

# Great Celestial Conjunction Crosses

## *Part II: Crosses in the Old World*

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*Utu/Shamash the ancient Sun God of Mesopotamia*

### **Introduction**

This article is the sequel to the article on the Great Celestial Conjunction crosses that appear in the New World. In part I the **Great Celestial Conjunction** was discussed that is occurring in era-2012 when the **Earth Cross** aligns with the **Galactic Cross**. It was demonstrated how this knowledge was encrypted in the creation myths and artefacts of the Mesoamerican natives, the Maya and the Aztecs.

In this article it will be shown that the same knowledge also existed in the Old World. This article is meant to demonstrate the principles only and in no way does it claim to be a complete survey of the ancient understanding of precession and Great Celestial Conjunctions. It should be regarded as an eye-opener to the possibility that the ancients understood that there are two crosses involved in the precession cycle that define the moments of the Great Celestial Conjunctions.

These crosses are encoded in artefacts by means of the **4** and **8 pointed crosses** that represent the **Earth Cross** (cross of the Zodiac) and the **Galactic Cross** (intersection of the Galactic Equator with the ecliptic and its perpendicular axis). When the rotating Earth Cross is superimposed over the fixated Galactic Cross an 8 pointed cross is formed. The two crosses become conjunct at four moments during a precession cycle when they overlap to form one four pointed cross. This event is called a **Great Celestial Conjunction** and is happening in between the years 1978-2017.

In this part the symbolism of the **4 pointed cross** and the **8 pointed crosses** in the **Old World** will be discussed and we will demonstrate how the Great Celestial Conjunctions was understood and encoded in the myths and mysteries of the ancient past.

The premise of this article is that in ancient times in the Old World the **Galactic Cross** was denominated by the signs **Taurus, Aquarius, Scorpio** and **Leo**.

These signs are mentioned in the book of Revelations and Ezekiel as the **four Cherubim** that would return at the 'End of Times' and I therefore suggest that it represents the intersection of the Milky Way and the ecliptic and its perpendicular axis. Scorpio as one of the four Cherubim is often replaced by the **Eagle** representing the constellation Ophiuchus near Scorpio.

*Ezekiel 1:10 : As for the likeness of their faces, they four had the face of a **man**, and the face of a **lion**, on the right side: and they four had the face of an **ox** on the left side; they four also had the face of an **eagle**.*

*Revelations 4:6-8:*

*6. And before the throne there was a sea of glass like unto crystal: and in the midst of the throne, and round about the throne, were **four beasts** full of eyes before and behind.*

*7. And the first beast was like a **lion**, and the second beast like a **calf**, and the third beast had a face as a **man**, and the fourth beast was like a flying **eagle**.*

*8. And the four beasts had each of them **six wings** about him; and they were full of eyes within: and they rest not day and night, saying, Holy, holy, holy, LORD God Almighty, which was, and is, and is to come.*

While the Galactic Equator intersects the ecliptic in **5° Sagittarius** and **5° Gemini** in the sidereal zodiac, the boundaries of the signs **Taurus, Aquarius, Scorpio** and **Leo** are within a 5° range of the true **Galactic Cross** in the sidereal zodiac.

The reason why the signs **Taurus, Aquarius, Scorpio** and **Leo** were used to denote the Galactic Cross might be explained by the fact that the ancients, the Sumerians, Babylonians and Egyptians were more interested in the heliacal rising of constellations. The Egyptians for instance based their calendar on the heliacal rising of Sirius. The heliacal rising and setting of stars were incorporated into both calendars and zodiacs. The signs **Taurus, Aquarius, Scorpio** and **Leo** are the constellations that heliacally rise before the constellation that define the true Galactic Cross **5° Gemini, 5° Pisces, 5° Sagittarius** and **5° Virgo** in the sidereal zodiac.

## ***Babylon, origin of the 8 pointed cross***

In ancient Babylon the Akkadian god **Shamash** (Sumerian Sun god **Utu**) was depicted as an 8 pointed star or **8 pointed cross**. His name means Sun and temples were dedicated to Utu/Shamash in Babylon, Ur, Mari, Nippur and Nineveh. Shamash is the keeper of the **Shenu** (O| ring), a symbol that was also known in Egypt as the **Shen**. The symbol contains a coiled rope and it represents the orbit of the Sun or the ecliptic. It is also a symbol of undefined time and eternity and might therefore also represent the Sun's orbit along the ecliptic in the precessional cycle. In the picture below Shamash is seated on a throne that is floating on water holding the Shenu. The water symbolically represents the river in the sky, the **Milky Way**. The 8 pointed solar disk is brought before Shamash on the offer table. **Notice that this 8 pointed cross consists of two different**

**four pointed crosses that are superimposed!** Also notice that below the Sun disk cross two snake-like curls appear, they represent the ecliptic. The resemblance of the Mesopotamian Sun disk with the Aztec Sunstone is striking! **Both have two four pointed crosses with the ecliptic snake like curls at the bottom of the Sun disk.**

The pillar in front of Shamash is adorned with the same snake like curls at the base and capital of the pillar resembling the classical Greek Ionic style. As we will abundantly demonstrate in this article, the pillar in ancient times was associated with the **Milky Way**. Vincent Bridged and John Major Jenkins have convincingly demonstrated that the Egyptian **Djed pillar** must be associated with the Milky Way too. Notice that the pillar contains the curls at both the bottom and the top of the pillar! If capital and base curls represent the ecliptic, the two curls on both ends of the pillar represent the **two crossing points of the ecliptic and the Milky Way** that occur at a 180 degrees angle apart (The Gemini-Taurus nexus and the Sagittarius-Scorpio nexus). Shamash is seated on a throne that is supported by **two pillars** and the pillars are supported by two figures (unidentified). **Shamash (the Sun) is seated on top of the pillars (Milky Way) representing the two crossings of the ecliptic and Milky Way where the Sun is 'seated' on the Milky Way.**



*Top: Seal of the Sun god Utu/Shamash (Two separate four pointed crosses)*

*Bottom: Aztec Sun Stone with the 8 pointed cross and the snake curls (See part I of this article).*

Above Shamash three circles appear, the two on the right are the 8 pointed crosses; the one on the left is an **eclipse symbol representing a conjunction!**

**At the bottom on the river four 8 pointed crosses are depicted. I suggest that they represent the four Great Celestial Conjunctions that appear in a Great Year.**

The Sumerian epic of **Gilgamesh** is believed to be an allegory of the precessing of the Sun along the zodiac signs in the precession cycle. The epic recounts Gilgamesh slaying of the Heavenly Bull (Taurus). The killing of the bull enraged **Ishtar** who had complained to the god **Anu** and asked for the **Bull of the Heaven** when Gilgamesh refused to marry her. After Gilgamesh and his friend Enkidu killed the bull they offered its heart to **Utu/Shamash** (the Sun).

This epic is believed to recount the transition of equinox sun from the **Age of Taurus** into the **Age of Aries**. Gilgamesh after his victory over the Bull of the Heavens became the first Sumerian shepherd King (Aries is the sign of the sheep). **Ishtar** in the epic is associated with the **vernal equinox** that determines the current Age in the precession cycle. This is why we still celebrate Easter (Ishtar) around the vernal equinox.

In the epic of Gilgamesh we also find a recount of the Great Flood. A retelling of the Sumerian version of the Deluge is found in the Old Testament and is known as the biblical story of Noah's Ark. The epic of Gilgamesh is recorded in **twelve clay tablets** (signs of the zodiac) within a cyclic nature that is to say that the beginning lines are quoted in the 11<sup>th</sup> tablet. In the 12<sup>th</sup> tablet Gilgamesh enters into the Underworld. In another epic Ishtar enters the underworld through the seven gates offering one piece of clothing for each gate that she passes. By the time she has entered into the underworld she stands naked. This tale may relate to the spiritual evolution of mankind and the spiritual development through the seven planes of consciousness corresponding with the 7 chakras to finally meet the naked Higher Self at the end of his spiritual journey.

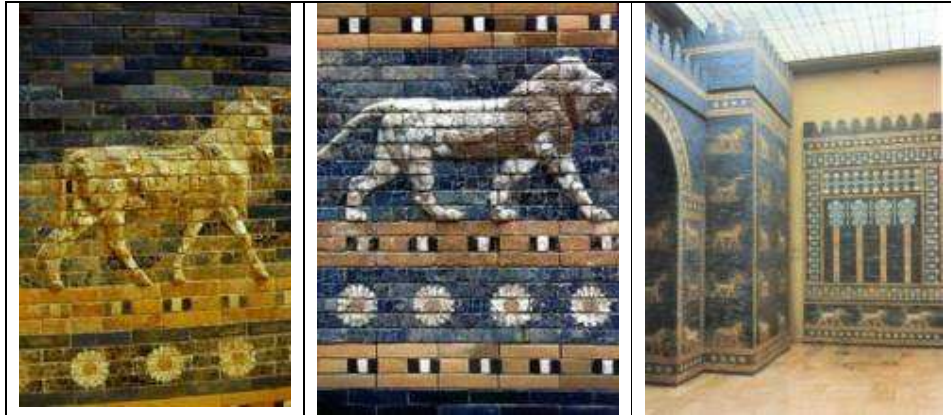


*Gilgamesh and Enkidu fighting a lion (Leo) and a bull (Taurus). Notice the 8 rays of the Sun Utu/Shamash! Cylinder seal from Ur.*

### ***Did the Sumerians understand that there is a fixed cross in the sky?***

The **Ishtar Gate** was the 8<sup>th</sup> gate to Babylon and its walls contained **bulls** and **dragons** (serpents) that were depicted interchangeably. Through the gate ran the Processional Way into the city to the temple of Marduk. At a right angle to the walls of the gate we find a wall adorned with lions! The Ishtar Gate is symbolizing **two of the four Cherubim signs of the zodiac** at right angles exactly as they appear on the zodiac and may therefore represent the fixed cross or the **Galactic Cross**.





*Left and centre: Gate of Ishtar entrance to Babylon, bull and lion.  
Right: reconstruction of the Gate of Ishtar at the Museum of Berlin, the bull occurs on the gate wall while the lion occurs on the wall of the Procession Way.*

The Babylonian deity **Ea** or Sumerian deity **Enki** was the precursor of the biblical serpent in the Garden of Eden. He was the creator of man and therefore also the precursor of the biblical Yahweh-Elohim. He denied man immortality, changed man's single language into plural languages such that they could no longer understand each other and like Gilgamesh and Noah warned man to build an Ark for the coming Great Flood. The **Great Flood** occurred around a **Great Celestial Conjunction estimated around 10.500 BC**.



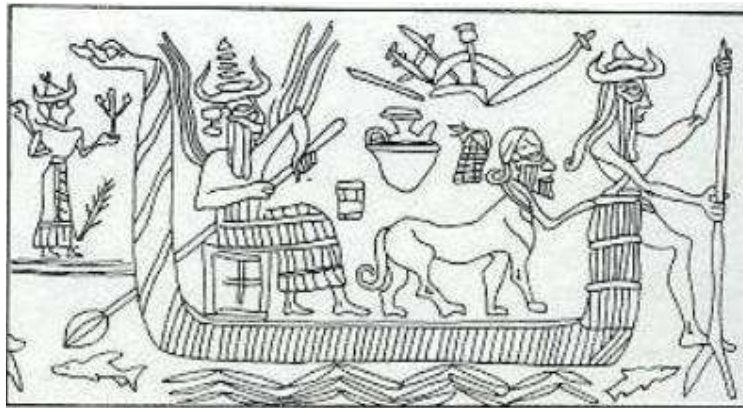
*Left: Ea/Enki on his throne with the four pointed cross.  
Right: Ea/Enki and his pointing pole (staff) Nirah the serpent*

In the picture on the right Ea/Enki is holding a **scorpion** in his hands while he's wearing he **bull horns** very similar to the horns of the Egyptian **Isis-Hathor** deity who was wearing the bull horns with a **solar disk in between her horns!**

**Scorpio** and **Taurus** are two of the four signs of the Galactic Cross and correspond with the **Galactic Equator**. The Ea/Enki serpents represent the ecliptic and the picture therefore suggests the **crossings of the ecliptic with the Galactic Equator**.

Notice in the pictures on the left that Ea/Enki is seated on a throne with a single **four pointed cross** on it (the cross of a Great Celestial Conjunction). Water is pouring from his shoulders symbolizing the **Milky Way**. Ea/Enki as the serpent (ecliptic) intersects with the waters pouring from his shoulders (the Milky Way) and therefore also represents the **crossing of the ecliptic and the Milky Way**.

The two guards next to Ea/Enki guard the gate of the Gods to the underworld that has been associated with the Galactic Equator-ecliptic crossings at the Sagittarius-Scorpio and Gemini-Taurus nexus.



*Utu/Shamash in his serpent boat on the waters*

In the picture above we see **Utu/Shamash** with the fiery solar rays emanating from his shoulders in his **serpent boat (Ecliptic)** on the waters (**Milky Way**). Ashore **Ishtar (Vernal Equinox)** is watching. Notice that the Sun God is seated on his throne with a single **four pointed cross**? We also see a lion (**Leo**) on board the boat of Utu/Shamash. This picture I think represents the Great Celestial Conjunction that occurred around the Great Flood 10.500 BC when the **vernal equinox (Ishtar) was in Leo**. Shamash as the **8 pointed cross** has transformed into the single **four pointed cross** of his throne!



*Sumerian Marduk, 9th century BC cylinder seal found at Babylon*

In the picture above we see the Sumerian God **Marduk** on the waters (**Milky Way**). Next to him a serpent (**Ecliptic**) with two horns (**Taurus**) is depicted. Notice that Marduk is wearing the **8 pointed cross** (Shamash/Uto) necklace (it's damaged in the seal). In his hands he's holding the **Shenu** (O-ring) a symbol very similar to the Egyptian **Shen** and **Ankh** and I suggest that it represents the Sun on the Galactic Equator. The Egyptian Ankh was later given an additional cross sign below the Sun **+O** such that it would represent the **Sun on the crossing of the ecliptic and Milky Way** (more on that later). This seal could be interpreted to represent again the Great Celestial Conjunction around 10.500 BC this time however it is presented as the **summer solstice Sun on the ecliptic-Milky Way crossing** at the Gemini-Taurus nexus.



Left: Utu/Shamash rising from Mt. Mashu (Zechariah Sitchin)  
 Right: 8 pointed cross (Shamash) and two different four pointed crosses that when superimposed form an **8 pointed cross!**

According to Zecharia Sitchin in the picture above we see **Utu/Shamash** rising from **Mount Mashu** to bring the Golden Age! Notice the **8 pointed cross** left of Utu/Shamash that symbolizes the Sun God. Below the 8 pointed cross we see **two different four pointed crosses (+ and x)** that when superimposed from the **8 pointed cross!** On the right we see another 8 pointed cross. The Sumerian God is standing in between two hills of Mount Mashu flanked by banners. The two hills resemble the **pylons** of the Egyptian solar temples as well as the Egyptian **Akhet** (horizon) between which the sun rose.

