year) cycles and how it corresponds to new “worlds” or “Suns” at the end of each successive Long Count Cycle [http://en.wikipedia.org/wiki/Maya_Calendar]:

“The **end** of the **13th b'ak'tun** is conjectured to have been of great significance to the Maya, but does not necessarily mark the **end of the world** according to their beliefs, but a new beginning or time of **re-birth**. According to the *Popol Vuh*, **we are living in the fifth world ...** The Maya believed that the fifth world **would end in catastrophe ...**”

The **creation myths** of most **Mesoamerican** peoples included the same idea of **successive “ages”**: according to the **Aztec** Legend of the Five Suns, the world will pass through **five “suns”** ruled by different solar deities. ... In the centre of the famous **Aztec sun stone** (Fig. 6 of App 2) is Tonatiuh, **Lord** of the **fifth sun**. The pictographs about his face represent the four previous suns, and **the way each ended**: By wild animals, wind, fire, and **flood**. The glyph above the face, 4 Olin, “earth quake”, names the **current sun**, which will **end** by **earth quake**. According to some scholars, **each “sun” lasts 100 calendar rounds** (5196 years) – nearly equivalent to a great cycle of the Maya Long Count, whereas five these cycles give a figure much closer to the “perfect” number 25920 – the harmonic duration of Platonic year [www.divinecosmos.com/index.php?option=com_content&task=view&id=145&Itemid=36], which provides indirect evidence of knowledge of **precession** and its harmonic keys.

By taking into account that **Kukulcan** (viz. **Quetzalcoatl**) is associated with **Venus** (which is also presented by a 4- or 8-pointed Cross), and the meaning [App 3] of the Tree, Serpents (Dragons), and Lords of Venus for the evolution of the Earth, we clearly see that this symbolism corresponds to that of the SD

and predicts the **Divine Participation** of the Lords of Venus in the processes that may take place on the Earth in this crucial **point of bifurcation**.

In a narrow sense, this means that the current Long Count that expires on December 21, 2012 presents not only the termination of the current 5-millennia cycle, but – by taking into account the concept of the GCC – denotes the **Origin of the Platonic year**, since only once in five cycles of the Maya calendar the origins of these two types of cycle coincide!

In a broad sense, this concept correlates with the SD concept [App 3] relative to the **Root Races** and how the current **Fifth** will terminate its existence – **in a quake**, as the preceding Fourth Race in the flood.

Resume 3

1. The creation myths of Maya and Aztecs include the same idea of *successive “ages”*. And it is very important that the end of the current, fifth, cycle coincides with the current **Great Celestial Conjunction** of our present time. This means that the **current historical epoch**, 1998 ± 19.5 (yr) [1], presents the **Origin** of the **Platonic year** (P.y.), since it is the only epoch in the 26 000 yr Precession period when the GCC (that is caused by the Precession and takes place 4 times a P.y.) coincides with the origin of the Long Count (which repeats concurrently, taking 5 cycles to cover the P.y.). The **resonance** caused by the coincidence of the bifurcation points of these two cycles explains why the current age of **1998 - 2012** is so **important** for the **Earth**: the **bifurcation epoch** of **2012** may **sum up** the activity of **mankind** over the preceding **5 millennia**, or even the **Platonic year**.

2. The correlation between the Secret Doctrine’s Root Races history and Maya concepts relative to the cyclic nature of Evolution allows us to *presume* that the Mesoamerican “**Suns**” stand for the **Root Races**, but, in a **fractal** manner, can **present** the **Long count cycles** as well.

3. Though we cannot say definitely how events will develop around December 21, 2012, the depth of the Maya’s ancient knowledge allows us to accept their Long Count as the actual cycle that was not revealed in the Secret Doctrine (the Doctrine does not reveal all the cycles intentionally, but at the end of the XIX century Helen Blavatsky warned that the XX century would bring very important events for humanity and could even place mankind on the brink of existence). If so, the “new world” should start. However, as far as the current governments do not show any intention to transform the world order with respect to the Laws of Karma, they will be compelled to do so by the Forces directed by the Earth’s and involved Higher Hierarchies including the Lords of Venus.

4. HUNBATZ MEN EVIDENCES AS TO TIME & SPACE AND NUMBER 7

The following extracts give one more evidence that apart from the written and carved *exoteric* artefacts there still exists an *esoteric* verbal tradition among the Mayas. Though we do not know the details of its veiled concepts and symbols, even the published ones show the systematic and close correlation with those of the Secret Doctrine.

Modern Maya Daykeeper Hunbatz Men tells of an **ancient confederation** of **Native American elders** made up of representatives from **Nicaragua** to the **Arctic Circle**. They have been meeting for **thousands of years** and **continue** to do so today. **Before** the **Spaniards** came the confederation decided to **hide** the **Mayan teachings**, entrusting certain families with their care. **Hunbatz Men** is an **inheritor** of that

lineage. In his book *Secrets of Mayan Science/Religion*, he reveals **teachings** that *mirror* the **Hindu** and **Buddhist** ones of astrology, meditation, and the **centenary** root of **creation** [Share Int., 1997, V.16, N. 4].

He speaks of Kukulcan and Quetzalcoatl, not so much in light of an expected return, but rather in terms of the possibility that each of us can attain the same exalted stage by treading the path of attaining knowledge. “**To be** Quetzalcoatl or **Kukulcan** is to *know* the **seven forces** that govern our body – not only know them but also *use them* and *understand* their intimate *relationship* with *natural* and *cosmic laws*. We must *comprehend* the *long* and *short cycles* and the **solar laws** {these are evidently the **Solar cycles**: See [1] as to the Solar cycles in the *Secret Doctrine*, [Pages 2, 4] as to their *properties*, and [Page 7] as to how they are reflected in the *Great Pyramid at Giza*} that sustain our lives. We must know how to die, and how to be born” [Share Int., 1997 (V.16), N. 4].

Now add to this the following verse from the Esoteric volumes: “**Space and Time are one**. Space and Time are nameless, for they are the incognizable THAT, which can be sensed only through its **seven rays** – which are the Seven Creations, the Seven Worlds, the Seven Laws,” etc., etc., etc. ...[SD 2, 611]

“**Seven** seems to have been the **sacred** number par excellence *among all civilised nations of antiquity*” [3]

“...Speaking of the prevalence of seven as a mystic number, among the inhabitants of the “Western continent” (of **America**), he adds that it is not less remarkable. For:

It frequently occurs in the **Popul-vuh** . . . we find it besides in the seven families said by Sahagun and Clavigero to have accompanied the mystical personage named **Votan**, the reputed founder of the great city of Nachan, identified by some with **Palenque**. In the seven caves from which the ancestors of the Nahuatl are reported to have emerged. In the seven cities of **Cibola**, described by Coronado and Niza. ... In the seven **Antilles**; in the seven heroes who, we are told, escaped the Deluge ...

The explanation of it becomes evident when one examines the **ancient Symbols**: all these are based upon and start from the figures given from the Archaic Manuscript in the proem of Book I. ⊕, the symbol of evolution and fall into generation or matter, is reflected in the **old Mexican** sculptures or paintings, as it is in the **Kabalistic Sephiroth**, and the **Egyptian Tau**” [SD 2, 35-36].

Resume 4

1. The existence of the same symbols and concepts in the neighboring cultures (Secs. 2-4; Apps 2, 4) that correspond to those of India and Egypt gives us one more forcible argument for **accepting Hunbatz Men's evidences**; in particular – to the existence of the universal ancient esoteric knowledge and communications between the native American Initiates.
2. To a full degree, this Ancient Knowledge at present is associated, first of all, with the Mayan teachings, though it is reflected in Aztec and other Mesoamerican cultures and closely corresponds to the ideas of the Secret Doctrine. However, to a large extent the **Maya** tinge of this **Knowledge** is still kept secret from the modern science and mass media, but verbally, or, probably with the help of the secret codices, is **transferred through** the **Initiates**.
3. Therefore, the **esoteric symbols** and **concepts** of the **Maya** Teaching present a reflection of the **universal knowledge** that transcended into (and seemingly have emerged in) neighbouring cultures.