Daniel 7: 1-4

1 In the first year of Belshazzar **king of Babylon** Daniel had a dream and visions of his head upon his bed: then he wrote the dream, and told the sum of the matters.

2 Daniel spake and said, I saw in my vision by night, and, behold, the four winds of the heaven strove upon the great sea.

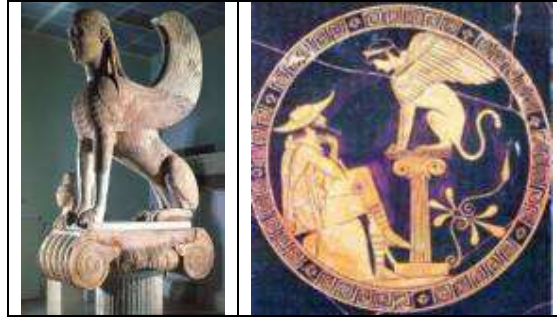
3 And **four great beasts** came up from the sea, diverse one from another.

4 The first was like a **lion**, and had **eagle's** wings: I beheld till the wings thereof were plucked, and it was lifted up from the earth, and made stand upon the feet as a **man**, and a man's heart was given to it

**It is my premise that the cross of the Cherubim signs corresponds with one of the four pointed crosses that compose the 8 pointed cross of Utu/Shamash!**

## ***Egypt***

The four cherubim can also be found in Egypt where they are represented by sphinxes. Sphinxes were placed near the **entrance of temples** and they were often placed on **pillars**. Sphinxes incorporated all of the **four Cherubim signs of the zodiac**, since it had the face of a man (Aquarius), the legs of a bull (Taurus) and the body of lion (Leo) along with the wings of the Eagle (Scorpio) mentioned in Revelations 4:8.



*Sphinx on a pillar*

The famous **Sphinx at Giza** is facing due **East** where it aligned with its celestial counter part **Leo** at the vernal equinox around **10.500 BC** (Time of the Great Flood). This was the time that the **summer solstice Sun** aligned with the **Dark Rift** of the **Milky Way**; it was the time of a **Great Celestial Conjunction**.

When the sphinx is placed on top of a pillar its significance becomes apparent since the pillar represents the **Milky Way** and the four Cherubim represent the **Galactic Cross**. The most important pillar in ancient Egypt was the **Djed pillar** and it was associated with the backbone of Osiris. Authors like John Major Jenkins and Vincent Bridges have convincingly argued that it also represents the **Milky Way**. We will have more to say on this issue later.

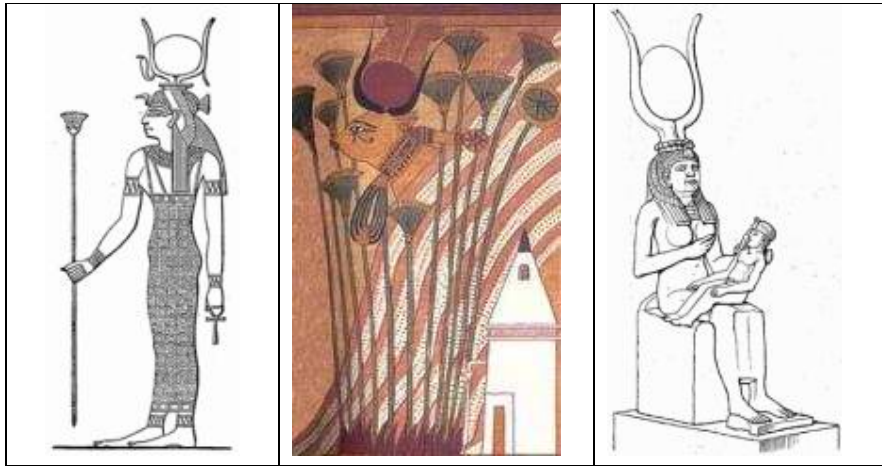
The Egyptians believed that the Heavens were supported by **four pillars** that they equated with the **four legs of the celestial bull** (Taurus) and the female deity **Hathor**. Since Taurus is one of the signs of the Galactic Cross, the four pillars of the word (Milky Way) could also correspond with the **Milky Way-ecliptic crossing** at the Gemini-Taurus nexus that defines the quadripartite nature of the Great Year when the Sun aligns with this crossing **four times in a Great Year** at equinoxes and solstices.

## ***Dendera Temple of Hathor***

The **temple of Dendera** is dedicated to the goddess **Hathor**. Hathor means 'house of Horus' and she was the personification of the Milky Way. In the Egyptian **Ogdoad cosmogony**, Hathor was said to be the wife of **Ra** and **Horus** was their son. **Isis** was the sister and wife of **Osiris** and she too was thought to be the mother of Horus. Horus was immaculately conceived from the virgin mother Isis.



Hathor and Isis were later assimilated into **Isis-Hathor** since they are believed to be one and the same deity in the Egyptian pantheon. Isis and Hathor are both depicted with **cow-horns with a solar disk in between the horns**.



Left: Hathor with the Sun in between the horns holding the Ankh  
 Centre: Hathor as the cow, notice the **8 pointed cross** on her **Menat necklace**! Right: Isis breastfeeding her son Horus

The celestial counterpart of **Isis** in the sky is the star **Sirius**, while **Osiris** celestial counterpart is **Orion**. While scholars generally agree that **Isis** with the horns must be associated with **Canis Major** the constellation containing Sirius, I suggest that she should be associated with **Taurus** as will demonstrate.

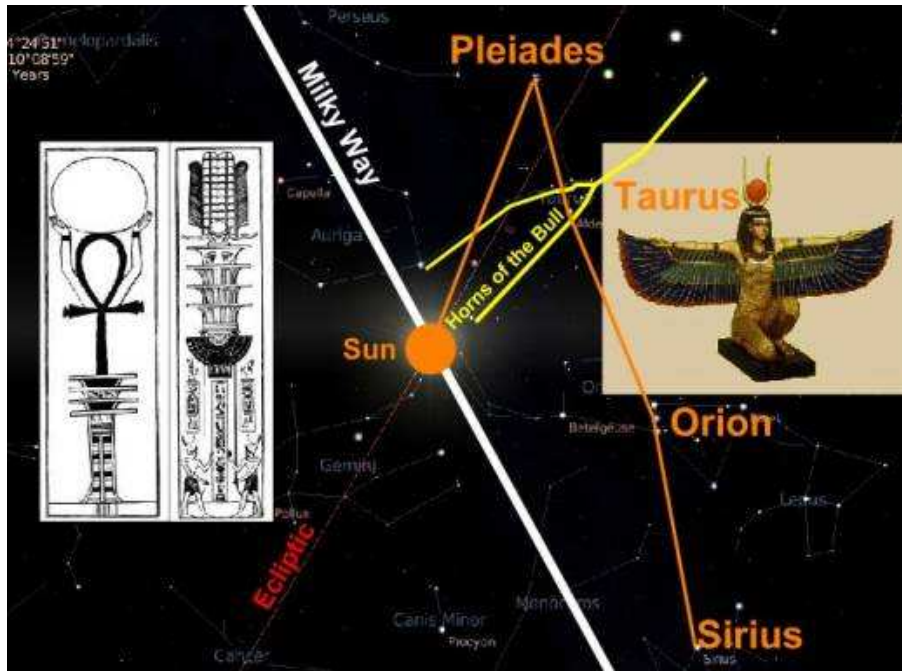
First of all could the Holy Trinity, Osiris, Horus and Hathor-Isis with the Sun between the horns and the association of Hathor with the Milky Way have something to do with the crossing of the ecliptic and the Milky Way?



Holy Trinity from left to right: Osiris, Horus on the pillar and Isis. Horus on the pillar represents the Sun on the Milky Way!

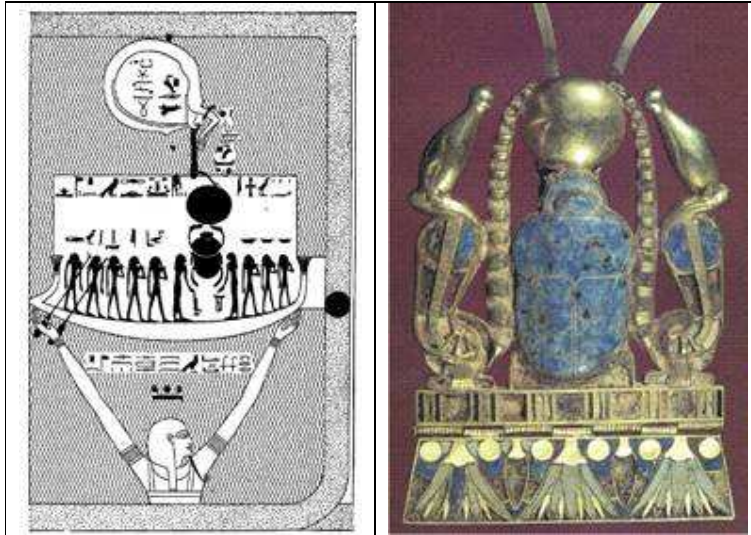
Below is the sky-chart of the **summer solstice Great Celestial Conjunction (Galactic Alignment) of 1998**. Notice how the Sun resides in between the horns of Taurus! Sirius, Orion, Taurus (Aldebaran) and the Pleiades are in line and form **Osiris's backbone**! (The Pleiades are part of the constellation Taurus). The Pleiades show the way to the Sun on the Milky Way as we have demonstrated in our article 'Stonehenge Summer Solstice Galactic Alignment' and '2012 Freemasons Revelations'.

The importance of the crossing of the ecliptic and the Milky Way is expressed in several Egyptian texts such as in the Pyramid texts: '**May you ferry over by means of the Great Bull**' and '**The Bull of the Sky has bent down his horn that he may pass over thereby**'. In the Coffin texts we find the expression: '**O Horn, ferry across Him who is in his shrine**'. I suggest that these texts hint at the precession of the Sun; it's Horus who needs a ferry across the Milky Way river near the Gemini-Taurus nexus. Have a look at the next picture and see what the symbolism of Isis-Hathor represents.



*Hathor-Isis represents the crossing of the ecliptic and the Milky Way near the Gemini-Taurus nexus.*

There is another crossing of the Milky Way near the Sagittarius-Scorpio nexus where Horus requires a ferry to cross the Milky Way in the precession cycle. In the papyrus Khensumes the God **Nun** appears with **outstretched arms** and holds aloft the solar bark of the Heavens. The ship is made of two cosmic serpents (representing the ecliptic). In the Egyptian creation myths Nun is the female deity of the waters of chaos, the **primeval waters**.

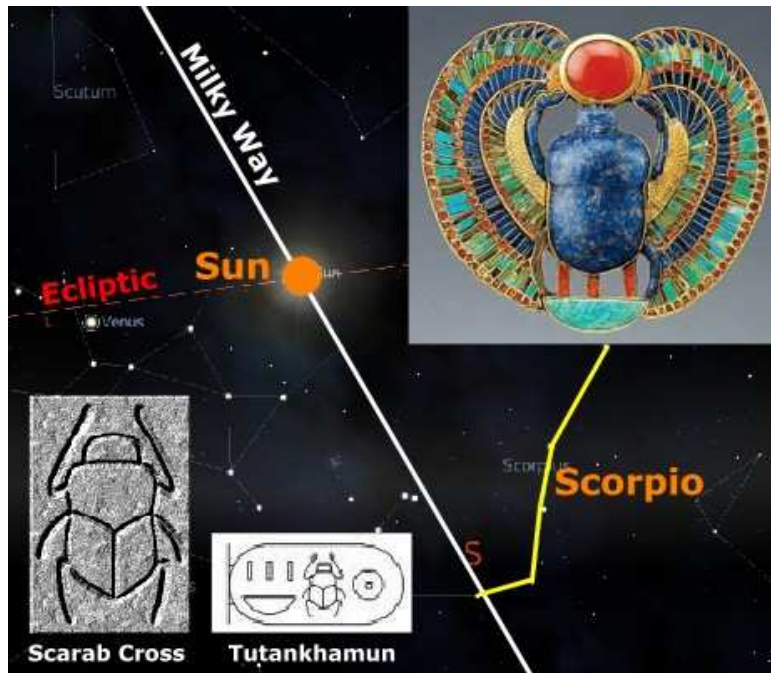


*Left: Nun holding the solar bark with the scarab beetle  
Right: Scarab beetle 22nd Dynasty reign of Sheshong II*

The boat Nun is lifting is occupied by **8 deities** including the scarab deity **Khepera**. In the Egyptian mythology the scarab beetle (dung beetle) **Khepera** pushed the rolling Sun along the ecliptic with his hind legs, just like the scarab beetle rolls his dung ball around all day. From the dung ball of the scarab beetle the eggs of the beetle are hatched and therefore the dung ball can not only be associated with the **Sun** but with **birth** as well. Khepera was a minor solar deity in the Egyptian pantheon but he was associated with rebirth and resurrection, as such he may represent the **rebirth of the Sun on the Galactic Cross**. The fact that the scarab beetle pushes the dung ball (Sun) with his hind legs backwards suggests that he should be associated with **precession**. While the Sun moves through the zodiac in a tropical year in one direction, the precession of the equinox Sun along the ecliptic moves in the opposite direction! The scarab beetle pushing the Sun backwards along the ecliptic is expressing exactly this aspect of precession.

In the artefact of Sheshong we see the scarab beetle flanked by two cobras that emerge from the **Shen** (O| ring). The cobras suggest the ecliptic while the Shen suggest the crossings of the ecliptic and Milky Way. Tutankhamun's cartouche contained a scarab beetle with the Sun **inside the Shen glyph**, which most likely expresses the idea of the Sun on the ecliptic-Milky Way crossing.

The scarab beetle, the scorpion and the crab all have hard shells and are very similar in appearance. The scarab beetle may also have been used as the sign of Scorpio. The scarab beetle rolling the Sun on the ecliptic may express the idea of the Sun precessing through the Galactic Equator near the Sagittarius-Scorpio nexus. Notice that there is a **cross (Tau Cross)** in the shell of the scarab beetle that was also depicted in Egyptian Hieroglyphs. The scarab beetle as a symbol expresses perfectly the crossing of the ecliptic and Milky Way near Scorpio. In the picture below the sky chart of the **winter solstice of 1998** is depicted.