5. WHAT DOES THE GALACTIC BUTTERFLY STAND FOR?

5.1. The Mysterious “Galactic Butterfly”

Though the origination of the symbol (Fig. 10) which the indigenous people call “the Galactic Butterfly” is unknown and it has not been found among the Mayan artefacts, it is widely used throughout the world for the Maya glyph of the Higher Consciousness or Galactic Centre under the name of Hunab Ku [App 4]. For this reason, since the validity of the latter correlations is not proven, we will use for this symbol the former name (GB – for short); the more so that this name is evidently chosen not at random. Indeed, compare the following concepts:

“**Butterflies** are seen [in Mesoamerica] as **ancestors returning** for a visit to physicality [App 4];

“For the *Scarabaeus* ... has thus been made a **symbol** and an emblem of **human life** and of the **successive becomings** of **man**... This mystical symbol shows plainly that the Egyptians believed in reincarnation ... and existences of the Immortal entity. Being, however, an **esoteric doctrine**, revealed only during the mysteries by the priest-hierophants ... it was **kept secret**” [SD 2, 552].



GBC



GBR

Fig. 10. Galactic Butterfly in Circular (GBC) and Rectangular (GBR) presentations

However, although the mishmash with the “formal” correlates for the GB to some extent is explained [App 4], these discussions have not yet revealed the origin of this symbol (unless we would actually attribute its origination to a spontaneous weaver’s fancy-work pattern); neither have they explained the phenomenon of its wide spread occurrence in the “New Age” circles. Indeed:

- it is not proved that this composite, obviously esoterical symbol, the GB, was invented by Aztecs;
- we cannot reject the possibility that the GB was known at least to Maya Initiates and used by them for esoteric purposes, but unknown for plain men or prohibited for use due to its divinity;
- we cannot reject the possibility that Aztecs, as a younger culture, has inherited this symbol from Maya Initiates (Sec. 4) or some other source “as part of Mesoamerica, the ancient *Maya were influenced by, and in turn influenced, their neighbouring cultures* ... So, though there could have been *cross-over of symbology* in this case, (and definitely was in other cases...)” [App 4].

That is why by allowing for these premises we are going to find the answers to the following questions:

1. What is the meaning of the composite symbol GB considering the related Maya concepts and symbols?
2. Whether this symbol was known to the Maya?
3. What object this symbol was attributed to?

5.2. The Graphical Structure of the GB

The principal significance the Galactic Butterfly symbol presents to us is its structure and “international” cosmogeneous and evolutionary elements of which it is composed. With this in mind we can propose the following interpretation of the GB:

1. The **8-point cross** *consisting of two* different **4-point crosses**:

- **the upright cross**, as in the World Trees, presents the **cross of the SZ**, whereas its **curly ends** denote the *Galactic Energy of dual, Spirit-Matter*, nature which comes to the Earth through the TZ-filter and can be *accepted* here, on the Earth, both for **good** and for **evil**;

- **the inclined cross**, as the smaller crosses in the World Trees, presents the **cross of the TZ** which, as the prism, splits the Galactic rays.

2. The **Central point** – the presence of which could be concluded both from the convergence of two spirals and from the fact that the inclined cross sides increase their width as moving away from the centre of the symbol as it must be with a beam, – which repeats the Central point of the “circle of Heaven” [App 3, pr. 2] and thus presents the **Creator** of this Universe.

On the physical (*viz. manifested*) level, it presents the **Core of the Galaxy**, or the **Galactic Centre**.

3. **Two spirals** as the principal **two Auric series** (spirals) of the **Auric Time Scale** [Page 1] that converge to the point, or develop from the point – with respect to what phenomenon we consider (evolution, periods, etc.) and reflect the system of **periods** in **nature** and **society** [Page 2] or **Evolutional Time** [Page 3].

They also reflect the idea that the *manifested Galaxy*, or **Milky Way**, presents the “whirling disk”.

Besides, the **Maya** belief that **Time flows in a circle**, or rather in a **spiral**, is close to the Theosophic concept that “[**Builders**]...work in cycles and on a strictly **geometrical** and mathematical scale of **progression**” [SD 2, 732].

Once again, these two interlaced spirals show duality of the Galactic Energy.

Moreover, each spiral reflects the Maya symbol “**G**” that is associated with the Milky Way.