*Scarab representing the crossing of the ecliptic and Milky Way near Sagittarius-Scorpio nexus.*

In the artefact depicted below, the two symbols that represent the two zodiac signs that correspond with the crossings of ecliptic and Milky Way are placed in barques and combined in one artefact. The barque expresses the fact that we are dealing with a crossing of the ecliptic and Milky Way since this is the place where the precessing Sun passes the great river in the sky, the Milky Way. Above we see the winged solar disk with two serpents representing the ecliptic.

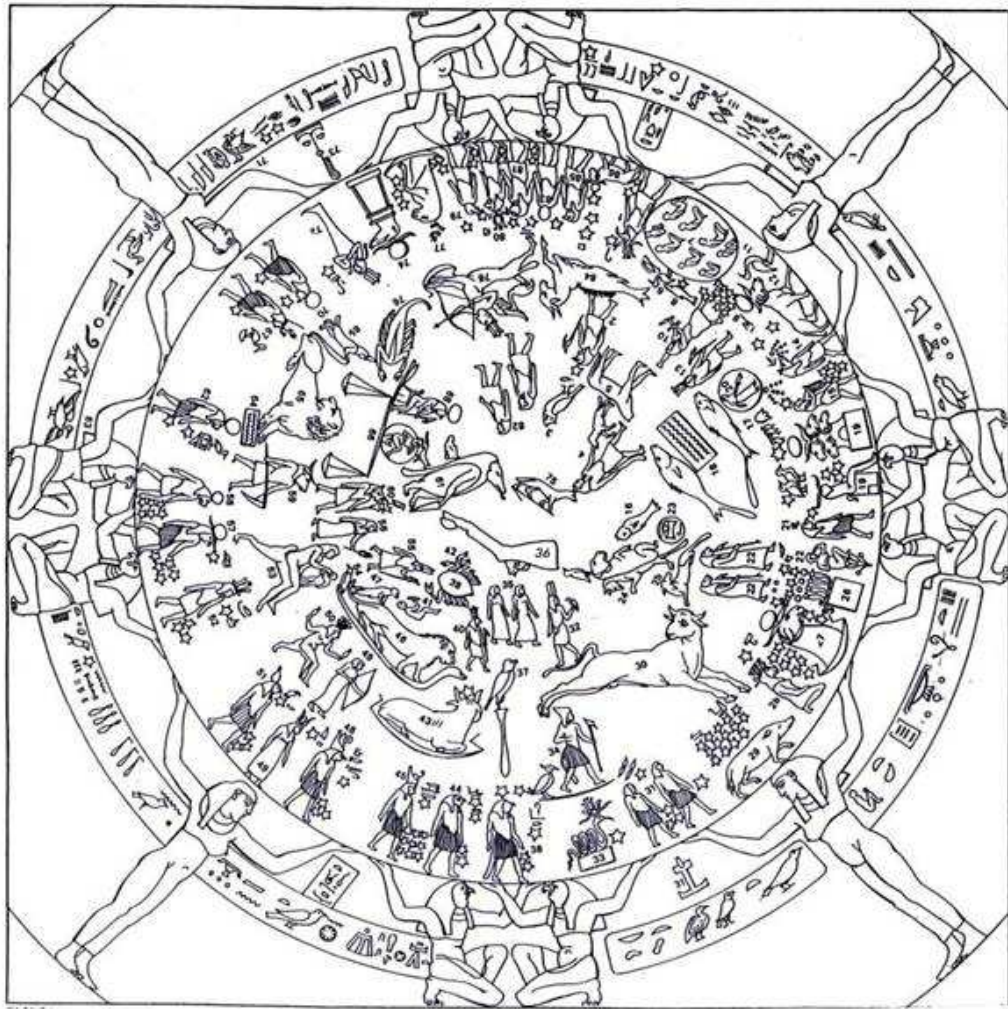


*On the left the scarab beetle in a barque, on the right the bull with the horns in a barque. The scarab beetle represents the Sagittarius-Scorpio nexus while the horns of the bull of course correspond with the Gemini-Taurus nexus. Dutch national museum of antiquities, Leiden.*



## Circular Dendera Zodiac

In the roof temple of Hathor at Dendera we find the circular Dendera zodiac.



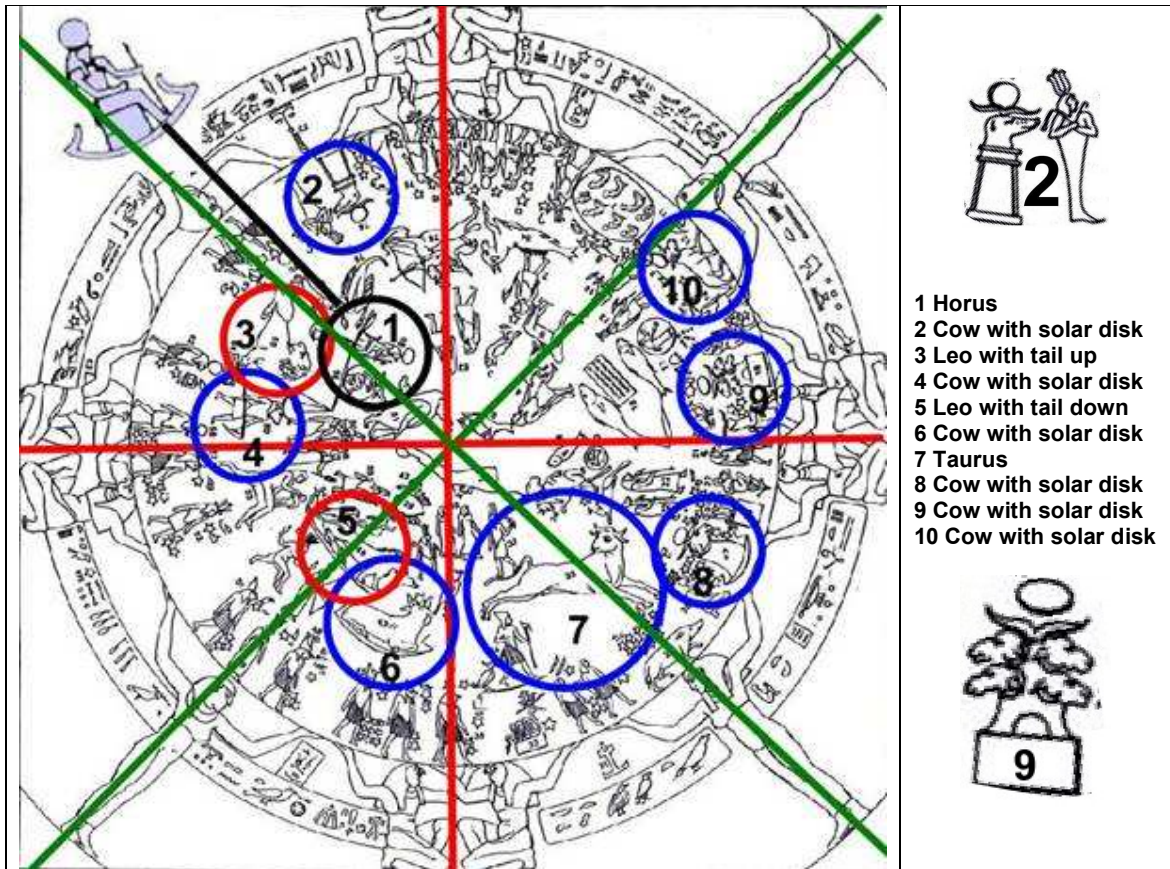
*Dendera Zodiac, temple of Hathor*

In the picture below we notice that **Horus (1)** is depicted in his barque on the Milky Way on the **green cross**. This cross represents the **Galactic Cross** since it runs through the signs **Taurus, Aquarius, Scorpio** and **Leo**. Horis needs his barque to cross the Milky Way (Great River in the sky) during a precession cycle when the Sun shifts through the Galactic Equator at Great Celestial Conjunction solstices and equinoxes as a result of precession.

Notice also that the **bull with horns and solar disk (Taurus)** is depicted multiple times (**blue circles 2, 4, 6, 8, 9, 10**). These bulls got the solar disk in between their horns and demonstrate that **Isis-Hathor** must have been regarded very important by the zodiac makers since it is referenced six times in the zodiac! The four bulls head on a pillar (**9**) might represent the **four Great Celestial Conjunctions** that occur during a Great Year. During a Great Year, the Sun aligns with the Milky Way near the Gemini-Taurus nexus on **two equinoxes** and **two solstices**, hence **four conjunctions!** Also the bull (**2**) with the horns and solar disk on the pillar next to Isis represents a conjunction of the Sun and Milky



Way on the Gemini-Taurus nexus. Notice that Isis makes a **four pointed cross** with her flail and sceptre! Egyptian Pharaohs were buried in this gesture. The presence of all these bulls with the solar disks could mean that the Dendera Zodiac encodes **Great Celestial Conjunctions**.

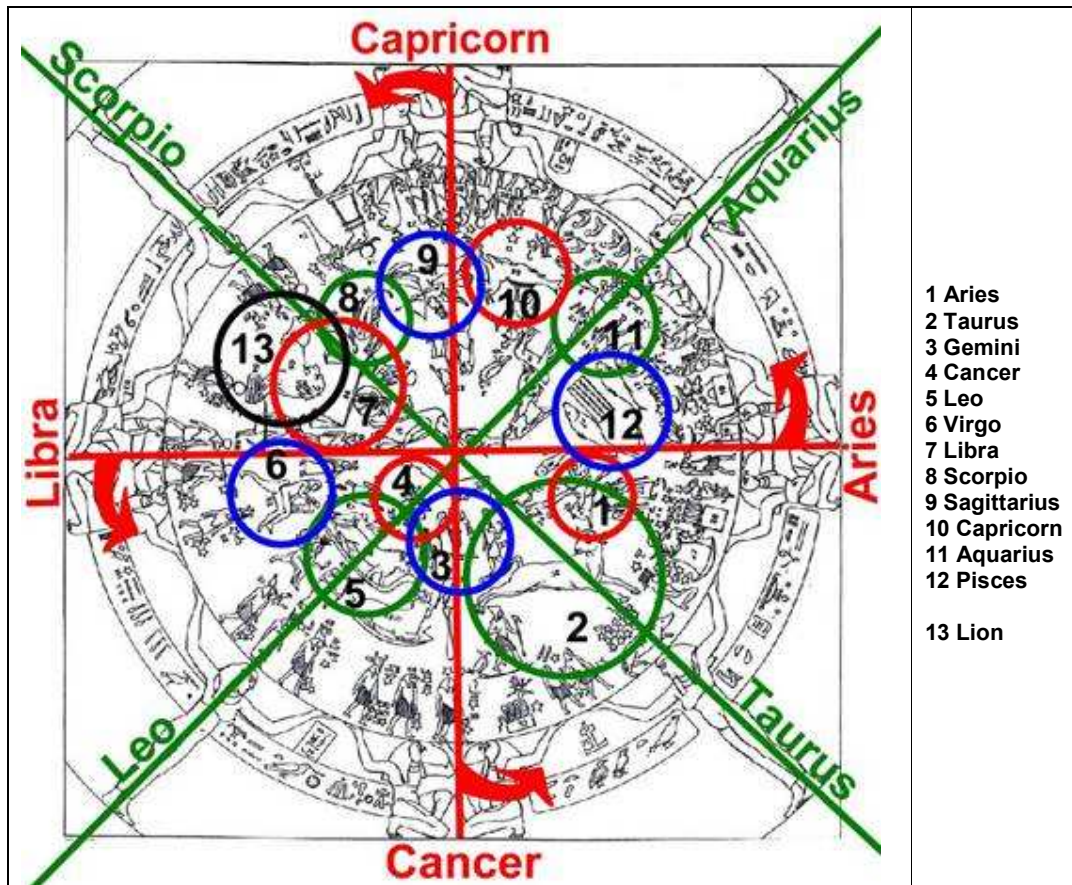


- 1 Horus
- 2 Cow with solar disk
- 3 Leo with tail up
- 4 Cow with solar disk
- 5 Leo with tail down
- 6 Cow with solar disk
- 7 Taurus
- 8 Cow with solar disk
- 9 Cow with solar disk
- 10 Cow with solar disk

*Dendera Zodiac, red circles contain the signs of Leo. The blue circles contain the signs of Taurus. In the black circle Horus is depicted in his barque on the Milky Way and the Galactic Cross (green cross)*

In the picture below all of the signs of the zodiac are encircled and numbered. Notice that the signs are not evenly distributed. There are also **two four pointed crosses** in the zodiac. The **green cross** represents the **Galactic Cross** since it runs exactly through the signs **Aquarius, Scorpio, Leo** and **Taurus**. The second cross **red cross** runs next to the signs **Capricorn, Libra, Cancer** and **Aries** and I suggest it represents the **Earth Cross**.

The Earth Cross (**red cross**) is held by Horus (falcon headed deity) who's depicted in twofold in the outer rim of the zodiac. Horus is holding the **Earth Cross** because he represents the Sun that moves along the zodiac during the precession cycle. The Galactic Cross (**green cross**) is held by the female deity **Isis**. Isis is associated with the fixated **Galactic Cross** since she corresponds with the Gemini-Taurus nexus where the ecliptic and the Milky Way intersect.



*Dendera Zodiac contains an **8 pointed cross**.  
 The **green cross** represents the Galactic Cross.  
 The **red cross** represents the Earth Cross, the **red arrows**  
 correspond with the counter clockwise direction of precession*

Apparently the designers of the zodiac wanted to preserve the symmetry of the 8 pointed cross otherwise the Earth Cross would have been drawn straight through the signs **Capricorn, Libra, Cancer** and **Aries** as was done with the **Galactic Cross**. However for the Earth Cross the signs are depicted next to the cross.

There is another very important reason why this was done. If we look at the sign Cancer (**4**) we notice that it is not placed on the Earth Cross (**red cross**) where it should have been if the signs were evenly distributed, instead Gemini (**3**) takes its place. Cancer (**4**) is placed to the left and pushed upwards on the Galactic Cross along with Leo (**5**)! This odd placement of Cancer could suggest the conjunction of the Earth Cross and Galactic Cross!

**The conjunction of both crosses is also suggested by depicting Leo twice in the zodiac. Leo is depicted once near the Earth Cross (**13**) and once where he really belongs on the Galactic Cross (**5**)** (see picture above)

In addition the tail of the lion near the Earth Cross (**13**) is turned up over his back while the lion is looking at its own tail. The tail of the lion near the Galactic Cross (**5**) has his tail turned down. The tail has swayed in **counter clockwise direction**, the direction of precession in the Dendera Zodiac (notice the **red arrows** on the **Earth Cross**). As a result of the counter clockwise rotation of the Earth Cross, it becomes conjunct with the Galactic Cross where the second lion is

depicted! **In addition the Lion on the Galactic Cross (5) is now depicted on a barque as if he's travelled!**



*Left : Lion (13) corresponding with the Earth Cross  
Right: Lion (5) corresponding with the Galactic Cross,  
this lion is placed inside a barque!*

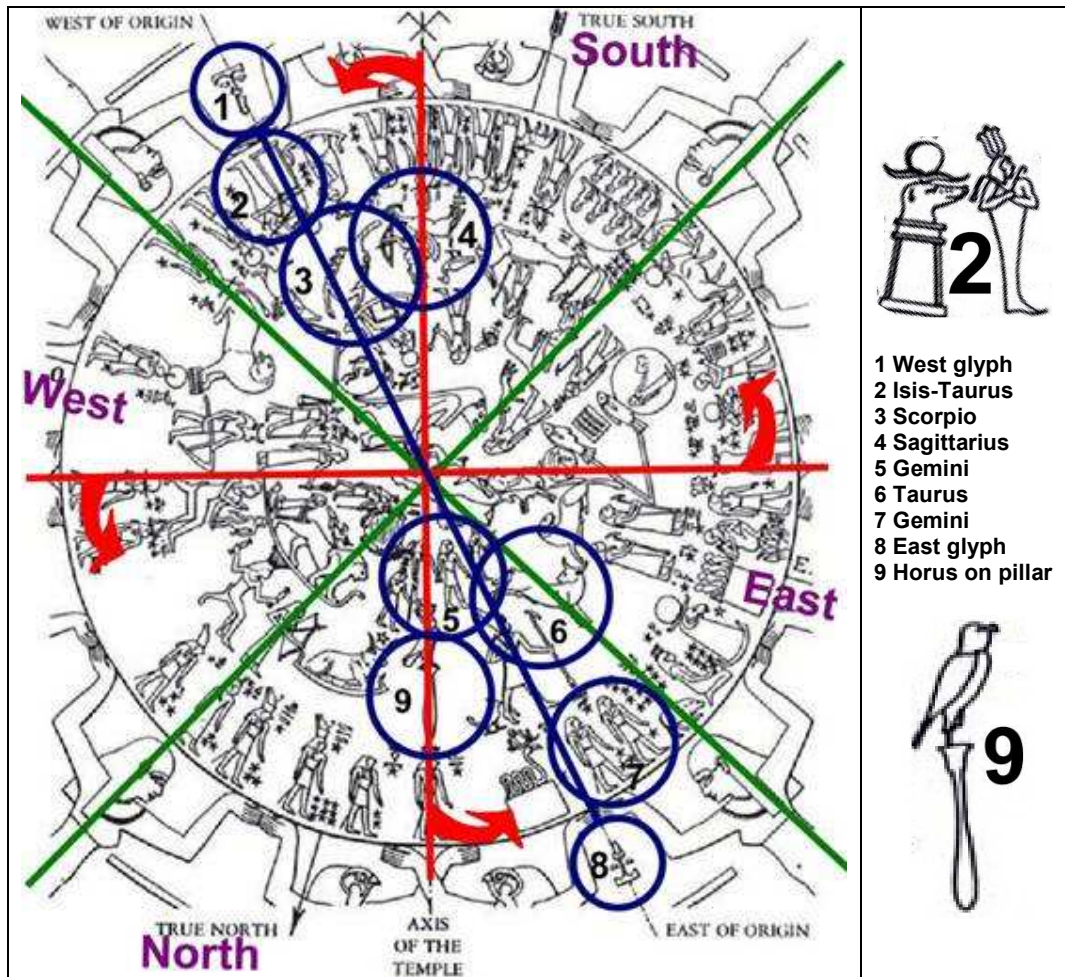
## ***Dendera Zodiac and Great Celestial Conjunctions***

**R.A. Schwaller de Lubicz** has pointed out that there are two hieroglyphs (**1, 8**) used on the exterior of the zodiac disk that represents the cardinal directions East and West (see picture below). In other words the axis (**blue line**) drawn through these glyphs represents an **equinoctial axis** and Schwaller de Lubicz believed that this line encoded the start date of the cult of the **sacred bull Apsis** and the inauguration of the new **Pharonic calendar** around 4240 BC. This time coincidentally happens to be close to the previous Great Celestial Conjunction!

Let's have a careful look at the equinoctial line (**blue line**); it passes in between **Gemini (5) -Taurus (6)** and **Sagittarius (4) -Scorpio (3)**. In other words the equinoctial axis also represents the **Galactic Equator**. Both the Galactic Equator and the equinoctial axis align! Gemini occurs twice (**5, 7**), once on the Galactic Equator (**5**) and once on the rim (**7**) near the East glyph (**8**). At the other end of the Galactic Equator we find Sagittarius (**4**) and Scorpio (**3**). Near the West glyph on the Galactic Equator we find **Isis** and the **cow with the solar disk in between the horns placed on a pillar (2)**! This glyph suggests the Sun on the Milky Way near the Gemini-Taurus nexus; it's the symbolism behind Isis-Hathor that we decoded above!

We therefore conclude that Schwaller de Lubicz equinoctial axis is in fact encoding the Great Celestial Conjunction about 6480 years ago when the **vernal equinox aligned with the Galactic Plane near the Gemini-Taurus nexus**. In other words the equinoctial line through the hieroglyphs of East and West (**blue line**) in the Dendera zodiac encodes the **Great Celestial Conjunction** around 4480 BC. This is within a 240 year range of Schwaller de Lubicz estimated year. Since the year 4480 BC for the previous Great Celestial Conjunction is an estimation that is based on a Platonic Year (25920 years) that varies within time, it's safe to suggest that the previous Great Celestial Conjunction was indeed targeted by the Dendera zodiac.

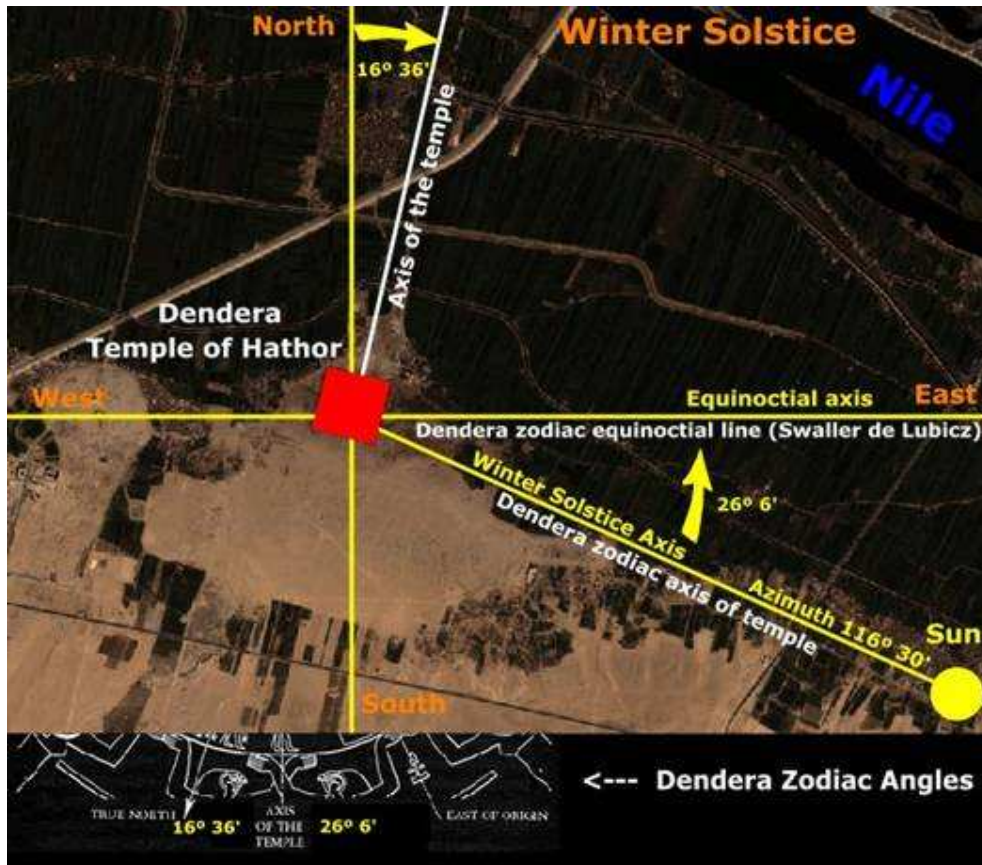




*Dendera Zodiac Swaller de Lubicz. On the outer rim the hieroglyphs of the cardinal directions east and west appear.*

But let's also point out an **inconsistency** as well! The blue line in the picture above denotes the equinox axis that aligns with the Milky Way at the Gemini-Taurus nexus in the constellation Gemini. However at the opposite side of the Galactic Equator at the Sagittarius-Scorpio nexus, the equinox axis runs **through Scorpio (3) instead of Sagittarius (4) which is incorrect!** Fortunately there is a very specific reason for this and we can pardon the zodiac makers; Sagittarius had to be used for another **Galactic Equator axis** in de zodiac as well and it can't be in two places at the same time. If we take a look at the axis that reads '**Axis of the Temple**' (vertical **red line**, picture above) we notice that this line runs through Gemini (5) and Sagittarius (4), this is the correct axis for the Galactic Equator! In addition Horus (Sun) appears on the pillar (Milky Way) (9). Horus is actually represented here as the falcon (Horus is the falcon headed deity) on a papyrus stem, but the symbology is identical, solar god on the pillar, the Sun on the Galactic Equator.

Could it be that there is another Great Celestial Conjunction encoded in the Dendera zodiac?



*Dendera, Winter Solstice Sunrise*

In the picture above the winter solstice at Dendera is depicted. Notice that the azimuth of the winter solstice sunrise at Dendera is **116 ° 30'**. The angle between Swaller de Lubicz **equinoctial axis** and the **Axis of the Temple** in the zodiac is exactly **26 ° 6'** (See bottom of the picture above).

**But this angle also happens to be the exact angle between the vernal equinox axis and the winter solstice axis!**

The accuracy is stunningly precise! But what does it mean?

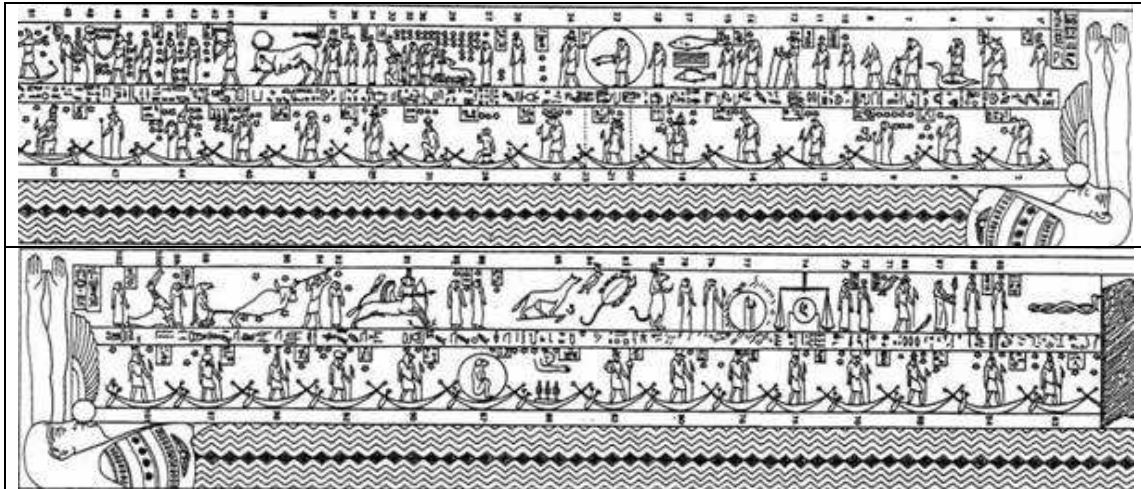
If we rotate the **red line** of the **Axis of the Temple** that we just identified as the Galactic Equator over an angle of **26 ° 6'** in the direction of precession, that is to say in a counter clockwise direction, the axis will align with Schwaller de Lubicz equinoctial line. We therefore suggest that the **red line** of the **Axis of the Temple** also corresponds with the **winter solstice axis** (see picture above). But if this is true we have a winter solstice axis aligned with the Galactic Equator, in other words we've found another **Great Celestial Conjunction!**

This Great Celestial Conjunction occurred half a precession cycle ago around 10.500 BC when the Sun aligned with the Galactic Equator near the Gemini-Taurus nexus (Isis-Hathor association) on the winter solstice. This time corresponds with the Egyptian first time or **Zep Tepi** and the time of the **Great Flood**. Not only the Sumerians and Babylonians paid much attention to the Great Celestial Conjunction of half a precession cycle ago (Great Flood), but the Egyptians as well!



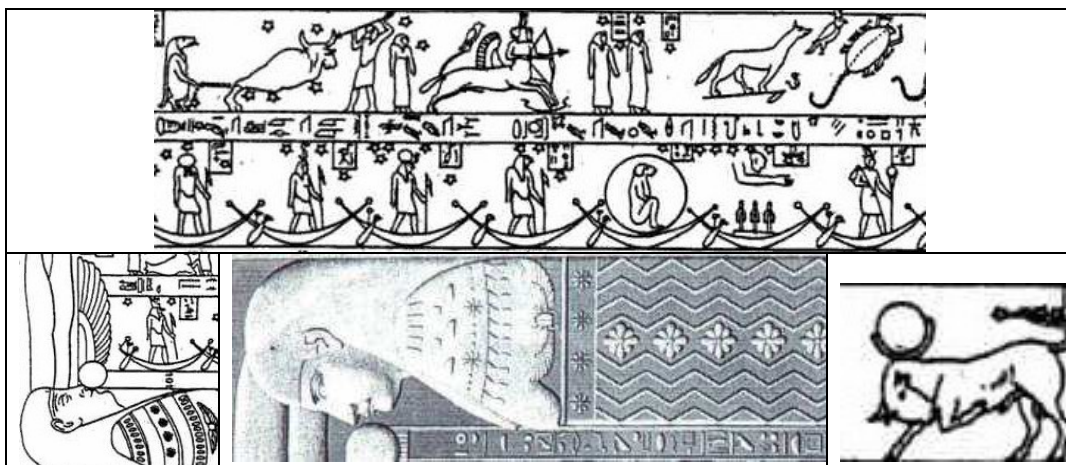
## Rectangular Dendera Zodiac

In the Hypostyle Hall at Dendera we find the rectangular zodiac. The zodiac is flanked by two deities that are both adorned with **8 pointed crosses** (rose like). The 8 pointed cross exists of a **4 pointed cross** with large petals and one with small petals that are superimposed. The crosses appear from head to toe and four additional crosses are depicted near the head that may represent the **four Great Celestial Conjunctions** in a Great Year.