Even at this point we see that the GB clearly describes the transfer of the Galactic Core energies in Space in cyclic spiral of Time. These crosses, spirals, and other mentioned elements denote the fundamental esoteric analogues. In particular, the combination of “**G**” symbol (Serpent), Milky Way (Water Depth) and Spirals (whirling motion) mimics the Ancient Mystery [Ap. 3] of **Narayana** (the **mover on the Waters of Space**) and **Fohat** that **sets** in {a **spiral**} **motion** the **primordial World-germs**,

4. The **circular** and **rectangular** versions of the **GB**.

The **circular** (GBC) presentation of this symbol reflects the “**circle of Heaven**” and Maya symbol “**O**” for the **Milky Way**. Besides, the GBC’s structure reflects a **circle** in which **inscribed** but the **inclined square**  presenting a symbol for **Hunab Ku** (Para. 2.1.5).

On the contrary, the **rectangular** (GBR) presentation of this symbol is **lacking** for this esoteric perfection (though even in this case we see a square – perimeter of the spirals – within a circle of the envelope of spirals), but evidently more convenient for fabrication. In more detail, this aspect of the symbol GB is considered below in the context of the Aztec culture.

5. The **Galactic Butterfly** as analogue of the **Swastika**.

The **Swastika** is certainly one of the **oldest symbols** of the Ancient Races [SD 2, 556]. There was a time, when the Eastern symbol of the **Cross** and **Circle**, the **Swastika**, was **universally adopted** ... One finds it with the old **Peruvians**,... in the **catacombs** of the **New world**, [SD 2, 585]. **Few world-symbols** are more

pregnant with real **occult** meaning than the **Swastica**... It is the **emblem** of the activity of **Fohat**, of the continual **revolution** of the "**wheels**," and of the Four Elements, the "Sacred Four," in their mystical, and not alone in their **cosmical meaning** ... One initiated into the mysteries of the meaning of the Swastica ... can trace on it, with mathematical precision, the **evolution of Kosmos** ... [SD 2, 587].

“The **great Architect** of the **World** gives the first impulse to the **rotatory motion** of our **planetary system** by stepping in turn over each planet and body”. It is this action “that causes each sphere to turn around itself, and all around the Sun” [SD 1, 442].

From the beginning of man's inheritance, from the first appearance of the **architects** of **the globe** he lives in, the **unrevealed Deity** was recognised and considered under its only philosophical **aspect** – **universal motion**, the **thrill** of the creative Breath in Nature [SD 1, 2].

“Among different tribes the swastika carried various meanings. To the **Hopi** it represented the wandering Hopi clan; to the Navajo it was one symbol for a **whirling winds** (*tsil no'oli'*), a sacred image representing a legend that was used in healing rituals (after learning of the Nazi mimic "whirling winds" the Navajo rejected the symbol).”[<http://en.wikipedia.org/wiki/Swastika>]

Notice also, that the entwined spirals that we find in the GB and the Swastika also represent the equivalent of the Tao symbol of Yin (female, centripetal) and Yang (male, centrifugal) energies.

So, we can conclude that:

1. The **Swastika** was known in the New World, at least to one of the most developed civilizations – to the Maya.
2. The general design of the GB **presents** the **Swastika** in **several aspects**:
 - as the **pair** of **right** and **left swastikas**: if we divide each pair the curly arms respectively;
 - as the **spirals themselves**: as the swastika presents the **intersection** of **two lines** with the bent end, so the **two spirals** that originate from the **same origin**.
3. All the above presented Theosophical concepts related to swastika are also applied to the symbol GB.

So, the profound symbolism of the Graphical Structure of the Symbol GB leaves us the least chance that it was “created” by the Aztec weavers as a mantle pattern for a doubtful festival not long before the invasion of the Spaniards. The more so since these “whirling winds” and the accompanying elements reflect the existing astronomical concepts and new discoveries (e.g. **torsion waves**) [App 4, Sec 1].

5.3. The Origin of the Symbol GB

A. The rectangular design of the GB is found in the Aztec **Codex Magliabecchiano**; Hoopes went on to find that the codex shows variations of the rectangular design, and says they are "mantas" - mantles or ritual cloaks that were used in festivals - in particular, the **festival of lip plugs** [Ap. 4].

B. There is another name for the symbol GB that was found in the codices – the “tocalatl” (**spider water**). However, Elisabeth Hill Boone conjectures that *teçacatl* (**lip plug**) was misread by a scribe into tocalatl (**spider water**).