*Rectangular zodiac Dendera*

The rectangular Dendera zodiac expresses the importance of the ecliptic-Milky crossings in various ways and it seems to be the most important message of this zodiac. All deities in the bottom bar are placed inside barques beneath the zodiac signs; they suggest they are travelling along the ecliptic. The barque is required to cross the great river in the sky, the Milky Way when the gods travel along the ecliptic in a precession cycle. Near the female's head with the 8 pointed crosses, the **winged disk of Ra** is depicted. Ra as the solar god travels along the ecliptic during a precession cycle.



*Top: the four signs associated with the Galactic Equator and deity in circle  
Bottom left: Winged disk of Ra as the sun travelling along the ecliptic  
Bottom centre: Notice the 8 pointed crosses from head to toe on the deity  
Bottom right: The bull Taurus with the solar disk in the nape of his neck*

At the exact place where the ecliptic crosses the Milky Way at the Sagittarius-Scorpio nexus a deity is placed seated inside a circle in a boat! I suggest that he's inside a womb since this place is the **birthplace of the Sun on the Galactic Cross**. He's the only deity that is seated; all other deities are standing erect. The zodiac signs that are associated with the ecliptic-Milky Way crossings are placed in the sequence **Taurus, Sagittarius, Gemini, Scorpio** and not in the natural order they occur in the zodiac. Grouping them together in this way expresses the fact that these signs are important and belong together. They belong to the Galactic Equator! In addition in the zodiac Taurus the bull is depicted with the solar disk on his back (Isis-Hathor association, sun on the Milky Way near Gemini-Taurus).

## **Leg of the Bull**

In the centre of the circular Dendera zodiac as well as in the rectangular Dendera zodiac (see picture above) there is a theme depicted that is recurring in several Egyptian temples. It has to do with the leg or thigh constellation of the bull (Taurus). While some researchers such as Robert Bauval and Andrew Collins have identified the '**Leg of the Bull**' with **Ursa Major (Big Dipper)**, others like Wayne Herschel have identified the 'Leg of the Bull' constellation with the **Pleiades**. The Pleiades in shape resemble a leg and in the Book of the Dead a text alludes to Sokar (tripartite deity Ptah-Sokar-Osiris) slaying of the Bull and chopping off of his leg. The severed leg of Taurus was transferred to another place in the sky, a so called mooring post in the sky that presumably corresponds with the Pleiades.

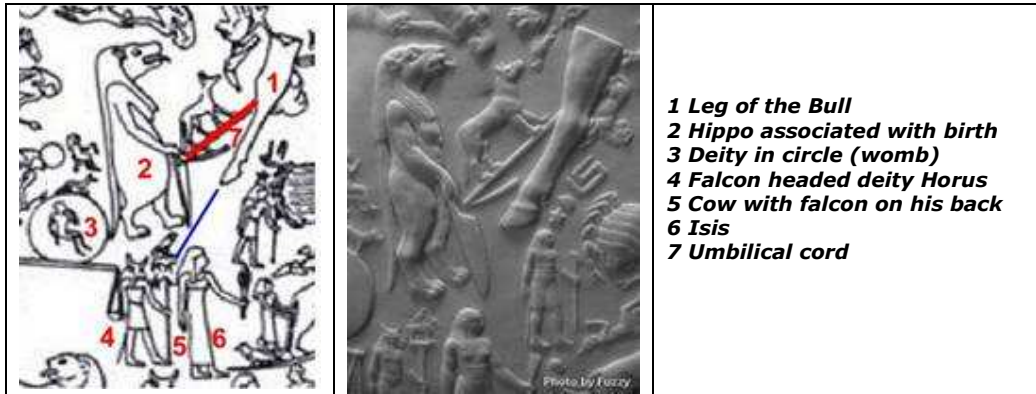
I fully endorse Herschel's research, however I do not share his conclusions that the Pleiades in the star maps that he's discovered around the world point to a star. He believes that the Egyptians did not worship Ra our own Sun, but instead worshiped another Sun like star that belonged to another solar system. This solar system was the home of extraterrestrials who in ancient times visited Earth according to Herschel. I suggest that Herschel's mystery star in fact is the Sun on the Galactic Equator near the Gemini-Taurus nexus. **The Pleiades are simply a pointer to the Sun on the Milky Way**. Earlier I decoded the role of the Pleiades as a pointer to the summer solstice Sun on the Milky Way in my Stonehenge and the Freemasons Revelations article.

The Leg of the Bull theme is presented in the centre of the circular zodiac and expresses its importance. In the temple of Hathor at Dendera a text occurs that refers to the 'Leg of the Bull'.

*"The living god Thoth – nourished by the sublime goddess in the temple – the sovereign of the country – stretches the rope in joy (align with it) – With his glance .. - ..towards the 'ak' of the bull's thigh constellation.. – he establishes the temple house of the mistress of Dendera, as it took place there before"*

(Wayne Herschel, The Hidden Records, pg 141)

I believe that this text is referring to the Galactic Alignment (*align with it*) that have occurred in ancient past (*took place there before*) and that the Pleiades (*Ak of the bull's thigh constellation*) is the pointer to this alignment of the Sun on the Milky Way near the Gemini-Taurus nexus (*establishes the temple house of the mistress of Dendera*).



- 1 Leg of the Bull
- 2 Hippo associated with birth
- 3 Deity in circle (womb)
- 4 Falcon headed deity Horus
- 5 Cow with falcon on his back
- 6 Isis
- 7 Umbilical cord

*Leg of the Bull, Dendera zodiac*

In the picture above the **Leg of the Bull (1)** of Dendera is depicted. Notice that this leg is pointing to the cow with the falcon on top (**5**). The **falcon** (Horus) on the back of the **cow** represents the Sun on the Milky Way near the Gemini-Taurus nexus. To the left the falcon headed Horus (**4**) is depicted and he's accompanied by Isis to the right (**6**). Notice the little deity inside the circle (**3**). It may represent the womb that contains the foetus Horus, who as son of Isis is to be reborn as the **Sun on the Galactic Cross during a Great Celestial Conjunction**. Remember that we saw a similar deity inside a circle in the rectangular Dendera zodiac exactly at the **crossing place of ecliptic and Milky Way in Gemini, the birthplace of the Sun!**

The hippopotamus deity (**2**) is **Taweret** or **Thoeris**. In the Old Kingdom she was seen as the protector of childbirth and was depicted pregnant. Her celestial counterpart is the northern constellation **Draco**. Taweret was often depicted with a **crocodile** on her back. Draco resides next to **Cygnus**, the **constellation of the swan** also known as the **Northern Cross**. At Cygnus the Dark Rift of the Milky Way starts and runs down all the way to the Sagittarius-Scorpio nexus. The crocodile on the back of Taweret therefore represents the Milky Way and the mouth of the crocodile represents the **Dark Rift**. Taweret was also associated with Hathor and was also depicted with the solar disk and horns.



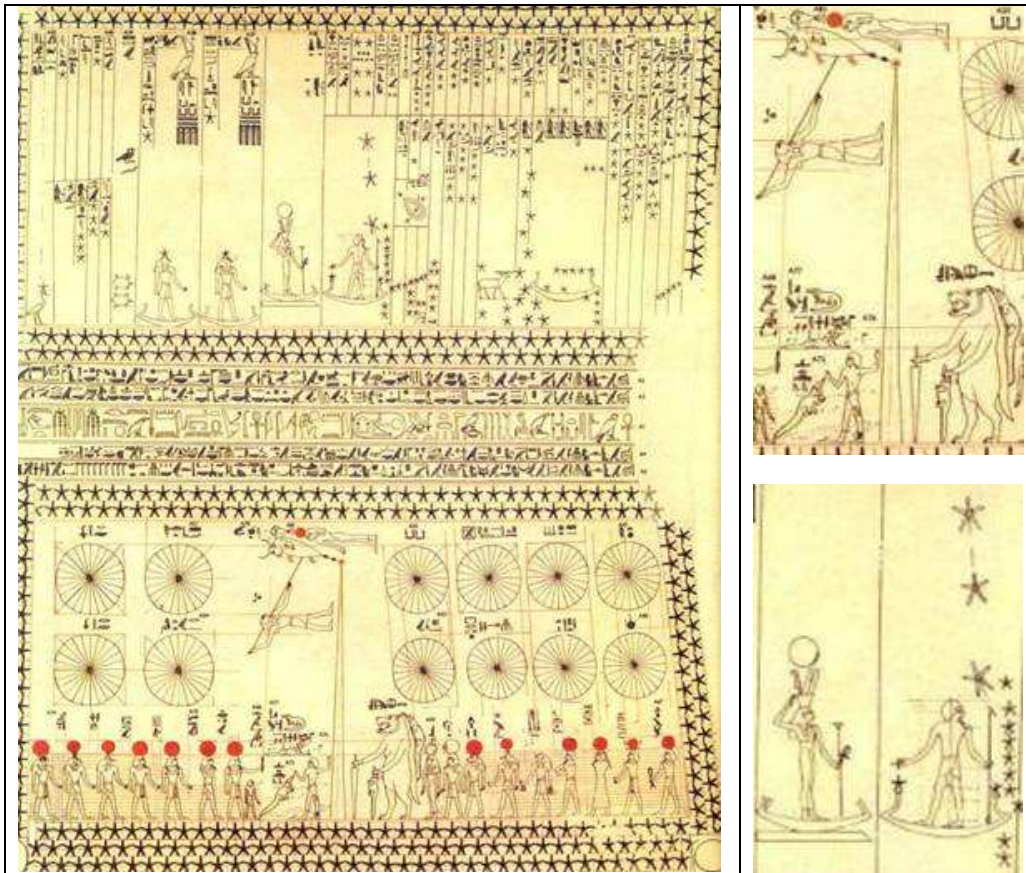
*Left: Hippo Taweret with the crocodile  
Right: Taweret with the Ankh and solar disk in between the horns on a pillar*

Taweret can therefore both be associated with both the Sagittarius-Scorpio nexus (crocodile, Dark Rift association) and the Gemini-Taurus nexus (Isis-Hathor, sun disk and horns association). Appearing in the centre of the zodiac she represents



the midwife who will help with the rebirth of the Sun on the ecliptic Milky Way crossings. One birthplace is represented by Isis-Hathor; it's the place where the Sun resides in between the **horns of Taurus**, the other is the **mouth of the crocodile** on the back of Taweret, it's the Dark Rift. Notice how Taweret is connected through a kind of umbilical cord to the Leg of the Bull (**red line**).

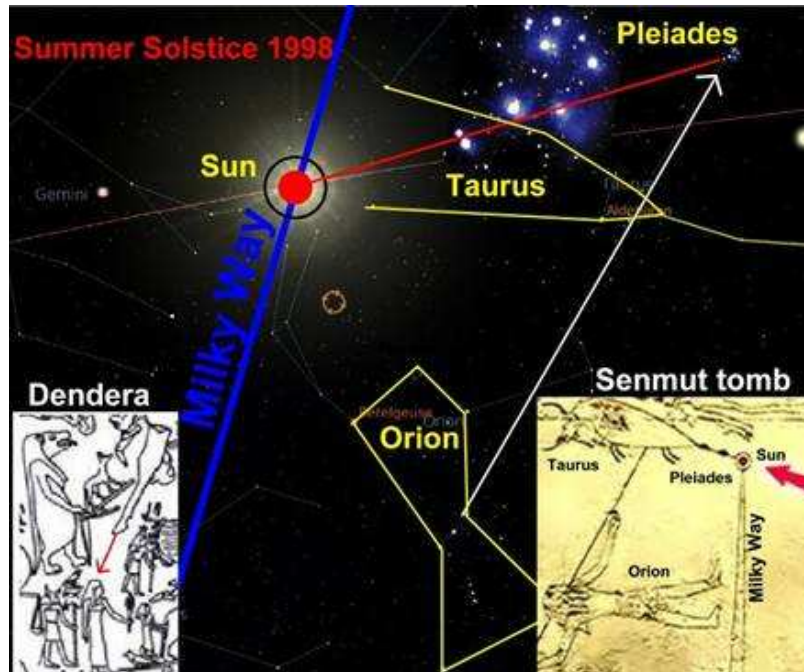
The **Leg of the Bull** is also depicted on the ceiling in the **tomb of Seti I** and in murals in the **tomb of Senmut**. In the tomb of Senmut we see Sokar pointing his spear at the Leg of the Bull (not to be mistaken for Taurus). The Leg of the Bull is the Pleiades in the constellation Taurus. Isis with the solar disk in between her horns appears beside the Leg of the Bull. The Leg of the Bull is pointing to a particular place, a red dot (star) on a pillar erected from the Earth. Next to the pillar (obelisk?) we find the hippo deity Taweret and a figure pointing upwards to the skies.



*Tomb of Senmut, Deir el Bahri Egypt. Upper right corner, the Leg of the Bull theme. Sokar points with his spear towards the Leg of the Bull.*

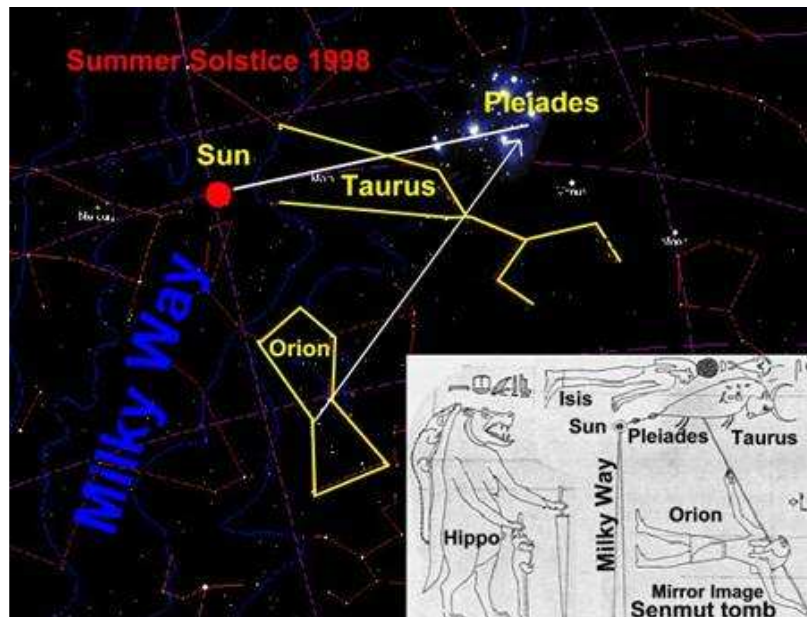
This is how I think the Leg of the Bull theme should be interpreted (see picture below); Sokar (Ptah-Sokar-Osiris) with his spear represents **Orion** that is pointing the way to the **Pleiades in Taurus**. As the falcon headed deity, Sokar is often also associated with Horus. The Pleiades are a pointer to the crossing of the ecliptic and the Milky Way where the sun resides during Galactic Alignments on solstices and equinoxes. The obelisk like **pillar** actually represents the **Milky Way**. The Pleiades occur above the back of Taurus. In the Leg of the Bull theme in the tomb of Senmut however it is depicted as the tail of the bull. The tail functions as the pointer and thus points the way. So the Leg of the Bull theme

does not represent the actual representation of the star configurations in the sky but should be interpreted symbolically. Notice that the bull as Taurus is shaped in the form of the leg itself! Taweret is present to assist with the birth of the Sun.



*Leg of the Bull, Dendera and Senmut tomb. Notice that while the horns of Taurus correspond with the mural of Senmut, the Milky Way resides to the left and not to the right as is depicted in the mural.*

The reason why the mural of the Senmut tomb does not correspond with the situation in the sky is that the graphical representation was meant to symbolically depict the Galactic Alignment. The Sun and Milky Way actually should have appeared left of Orion, but it would have destroyed the simplicity and symbolism of the Leg of the Bull theme in the mural.



*Mirror image of the Leg of the Bull, Senmut tomb*



## ***Greek Influence***

There's one inconsistency concerning the circular Dendera zodiac that I would like to explain. The zodiac makers on one hand used the **heliacal rising of stars** to denote the Galactic Cross and Earth Cross, while on the other hand they used the **exact constellations** to denote the Galactic Equator. Scholars agree that the temple of Hathor was built in the Ptolemaic period (304-30 BC) but the majority of the Dendera complex must be dated back to ancient times of the Old and Middle Dynasties. The Greco-Roman influence in the construction of the temple of Hathor explains why different references to the Galactic Cross have been blended and used in the Dendera zodiac. Referencing the Galactic cross by means of the four cherubim is a custom that can be traced back to ancient Sumer and Babylon, while the Greek and Romans used the exact Sun-constellation conjunctions to denote celestial events (Also see the paragraph about the **Greek Cross** below). Ancient astronomical understanding may have been blended with Roman/Greek astronomical knowledge in the Dendera zodiac making it hard and confusing to understand. It explains why many scholars have proposed different theories about the enigmatic zodiac.

I offer the suggestion that the Dendera zodiac was created to commemorate events of ancient times preceding the Pharaonic Dynastic times. These are the **first time of creation or Zep Tepi** after the **Great Flood** and the **inauguration of the Pharaonic calendar** that both coincide with Great Celestial Conjunctions.

Finally at Dendera we also find depictions of the Djed pillar and the deity Nut on a pillar helping to raise the stones with the serpents. The serpents represent the ecliptic and we suggest that the picture may symbolize the rotation of the **Earth Cross** against the backdrop of the fixed **Galactic Cross**.



*The Djed pillar (right) and Nut (left) lift the ecliptic*

## ***Ankh and Djed pillar***

The Ankh and Djed pillars are the quintessential symbols that represent the ecliptic and Milky Way crossing par excellence.



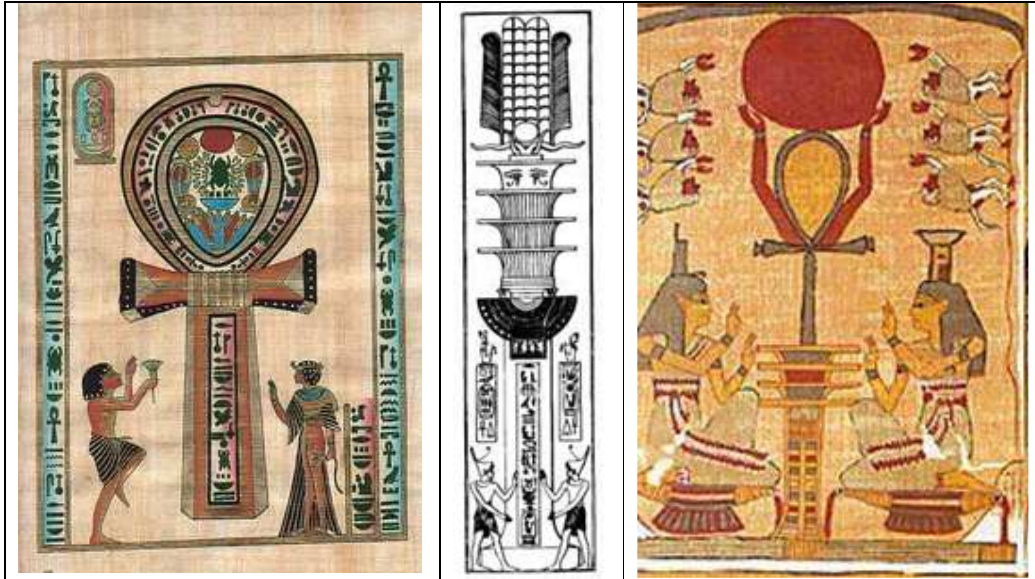
*Ankhs and Djed pillars supporting the sky*

The **Djed pillar** represents the **Milky Way**, the **Tree of Life** and **Axis Mundi**. The Axis Mundi was represented in ancient times as a rope or a ladder into the skies (Jacobs's ladder), by a pillar or a staff. The **Raising of the Djed pillar** is the perfect Egyptian metaphor that explains how the **Earth Cross** becomes conjunct with the **Galactic Cross**. While the Earth Cross rotates against the backdrop of the fixated Galactic Cross, motion is relative and could also be expressed in reverse terms where it appears that the Galactic Cross (Djed Pillar) aligns with the Earth Cross. In other words how the Galactic Equator becomes perpendicular to either the equinox or the solstice axis and forms a cross. This I believe is what '**Raising the Djed pillar**' in Egyptian mythology is expressing.



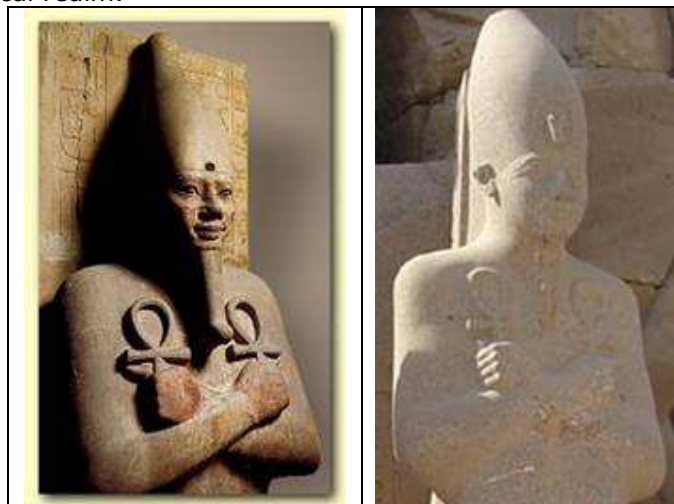
*The Pharaoh Seti I, Raising the Djed, from Abydos*

The Ankh represents the Sun on the crossing of the Milky Way and ecliptic. It's a symbol that may have developed from the Shen symbol (O|) into the Ankh (O|-). In the picture below on the left the crossing of ecliptic and Milky Way is expressed at the Sagittarius-Scorpio nexus since the **scarab beetle** occurs inside the Ankh. In the picture in the centre we see the Djed Pillar with the solar disk in between the horns of Taurus. It represents the crossing of the ecliptic and Milky Way near the Gemini-Taurus nexus. In the picture on the right we see the Djed pillar with the Ankh on top while the Ankh is holding the solar disk.



*Left: Scarab beetle with solar disk flanked by two cobras (ecliptic) inside the Ankh, The scarab beetle also occurs inside the Shen (top left)  
Centre: Djed pillar with the solar disk in between the horns of Taurus.  
Right: Djed pillar, Ankh and solar disk*

In the picture below the Ankh crosses are held in cross form to explain their meaning. They represent the two crossings of the ecliptic and the Milky Way. Pharaohs as the living Horus were buried with the flail and sceptre held in the same posture since their soul would travel to the **Golden Gate** or **Gate of Gods** after death. The Golden Gate is the crossing of the ecliptic and Milky Way near the Sagittarius - Scorpio nexus. The **Silver Gate** or **Gate of Man** on the other hand represents the crossing of the ecliptic and Milky Way near the Gemini -Taurus nexus. The Egyptians believed that the soul of man incarnated through this gate into the physical realm.



*Double Ankh held in cross form (right statue at Karnak).  
The crossed arms express the fact that the Ankh is a cross.*

The fact that the crossed arms are really meant to represent a cross I believe is demonstrated by sarcophaguses that show the pharaoh with crossed arms along with a big X cross depicted on his chest.





*Sarcophagus with crossed arms and X cross on chest  
Dutch National Museum of antiquities, Leiden.*

In the picture below we see two other examples that demonstrate that the cross must be associated with the crossing of the ecliptic and Milky Way. The statue on the right has his arms crossed while he's holding an Ankh (Sun on the Milky Way) in one hand and a Djed Pillar (Milky Way) in the other hand. On the left we see the decoration on the inside of a sarcophagus depicting Horus with a big X cross on his chest. Horus (as the Sun) is fully encircled by a rattlesnake representing the ecliptic.



*Left: Horus with big X cross on his chest  
Right: Grave statue of Tjel mayor of Memphis under Amenhotep III  
Dutch national museum of antiquities, Leiden.*

The following artefact is truly remarkable and may be regarded as proof that the Egyptian understood the Great Celestial Conjunction in terms of crosses. The

eight pointed cross that we identified in the Dendera Zodiac is displayed here together with two of the most sacred symbols of Egypt, the symbols that must be associated with the crossing of the ecliptic and Milky Way where the Sun resides at the equinoxes and/or solstices of a Great Celestial Conjunction. The Ankh and Djed pillar are placed on what may be a barque. Egyptian deities in particular those that were associated with the Sun (Ra, Horus) were often placed inside a barque because the Sun while travelling along the ecliptic in a Great Year (precession), needs a ferry to cross the Milky Way twice. The fact that these three symbols, Ankh, Djed pillar and 8 pointed cross appear together in one artefact is no coincidence and shows that these three symbols belong together.



*Ankh, Djed pillar and 8 pointed cross appearing on an amulet  
Dutch national museum of antiquities, Leiden*

Horus was the son of Osiris and Isis and it was said that his name meant '**Horus who rules with two eyes**'. His white **right eye** represented the **Sun** while his left black eye represented the moon. Horus lost his left eye in a fight with his wicked uncle Set, the brother of his father Osiris. Horus wanted to avenge Seth's murder of his father but in the fight Seth tore out Horus his eye. The eyes were buried and Lotus flowers grew from his eyes. Horus was finally cured by Hathor. Could the eyes of Horus be another metaphor for the two crossings of the ecliptic and Milky Way?



*Wadjet Eye or Eye of Horus (replica of papyrus painting)*

Notice the falcon on the left and the cobra to the right of the Eye of Horus. The cobra represents the ecliptic. The blue-grey part of the eye with the 'teardrop' underneath the eye looks very similar to the Ankh symbol. Why was the teardrop added to the Eye of Horus?

*Praise to thee, thou Eye of Horus,  
the Ennead of gods rejoices,  
when it (the eye of Horus) riseth  
in the eastern horizon.*

*Praise to thee, O Eye of Horus.  
(Pyramid texts)*

The Sun rises in the East only at equinoxes, could the pyramid texts therefore be speaking of the equinox alignment with the 'Eye of Horus', the ecliptic-Milky Way crossing?

The 'Eye of Horus' was also seen on images of his mother Hathor and hence Hathor was associated with the Eye of Horus as well. We've demonstrated that Isis-Hathor must be equated with the ecliptic Milky Way crossing at the Gemini-Taurus nexus. In addition the Egyptians believed that the Eye of Horus assisted in rebirth. The **Eye of Horus** is therefore probably just another metaphor for the ecliptic-Milky Way crossing. In the **Book of the Dead** the Eye of Horus appears on top of the pillar next to the bull with the solar disk between the horns with the Eye of Horus.



*Eye of Horus/Hathor, Book of the Dead chapter 17*

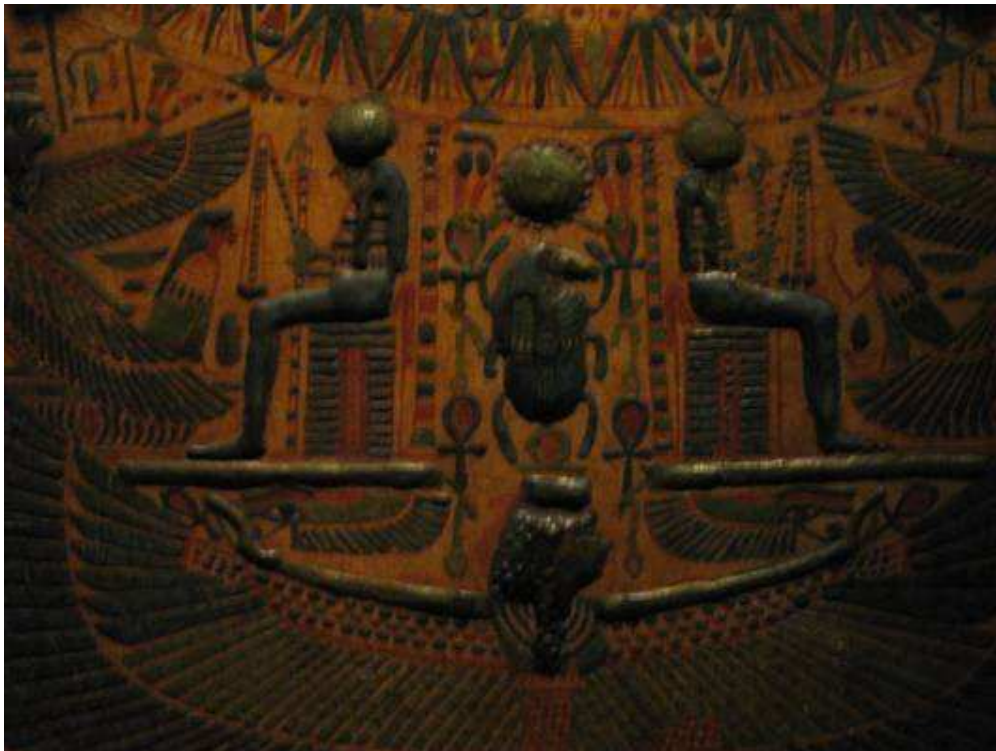
The following decoration appears on a sarcophagus and contains a lot of symbolism concerning the ecliptic-Milky Way crossings combined in one picture (see picture below). First of all we see Horus with the solar disk on his head seated on his throne. He's depicted twice once facing east once facing west, the cardinal directions of the equinox sun. Seated on his throne he may represent the



Sun on the ecliptic-Milky Way crossing when the Sun resides in its most sacred place in a precession cycle; the Sun is put on his throne so to speak. Horus is depicted twice on this throne because there are two ecliptic-Milky Way crossings on the Galactic Equator, one is the Sagittarius-Scorpio nexus, the other the Gemini-Taurus nexus. Both crossings appear on opposite sides of the Galactic Equator and may be expressed by the fact that the two Horuses are sitting back to back. Underneath each of the thrones the eye of Horus is depicted because as we have demonstrated above the eye of Horus is yet another metaphor for the ecliptic-Milky Way crossing.