On these grounds it was resumed that the symbol GB was **originally a rectangular** symbol used by the Aztecs as a **ritual cloak design**, known as the **Mantle of Lip Plugs**. The symbol survives as a **rug design** being sold in central Mexico. **J. Arguelles** popularised the **association** of this **symbol** with **Hunab Ku** in 1987, and **changed** the symbol to a **circular** one [Ap. 4].

Consider more attentively the premises that led to this conclusion [Ap. 4].

5.3.1. The Symbol GB and Codex Magliabecchiano

As to the Aztec *Codex Magliabecchiano* we have three questions:

1. Whether the Aztecs had invented the symbol of the GB themselves?
2. Can we expect to find even an exoteric, but Aztec-composed (viz. non-distorted by an outer influence) description of a *ritual* object (as it was primarily *a religious document*) in this Codex?
3. If this is primarily *a religious document*, then for what purpose does it describe a handicraft pattern ?

Our answers are as follows.

1. Take into account a relatively short (about two centuries) history of the Aztec Empire, its decentralized structure and low level of Aztec writing system [App 4]

On the contrary:

Part of the Aztec's *education* involved learning a collection of sayings, called *huēhuetlātōlli* ("*sayings of the old*"), that embodied the Aztecs' ideals, most of which *seemed* to have *evolved* over *several centuries*, predating the Aztecs and most *likely adopted* from *other* Nahuatl *cultures*.

The *Mexicas* borrowed much of their culture from the ancient *Toltec*; *To the Mexicas*, the *Toltecs* were the *originators of all culture*.

The *Aztecs* also *admired* the *Mixtec codices*, so *some* of them were made to order by Mixteca *for* the *Aztecs*. Aztec women even started to wear Mixtec clothing.

Besides, the *Codex Magliabecchiano* is *based* on an *earlier unknown codex*.

So, if the symbol GB presents an artefact of esoteric knowledge, it can hardly be assumed that it was "designed" by this more than young and heterogeneous mixture of separate tribes.

2. Take into account that the *Post-conquest codices* were painted by Aztec *tlacuilos* (codex creators), but *under control of Spanish authorities*. *Codex Magliabecchiano* is one of them: it was created during the *mid-16th century*, in the early *Spanish colonial period*. Based on an earlier unknown codex, the *Codex Magliabecchiano* is *primarily a religious document*, depicting ... the 52-year cycle, various *deities*, indigenous *religious rites*, costumes, and *cosmological beliefs*.

Meanwhile, the *pre-Columbian codices* differ from European codices in that they are *largely pictorial*; they were *not meant to symbolize spoken or written narratives*. There are *few extant Aztec codices created before* the *conquest* and these are *largely ritual texts*.

For these reasons *it becomes almost impossible to suggest* that the *Spaniards*, or more exactly the *Catholic authorities* had *allowed* to narrate in it the actual *New World Theology* which they *systematically tore up by the roots*; *instead*, it is more natural to assume that the Spanish censors were trying to depreciate the religious concepts; the best way for this is *to transform them into jolly festivals*; this is *the old political cabal*: *If you cannot prevail some process – head it!* Probably the same situation we were observing in the former USSR, where the religious holidays were transformed into official festivals.

Thus, it was prohibited (under various penalties) to celebrate Christmas; in particular, to install a Christmas tree. But many people secretly did this. After then, the authorities established the New Year holiday (which is close to Christmas) that became (and still remains) the most popular festival. So, should we conclude from the Soviet artefacts that the decorated fir originates from the New year festival?

Another example. With the aim to suppress celebration of Easter, Soviet police did not allow the youth to enter the churches at the Easter Night; at daytime, for diverging people from attending the churches it was settled the official (and obligatory for attendance) holiday of labour called the "Lenin's *voskresnik*" (viz. "volunteer" Sunday work) that was timed not to the adjacent Lenin's birthday, but to the current day of Easter; without the "honourable" Lenin's name it was also timed to other Sundays and Saturdays (as

“subbotniks” – “volunteer” Saturday work), but these were not the festivals, simply a “volunteer” work. The Lenin’s *voskresnik* was always organized so that music was heard throughout the cities and houses, streets were decorated with flags, mobile shops were opened on the streets (it was important due to a shortage of foods in official shops) and it was encouraged that the “volunteer” work (mostly – cleaning the street and yards) to be ended with collective drinking. So, should we conclude from the Soviet artefacts that the day of Easter (as it defined astronomically) is a cleansing-drinking festival?