In the centre we see the scarab beetle, symbolizing both the precessing Sun as well as the Sagittarius-Scorpio nexus. Right below the scarab beetle we see a winged version of Isis. Isis-Hathor must be associated with the ecliptic-Milky Way crossing at the Gemini-Taurus nexus.

Finally four Ankhs are depicted around the scarab beetle; the four Ankhs in this decoration are most likely expressing the fact that four times in a precession cycle the Sun resides on the Milky Way, at the vernal equinox, fall equinox, summer solstice and winter solstice. These four moments define the four Great Celestial Conjunctions in a Great Year.



*Sarcophagus decoration  
Dutch national museum of antiquities, Leiden*

## Greek Cross

The **Greek cross** predates the Christian Cross and still contains the esoteric knowledge of the Great Celestial Conjunctions in the Great Year. This cross has nothing to do with the crucifixion of Christ because it was used by the Greek long before Christ was born. Christianity later adopted the Calvary Cross as its sacred symbol and the cross association with the original ancient symbolism of the Great Celestial Conjunctions and the Great Year was gradually lost. The Catholic Church has done everything within its power to eradicate these pagan roots of the cross and its original meaning but traces of the pagan roots of the new religion of the Age of Pisces can still be found in the ancient customs, symbols and artefacts of the Church. We will discuss the Church Crosses in the next paragraph and demonstrate that the ancient esoteric cross associations with the Great Year are not lost but preserved even within the Catholic Church!



*Left: Greek Alexandrian Cross in between two Ankhs*

*Right: Greek cross with the 8 pointed cross (2 four pointed crosses)*

The Greek zodiac cross below encodes knowledge of the Great Celestial Conjunctions and precession.



*Greek zodiac cross (Notice the 8 pointed cross in the centre)*

First of all notice the eight-spoked wheel in the centre of the Greek cross; it's the symbol of the Great Celestial Conjunction. The eight spoked wheel represents the zodiac wheel with the Earth Cross (the cross formed by the equinoxes and solstices) and the Galactic Cross superimposed. It is the zodiac wheel that spins during a precession cycle denoting the Earth Cross that rotates against the backdrop of the static Galactic Cross.

The Greek cross contains the 12 signs of the zodiac arranged in such a way that they encode the Great Celestial Conjunction of era-2012. From the centre of the cross there are three groups of zodiac signs in concentric rings around the centre. In astrology these three groups are called the 'fixed signs', the 'cardinal signs' and the 'mutable signs'. In the zodiac these 3 groups form 3 crosses and that's why they are displayed on the Greek Cross as three separate crosses as well. This is achieved by the way these signs are distributed over the Greek Cross.

The first ring (closest to the centre) contains the **cardinal signs** (from the first sign on the right (Aries) in counter clockwise direction):

#### **Ring 1**

- *Aries*
- *Cancer*
- *Libra*
- *Capricorn*

These four cardinal signs in the **Tropical Zodiac** determine the equinoxes and solstices! By definition the 'first point' of Aries defines the **spring equinox**, the first point in **Cancer** the **summer solstice**, the first point of **Libra** the **autumn equinox** and the first point of **Capricorn** the **winter solstice**.

The second ring (in the middle) contains the **fixed signs** (from the first sign on the right (Leo) in counter clockwise direction):

#### **Ring 2**

- *Leo*
- *Scorpio*
- *Aquarius*
- *Taurus*

These are the four signs of the zodiac that since ancient times are associated with the Galactic Cross. The third ring contains the **mutable signs** (from the first sign on the right (Sagittarius) in counter clockwise direction):

#### **Ring 3**

- *Sagittarius*
- *Pisces*
- *Gemini*
- *Virgo*

The signs of the third ring (outer ring) are the signs of the true Galactic Cross where the Milky Way and the ecliptic intersect. The Galactic Cross is defined by **5° Gemini**, **5° Pisces**, **5° Sagittarius** and **5° Virgo** in the sidereal zodiac.

Notice the snake or Ouroboros (a snake biting its own tail) in the Greek cross. The Ouroboros bites its own tail symbolising the cyclic nature of time in general and precession in particular. The snake represents the ecliptic, hence the path the Sun travels both in a solar year and a Platonic Year as well. The Ouroboros connects all the signs in the Greek zodiac cross in a particular order because it



runs through the signs from tail to head in a well defined sequence. This sequence is the sequence the Sun passes through the signs in the precession cycle in reverse motion. While the Sun moves in forward direction through the signs of the zodiac in a solar year, it passes through these signs in opposite direction during the precession cycle.

The snake connects the signs of the Tropical Zodiac that are associated with the equinoxes/solstices with the signs associated with the nexuses of the Galactic Cross. The equinoxes and solstices in the Greek cross and their association with the Galactic Cross nexuses are such that they seem to encode the current Great Celestial Conjunction (era-2012) when:

- The sun resides in the Pisces-Aquarius nexus on the spring equinox.
- The sun resides in the Gemini-Cancer nexus on the summer solstice
- The sun resides in the Virgo-Leo nexus on the autumn equinox
- The sun resides in the Sagittarius-Scorpio nexus on the winter solstice

Nr	Sign	Ring	Galactic Cross Nexus	Solstice-Equinox association
1	<b>Aries</b>	1	<b>Pisces-Aquarius</b>	<b>Spring Equinox</b>
12	<b>Pisces</b>	3		
11	<b>Aquarius</b>	2		
10	<b>Capricorn</b>	1	<b>Sagittarius-Scorpio</b>	<b>Winter Solstice</b>
9	<b>Sagittarius</b>	3		
8	<b>Scorpio</b>	2		
7	<b>Libra</b>	1	<b>Virgo-Leo</b>	<b>Autumn Equinox</b>
6	<b>Virgo</b>	3		
5	<b>Leo</b>	2		
4	<b>Cancer</b>	1	<b>Gemini-Taurus</b>	<b>Summer Solstice</b>
3	<b>Gemini</b>	3		
2	<b>Taurus</b>	2		

*The Ouroboros of the Greek cross connects the signs of the zodiac such that the current Great Celestial Conjunction (era-2012) is encoded.*

If the Greek zodiac cross really encodes the current Great Celestial Conjunction can not be proven beyond any reasonable doubt because the Ouroboros follows the expected sequence order of the zodiac signs such that the signs of the three groups are automatically arranged in the four triplets as indicated in the table above.

## Church crosses

Catholic churches are the gathering places of the congregations and the church is the prime religious symbol of Christianity. Few believers are aware of the fact that these church buildings contain pagan elements that can be traced back to ancient Egypt. When a Christian enters the house of his father the first religious ritual that he's expected to perform is to make the cross sign with the Holy Water with the words 'In the name of the Father, the Son, and the Holy Ghost, Amen'. Most likely the believer does not realise that **Amen** stands for **Amen-Ra** or **Amen-Re** the Sun God of ancient Egypt! I suggest that the cross sign he makes represents the cross of the zodiac and not Christ's cross!

The Holy Water is contained in a font at the entrance of the church under the steeple. Egyptian temples had sacred pools that were used in purification rituals akin to Baptism. According to Christian teachings, the child will be purified from the sins commit by the parents during the conception of the child.

The ceiling of the entrance (under the steeple) is often adorned with the 'All seeing eye of God'. The 'All seeing eye of God' is copied from the Egyptian 'All seeing eye of Horus'!



*Left: Eye of Horus Egypt  
Right: All Seeing Eye and pyramid, Seal of the United States of America*

The 'All seeing Eye' also occurs on the American Seal and on the dollar bill on the keystone of the pyramid! The founding fathers of the USA were freemasons who understood the significance of these ancient Egyptian symbols.

The church steeple itself has a relation with the ancient Egyptian custom to erect obelisks as tokens of Sun worship and appraisal of the Sun God Amen-Ra. Both in shape and length the church's steeple and the obelisk have much in common and may explain why the steeple was given a spire to reflect the pyramidal top of the obelisk. The earliest Gothic Cathedrals (Chartres) were given pyramidal shaped spires such as the twelfth-century south tower spire.

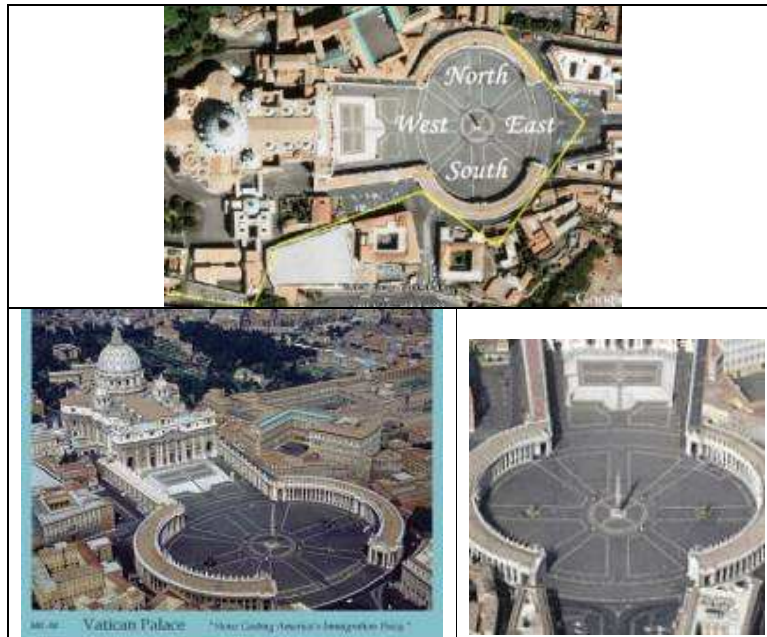
On top of the church spire we find the wind vane that **aligns** with the direction of the wind. There's a **fixed cross** that is aligned with the cardinal directions such that the direction of the wind can be determined. Many churches have wind vanes with **8 pointed crosses**. In many cases these crosses consist of two separate **4 pointed crosses** that are superimposed! One could argue that these 8 pointed crosses contain the four cardinal directions including the directions in between (NNE, NNW, SSE and SSW) but I suggest that the wind vane may have a **deeper esoteric meaning!** Placed on top of the church's spire (representing a giant sun worshipping obelisk) the wind vane demonstrates how the axis of the solstice and equinox (the cock) can rotate against the backdrop of a fixed cross (the cross of the cardinal directions). It's a metaphor for the rotation of the **Earth Cross** against the backdrop of the **Galactic Cross**. The wind vane esoterically also stands for **alignment**, the alignment of the vane with the wind.



*Wind vanes found on churches, none of them are very useful since the fixed cross is placed vertical. The one of the right is a real wind vane! Notice how the 'wind vanes' are composed of two different four pointed crosses that are superimposed!*

At the Vatican this understanding of the two crosses is displayed in a compelling way. At Saint Peter's Square we find the obelisk at the centre of the square. Around the obelisk we find **two circles**. The inner circle contains a **4 pointed cross**. The outer circle contains an **8 pointed cross**. The obelisk at the centre of Saint Peter's Square represents the Sun. The rotating Earth Cross (inner circle) is displayed here against the backdrop of the 8 pointed cross. The outer circle therefore represents the **superimposed crosses of the Earth Cross and Galactic Cross**.

The lines of the crosses are set in travertine among the cobblestones of the Plaza. In 1817 circular stones were set to mark the tip of the obelisks shadow at noon making the obelisk a giant sundial gnomon with Saint Peter's square perfectly aligned to the cardinal directions!



*Above: the perfect alignment of the St. Peter's square to the cardinal directions. Below: The 8 pointed cross on St. Peter's square, the obelisk is a pagan token of Sun worship. There is a **4 pointed cross** in the inner circle and **an 8 pointed cross** in the outer circle, the obelisk represents the Sun!*

When the Pope gives his blessings to the public at St Peter's square during the morning service at Easter, he's facing directly into the **equinox Sun** which rises due East! The celebration of Easter is associated with the vernal equinox and has pagan roots. Its roots can be traced back to ancient Babylonian myths concerning the goddess **Ishtar** (pronounced as Easter) as we have demonstrated in this article. Ishtar is linked to the Babylonian understanding of the precession of the equinoxes and its association with the **8 pointed cross** (Shamash).





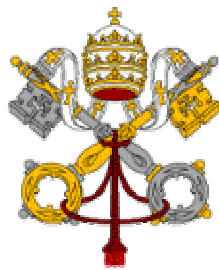
*Pope John Paul II addresses the public at Easter 6 days after the vernal equinox at March 27 2005 while he faces the equinox Sun. The palace is adorned with 8 pointed crosses that are associated with Ishtar and Shamash of ancient Babylon.*

During services at the Vatican the Pope wears a stole with **8 pointed crosses**. The 8 pointed crosses on the stole are actually two different **4 pointed crosses** that are superimposed! The palace from which he speaks is adorned with 8 pointed crosses.



*The 8 pointed crosses on the papal stole are two different **four pointed** crosses superimposed! On the right Pope Benedict XVI delivering Urbi Et Orbi. One wonders who he really welcomes at Easter facing the equinox Sun when he spreads his arms to form the cross of the Zodiac? Notice the crosses on his stole.*

The Coat of Arms of the Holy See contains crosses on crosses and bears little resemblance with the cross that Jesus died on, the real Christian Cross. Notice that there are two crosses on two keys. The keys themselves form yet another cross.



*Coat of Arms of the Holy See*

In Christian churches we find abundant examples of **8 pointed crosses** in lead glass windows and floor tiles and in **most if not all cases these 8 pointed crosses exist of two separate four pointed crosses!**



*Impression of 8 pointed crosses photographed in French churches one of the churches is Eglise Ste Croix (Saint Gilles Croix de Vie)*

What do all these **strange 4 and 8 pointed crosses** do in Christian churches that bear no resemblance with the original cross that Christ died on?