Thus, if the *Spaniards* forced Indians to adopt Christianity and forbade them to read and write, destroyed hundreds of books on astronomy, religion, and philosophy, and the friars condemned Maya hieroglyphic writing as the work of the devil, how should we have been convinced in the trustworthiness of the Maya and Aztec Codices that were primarily the religious documents, if all these post-Columbian documents were rigidly censored by the zealous Catholic officials that were bearing the full responsibility for any statement that remained in the issued Codex?

So, the codices that were composed under the rigid Catholic censorship, the Codex Magliabechiano among them, should not be considered as such which adequately reflect the religious and cosmogeneous concepts of New World peoples; moreover, we must presume that they are impregnated with various insinuations relative to these concepts.

3. For what purpose, other than for an allegory, does a *religious* (or *ritual*) document present a *textile pattern* of lip plugs or any other popular festival clothing? If so, something else should stand behind this symbol. At the same time, by allowing for paragraph 2 we cannot exclude a possibility that this symbol was intentionally or accidentally transformed from a circular to rectangular presentation; the more so as the Catholic authorities were well-acquainted [3] with the esotery.

As to the *rug*, *mantle* and *Mexican blanket rectangular design* several things could be said.

First, the household goods may reflect the esoteric symbols, but are not expected to represent the patterns for the latter.

Second, the Aztecs – the newcomers whose exoteric religion differed from Maya’s – could have started to pay less attention to the concealed sense of the GBC (if they obtained it from one of the preceding cultures) and, for this reason, they started to use it in their decorations and even simplified its graphic. In this case the rectangular form of a rug may reflect a preference of tradition relative to household goods. Besides, if you pay little attention to retaining of esoteric meaning, it becomes much simpler to damask a rectangular rather than a round rug. For instance, have you ever seen a round blanket or mantle, except of Hollywood?

These possibilities are quite probable. Look around: our days the young people wear the symbols of any kind and in any combination – the more complicated the better. In non English-speaking countries young people like to wear T-shirts with inscription in English; they frequently do not know (and do not have an interest to know) what it means. Why should we reject a similar possibility for the Aztecs who got in contact with a highly-developed civilization? The plain Egyptians did not know the secret of scarab and symbol $\opl�$, and do not know this until the present. As well, the plain Egyptians did not wear the cross or Ankh, though they were widely used by priests and depicted in frescos and carvings; afterwards, the Christians started to wear a cross and it was used to think that this symbol had appeared after Christ. And many plain men still think so until our days. A lot of examples of transferring and misuse of various kinds of symbols among the masses can be easily continued. Besides, we mustn’t forget the prolonged decline (since 820 AD) in the history of Maya and destructive invasion and enduring dictatorship of Spaniards.

Besides, why should we think that the *plain* Mexica (even the heirs of Mayas and Aztecs) are so well-educated in all these nice esoterical questions after a millennium of oblivion of rituals?

So, neither the rug design, nor the Codex Magliabecchiano itself provides us with the persuasive evidence that the symbol of GB was “composed” by Aztecs, the more so – by their weavers. On the contrary, the grounds exist to imply that it was borrowed by Aztecs from some other culture the esoteric knowledge of which was highly appreciated by Aztecs, and Mayas could be among them.

5.3.2. The "Spider Water" vs. the "Lip Plug"

As we do not see any important connection between the word combination "lip plug" and the geometry of symbol GB, consider the alternative the – "spider water"[App 5], the more so that it had actually been used in the document and it was very doubtful, that the scribe could make such a significant error in a codex: such document contained mainly the pictures and were thoroughly checked before issuing.

Thus, the original translation of the name of the symbol GB was "Spider Water" (not a "water spider" being definite type of spider). From a conventional point of view this is very strange combination of words if we are trying to make sense of it. But this is only true at first glance. Let us consider firstly the meaning of the concepts that stand behind these words, as it is said that:

"One has to learn the reason of a **symbol** before one depreciates it. The dual element of **Air** (where a spider lives) and **Water** is that of the ibis, swan, goose and pelican, of **crocodiles** and **frogs**, lotus flowers and water lilies, *etc.*; and the **result** is the **choice of the most unseemly symbols** among the modern as much as the ancient mystics" [SD 1, 358].

Notice, that though a **spider** is not an aquatic animal (even a water spider, that resides in an air bubble), but lives in the air, in this case we have for it the explicitly specified association with **water**.

5.3.2.1. Spider. In some way the considered situation presents a striking analogy with the Egyptian artefact – a scarab. Due to its form, the latter one stands for the cross \oplus , presenting the first and the earliest Egyptian **Tau T** [Page 7]. That is why the Scarab was a cosmological symbol for the high priests, and a sacred beetle for profanes. Do you think the situation has changed in our days? When I was in Egypt last year, a native guide explained us in Karnak Temple how stupid the ancient Egyptians were: "they thought that the scarab moved the Sun along the sky, etc...". But we know that in the New World the animal symbols were not less widely used in the esotery than in the Old World.

Firstly, spiders are unique from the **numerological point of view**: unlike the **insects** [App 5] with their three pairs of legs, the **Spiders** (as mites, scorpions) have four pairs of **legs**, **8** in total. Spiders' legs are segmented and each leg has **7 segments**; Web-building spiders typically have **3 claws** on the end of each leg. Unlike the insects with their large, compound eyes, most spiders have **8 simple eyes**. This makes a spider the unique animal that mimics the **8 directions** of the **8-pointed cross** and bears the sacred numbers **3** and **7**.

The spiders' ability to **molt** and to **grow a new leg** (if they lose one) reflects the concepts of **periodical change** of the **World Ages** and **indestructibility** of **Space-Time** (or **Spirit-Matter**) and **inviolability** of the **GCC cycles**.

Most spiders are **harmless to humans**; moreover, they are **our friends** because they eat insects. **Spiders** have **piercing jaws** (insects – chewing jaws).

5.3.2.2. Spider's Web. The most known, or "traditional" is the **Spiral orb web** [App 5]. This framework has threads **radiating out from the centre**. Next, the spider will work from the edge of the web toward the centre laying down a **spiral** of sticky threads, as the paths of **Fohat**. Obviously, it reflects the structure of the **Milky Way**, as the structure of **Zodiacs**.

Some types of a **spiders' thread** become **stronger** than a **steel thread** of the same diameter; this fact may emphasise the **firmness** of the **Space Law**.

The **Funnel-Web Spider** sitting in its funnel resembles the **Black Hole in the Galactic Centre**, as well as an **Energy Tunnel** that opens when the two **Zodiacs coincide** for **effecting** the **Karmic corrections** during the **GCC**.

Cobwebs reflect the **continuity** of **Time-Space**.

Young spiders' riding with the wind on long silk threads reminds us about the **interaction** of the **worlds** in this **Galaxy**. Even the **water spider** living in a bubble of air held in the water gives us an example of multitude of forms of life.

Last, but not the least are the following evidences:

In the Mandukya Upanishad it is written, "As a **spider** throws out and **retracts** its **web**, as herbs spring up in the ground . . . so is the **Universe derived from the undecaying one**" (I. 1. 7). Brahma, as "the germ of unknown Darkness," is the material from which all evolves and develops "as the **web** from the **spider**, as foam from the **water**," etc. This is only graphic and true, if Brahma the "Creator" is, as a term, derived from the root brih, to increase or expand. **Brahma "expands"** and becomes the **Universe woven out of his own substance**. [SD 1, 83].

5.3.2.3. Water. This is the universal symbol for matter (substance), Milky Way, Space, Primal Depth, etc. [Apps 2, 3] which we see throughout the Maya and Old World symbology. Besides, the second word in the term "**tocalatl**" (**spider water**) means not simply "water", but presents the name **Atl** of Aztec **god of water**.

5.3.3. Spider Water

Thus the term "**Spider [over] Water**" presents, but from the semantic and numerological grounds, the same meaning as the graphic image of the symbol GB – **the Spirit which enlivens the Matter**:

Narayana, the **mover on the Waters of Space** [SD 1, 7], or

Fohat that **sets** in a **spiral motion** the **primordial World-germs** [3], or

the **Spirit of God** [that] **was hovering over the face of the waters** [Genesis 1:2].

As in the World Trees, once again we see two pairs of four elements: **4 cycles** of **GCC** defined by **8 elements** (legs for Matter and eyes for Spirit).

"...The **expanding** and **contracting** of the **Web** – i.e., the world stuff or atoms – expresses here the **pulsatory movement**; for it is the regular contraction and expansion of the infinite and shoreless **Ocean** of that which we may call the noumenon of matter emanated by Swabhavat, which causes the universal vibration of atoms ..." [SD 1, 84].

In other words, the "**Spider Water**" presents the **allegoric concept** (as it was used to do in Bible, Vedas, Egyptian papyri, hieroglyphs) that **can be read** in different ways – **literally** and **symbolically**:

The "**Spider**" (**Galactic Centre**) spins the "**Web**" (**Zodiacs**) over the "**Water**" (in the Eternal Time-Space), through which it, who sits in the centre of the web, (**Demiurge**, from the **Galactic Centre**) rules over its "world" (**Galaxy**) by sending the threads of his web (by exerting its Karmic Correction as **Fohat** or **rays**) or moving through the funnel web (**coinciding axes** of **TZ** and **SZ**) and, at the successive moulting (at **GCC**), changes the appearance (**transforms the worlds**).

Even in a direct association the body of the "**Spider**" and its position on the web represent the **galactic nucleus** and the **Galactic Centre** (with a kind of "black hole" in the middle), and its legs – the **spiral arms**; thus - the **structure** of the Galaxy, whereas all over the world the element "**Water**" is associated with the Milky Way ("the great river in the sky") and thus represents the **infinitude of stars**.

So, we can resume that the "**Spider Water**" presents **allegorically the same concept** which we see in the circular (and even rectangular) symbol of **Galactic Butterfly**. Moreover, both of these composite glyphs present not only symbols, but the **excellent integrated image of Creation and the structure of the Galaxy** including the concepts of periodical renovation in a form of **GCC**.

Resume 5

1. By allowing for the considered Maya concepts and symbols we can conclude that the composite **symbol of Galactic Butterfly** (in **Circular** presentation, **GBC**) *reflects* not a single concept, but an **integrated image of Maya Cosmogony**.
2. Most likely, the **symbol GB** was *invented* neither by **Aztec weavers**, nor by **Aztec themselves**, but inherited from Toltec or other nation. But due to the existence of Esoteric Tradition in that region in which the Mayas played an important part, we can conclude that the **Initiate Maya knew it**. In any case the GBR (and most likely the GBC as the original GB) can be accepted as the **very important artefact** pertaining to the **Ancient New World Wisdom**.
3. The **Spider Water translation** of the symbol **GBC** *allegorically mimics* the esoteric meaning of geometrical symbology of this composite glyph – **the integrated image of Creation and the structure of the Galaxy** including the concepts of periodical renovation in a form of **GCC**. *On the contrary*, as far as the reference to the Catholic-censored Codex in case with the **GBR** (GB in Rectangular presentation) is unsound, as well as the suggestion relative to the error of the scribe, **nothing** can be said in favour of the **"lip plug"** except a neutral thing that the image of **GBR** is used as the pattern by local weavers. However, it remains interesting to trace how this glyph became a symbol of the festival of lip plugs.
4. Apart from an integrated presentation of Maya Cosmogony with the use of the well-known "elementary" symbols such as cross and circle, the **Galactic Butterfly** contains the **Spirals** and **two Swastikas**, which **rotate** in the **opposite directions**.
5. The **unification of all these universal sacred symbols in a single image of Creation and Existence of the Earth within the Galaxy** makes the **Galactic Butterfly** a refined glyph and thus can explain the **intuitive cause of the world-wide distribution of this masterpiece of the Ancient Wisdom**.

So, the glyph of **Galactic Butterfly** presents not only the Milky Way as a whole (or integrally) as the symbol **"G"** does, but also its structure and principle of functioning (or differentially). For these reasons it can present a symbol for the **manifested Hunab Ku as the Milky Way Galaxy**. From this point of view **Jose Arguelles** has probably expressed his intuitive understanding of this symbol, or half-opened an esoteric item.

The considered **attributes** of the symbol **GBC** allow us to consider it as the most **exhaustive glyph** for the concepts of **XX-correlation** and **GCC**, whereas both its **names** (the Galactic Butterfly and Spider Water) – as the **verbal symbols** which reveal various attributes of the same **Cosmogony**.

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