*Cross of Calvary  
The only real Christian cross*

## ***Chartres Cathedral***

One of the earliest Gothic cathedrals that were built in France is Chartres Cathedral. Chartres Cathedral was built in between 1194 and 1220 and the initiator to the rapid construction of the gigantic masterpiece of architecture was the local bishop Renauld. A community of less than 10.000 people managed to build and finance the construction of the cathedral.

Allegedly the **Knights Templar** aided in both the finance and construction of the cathedral and it may explain the enormous splendour and sacred geometry that went into the design of this church. Many books have been written about the cathedral and its enigmas. But most amazingly this cathedral may also hide a secret about the 'End of Times'.

First of all the cathedral is aligned to the summer solstice Sun. The main axis of the cathedral is oriented  $47^\circ$  towards the north-east and therefore perfectly aligns with the summer solstice axis. On the summer solstice the Sun falls through a window called 'Saint Appollinaire' depicting the Greek Sun God Apollo straight on an iron nail set in stone on the floor of the cathedral.



*Summer solstice Sun Chartres Cathedral*

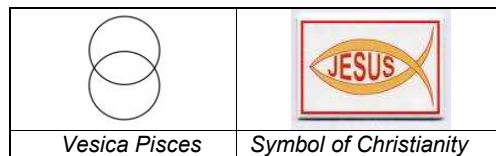
The cathedral also contains a zodiac, very inappropriate for a church since astrology is all evil pagan superstition according to Christians. The zodiac seems to be telling something very important since it's not an ordinary zodiac.





*Zodiac Chartres Cathedral, the zodiac contains two circles that intersect and form the Vesica Pisces.*

The zodiac contains two circles that intersect and form a **Vesica Pisces**. A Vesica Pisces is a very ancient symbol but was later adopted by Christians to symbolize Christ. Christians nowadays used them often as bumper stickers on their cars. Vesica Pisces means bladder of the fish. The symbol when displayed vertical is also associated with birth since the shape represents the female birth canal and in ancient times was associated with the vagina of the female goddess. In Christian art we find examples where Christ is depicted inside the vertical Vesica Pisces.



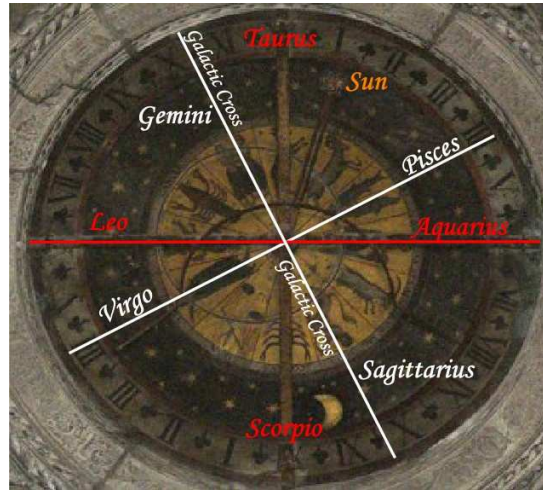
*Vesica Pisces, symbol of the fish and birth*

Christianity of course is the new religion of our current age, the Age of Pisces. When we study the Vesica Pisces in the zodiac at Chartres we discover something very interesting. The intersection of the Vesica Pisces aligns with the **Pisces-Virgo** axis in the zodiac. It is telling us that the Vesica Pisces must be associated with the **Age of Pisces** and it is suggesting an **association with birth**. It could be symbolizing the birth of Christ at the beginning of the Age of Pisces, but that of course is hardly a secret. It's no coincidence that Jesus was born from a virgin mother since **Pisces** and **Virgo** are opposite signs of the zodiac. They are connected by the symbol of birth the Vesica Pisces in the Chartres Zodiac! Since Jesus his birth date is no big secret, the Chartres zodiac is most likely symbolizing another birth in the Age of Pisces, a birth that's very important.

There's one very important astronomical birth happening in the Age of Pisces around era-2012 and that's the rebirth of the Sun in the precessional cycle on the Galactic Cross. It means the beginning of a new precession cycle. Could it be that the Chartres Zodiac is meant to encode this event, a Great Celestial Conjunction?

In the years 1978-2017 on the equinoxes the **5° Pisces - 5° Virgo axis** (sidereal zodiac) aligns with the Galactic Cross while on the solstices the

**5° Gemini - 5° Sagittarius axis** (sidereal zodiac) aligns with the Galactic Cross. We find these axes symbolically in the Chartres Zodiac and they are determined by the Vesica Pisces!



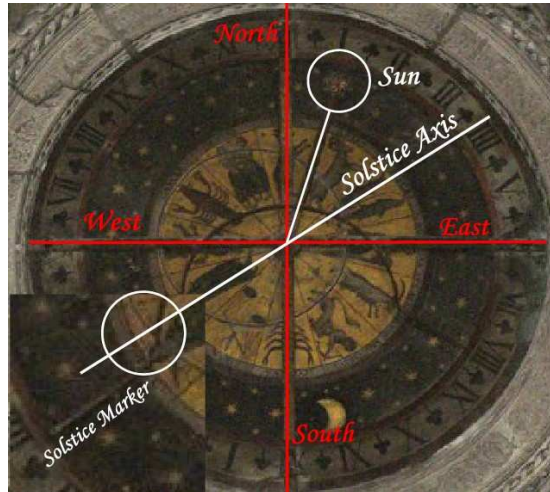
*Chartres Zodiac. The axis of the Vesica Pisces coincides with one of the axis that forms the Galactic Cross at the current Great Celestial Conjunction era-2012!*

If the Zodiac Cross encodes the summer solstice Galactic Alignment that occurs in between 1978-2017 than we should at least also find clues of the importance of the summer solstice in the same zodiac. The white cross above by itself doesn't mean anything.

If we replace the signs of the Zodiac by the cardinal directions such that Taurus is replaced by the North, Scorpio by the South and Leo and Aquarius by West and East respectively, we discover some new things. The Sun is now depicted in the right position in the upper right corner that corresponds with the North East, the direction of the **summer solstice sunrise**. In addition in the south West region of the Zodiac we find a marker that could represent a marker for the summer solstice axis! Also keep in mind that the cathedral is aligned to the summer solstice sun itself!

Notice there is a line that connects the Sun to the centre of the zodiac. This line is connecting the Sun with the birthplace of the Sun that is **inside the Vesica Pisces** (the female birth canal) and **on the Galactic cross**! The Vesica Pisces in this case therefore suggests **the birth of the Sun at the summer solstice**.

**There is only one event in the Age of Pisces that qualifies for this cosmic event and that's the summer solstice Galactic Alignment in era-2012!**



*The Zodiac also encodes the summer solstice. The summer solstice Sun is depicted in the North East (sunrise). There's an additional marker in the South West region of the Zodiac that aligns with the Vesica Pisces axis. It's depicted enlarged in the bottom left corner of the picture.*

The Chartres zodiac is not the only way the Knights Templar encoded the importance of the summer solstice Galactic Alignment. There is a very important additional clue that fits in perfectly and uses the very same symbol, the Vesica Pisces.

Chartres Cathedral is known for the veneration of the Black Madonna. The Black Madonna is placed in a nave with the shape of a Vesica Pisces. The Black Madonna has little to do with Christianity since she represents the pagan Egyptian goddess Isis! In here arms she's not holding Jesus but her immaculate conceived son, the 'Sun of God' Horus!



*Left: Black Madonna at Chartres  
Right the 'Lady of the Pillar' amidst 8 pointed crosses*

Notice that the virgin mother is placed on top of a pillar (Milky Way). The origin of the custom to place the virgin mother Mary on the pillar stems from the legend of '**Our Lady on the Pillar**'. The legend relates to the appearance of the virgin mother to the apostle James in the early days of Christianity on top of a column or pillar carried by angles. 'Our Lady on the Pillar' can be found in several Catholic Churches around the world (Zaragoza Spain for instance) but here in Chartres we

find a 'pagan' version of it because the Knights Templar wanted to convey a message about the origin of the legend and what it really means.

In a Masonic '**Tracing Board**' (see picture below) we find a depiction of Mary's Immaculate Conception by the Holy Ghost. She is placed **inside a Vesica Pisces** near a pillar while the All Seeing Eye (eye of Horus) is watching over her. The Vesica Pisces is placed in between the two Masonic pillars while smoke arises along the pillar from the burning of incense. **The pillars are Masonic symbols for the Milky Way!** For an in dept explanation of the pillar-Milky Way association we refer to the article 'Freemasons revelations'. In this article I decoded the Galactic Alignments that were encoded in the Tracing Board by the **Scottish Rite Freemasons**, the descendants of the Knights Templar.

The Tracing Board and the 'Lady of the Pillar' at Chartres are both expressing the very same thing. The immaculate conception of Horus near the pillars of the Tracing board and Horus in the arms of the virgin mother Isis on top of the pillar (Milky Way) at Chartres both occur **inside the Vesica Pisces** and they represent the **birth of the Sun on the Milky Way!**

Notice that the Vesica Pisces at Chartres is adorned with seven red lamps (the top lamp is not visible in the picture), they represent **the Pleiades**, the Sun is close to the Pleiades at the summer solstice era-2012. The Pleiades also occur in the Tracing Board of the Scottish Rite freemasons and is associated with the summer solstice Galactic Alignment (see picture below).

Laurence Gardner writes in his book '*Lost Secrets of the Sacred Ark*', that the Knights Templar took the Ark of the Covenant that they retrieved from Solomon's temple in Jerusalem to Chartres Cathedral and buried it underneath the enigmatic labyrinth. Well if the Ark of the Covenant is not an artefact but arcane knowledge as I have reasoned in my article 'Freemasons revelations' than it seems that this secret may indeed be 'buried' at Chartres as the summer solstice Galactic Alignment that has been encoded at Chartres.



*Left: Tracing board encoding both summer and winter solstice galactic alignment, the seven stars on the right represent the Pleiades.*

*Right: Tracing board with the Immaculate Conception of Mary. Mary stands near the pillar and resides inside the vertical Vesica Pisces. Above her is the All Seeing Eye (mimicking the eye of Horus). The Tracing board symbolizes the birth of Sun God Horus on the Milky Way.*



In Christian art we find examples where Christ is depicted inside the vertical Vesica Pisces. In the German Codex Bruchsal for example Christ even appears inside the Vesica Pisces along with the four signs of the Zodiac, **Taurus**, **Aquarius**, **Scorpio** and **Leo**! (Scorpio is replaced by the Eagle, they are dual signs). See picture below!



*Jesus inside the Vesica Pisces (Codex Bruchsal) with the four signs of the Galactic Cross, top left (Aquarius), top right (Scorpio alias the Eagle), bottom right (Taurus), bottom left (Leo). In the centre another example is given. On the right a Greek version of cosmos is depicted with the Vesica Pisces, the four Cherubim and the serpent biting its own tail (representing the ecliptic)*

Also in Chartres Cathedral in the centre of the West Royal Portal just above the entrance Jesus is depicted inside a Vesica Pisces. He's flanked by the four cherubim around the Vesica Pisces. The four beasts of the Apocalypse mentioned in Revelations of John can also be equated with the four main apostles of the four canonical books of the bible, the beast with the human face can be equated with Matthew (Aquarius), the lion with Mark (Leo), the ox with Luke (Taurus) and the eagle with John (Scorpio).



*Chartres West Royal Portal*

Now the Chartres zodiac is very important for it shows us that the Knights Templar understood that the 'New Age' or the 'End of Times' would occur when the Earth Cross aligned with the Galactic Cross in the Age of Pisces and not as is commonly believed at the dawning of the Age of Aquarius!

## **Ark of the Covenant**

**The Knights Templar** on their crusades to Jerusalem discovered something in the **Temple of Jerusalem** that after their return to France made them very wealthy and powerful. The secrets they discovered remain a mystery, whether it was an artefact, knowledge or a real treasure has led to wild speculations. The Temple of Jerusalem was first built by Solomon in 957 BC. The temple replaced the Tabernacle of Moses. The Tabernacle is believed to be Moses his tent but the Hebrew word for tabernacle **Mishkan** actually means **place of Divine dwelling** and might refer to a celestial place rather than a tent that Moses used during the Exodus from Egypt.

It is assumed that the Knights Templar recovered the **Ark of the Covenant** that contained the **Ten Commandments** which Moses received from God on Mount Sinai. The Ten Commandments were stored in the Ark and were later transferred to their resting place in the Temple of Jerusalem. The Ark of the Covenant was built after God's instructions given in the book Exodus chapter 25.



*Ark of the Covenant*

### **Exodus 25:8-9**

*8 And let them make me a sanctuary; that I may dwell among them.*

*9 According to all that I shew thee, after the pattern of the tabernacle, and the pattern of all the instruments thereof, even so shall ye make it.*

The ark was built after the **pattern of the tabernacle**, the tabernacle was most likely not Moses his tent but a celestial place, the dwelling place of God.

### **Exodus 25:12-15**

*12 And thou shalt cast four rings of gold for it, and put them in the four corners thereof; and two rings shall be in the one side of it, and two rings in the other side of it.*

*13 And thou shalt make staves of shittim wood, and overlay them with gold.*

*14 And thou shalt put the staves into the rings by the sides of the ark, that the ark may be borne with them.*

*15The staves shall be in the rings of the ark: they shall not be taken from it.*

Could the **four rings** stand for the four Galactic Alignments, remember the Egyptian Ankh symbol. The Ankh consists of a **ring on a pole**. Are the rings and pole of the Ark of the Covenant **metaphors for the Sun on the Galactic Equator**? The rings were put on the **four corners of the Ark**, the four ends of the Galactic Cross? The Sun resides on the Galactic Equator during a precession cycle on two opposite solstices (2 rings, one pole) and two opposite equinoxes (2 rings, one pole).

#### **Exodus 25:17-20**

*17And thou shalt make a mercy seat of pure gold: two cubits and a half shall be the length thereof, and a cubit and a half the breadth thereof.*

*18And thou shalt make two cherubims of gold, of beaten work shalt thou make them, in the two ends of the mercy seat.*

*19And make one cherub on the one end, and the other cherub on the other end: even of the mercy seat shall ye make the cherubims on the two ends thereof.*

*20And the cherubims shall stretch forth their wings on high, covering the mercy seat with their wings, and their faces shall look one to another; toward the mercy seat shall the faces of the cherubims be.*

**God wants Moses to make a seat on top of the Ark of the Covenant flanked by two winged Cherubims!** The two Cherubims are placed facing each other, just like the signs of Galactic Cross that equate with the Galactic Equator, **Taurus** and **Scorpio** (Eagle) face each other. The Cherubims were given the wings of the Eagle (Scorpio).

#### **Exodus 25:22**

*22And there I will meet with thee, and I will commune with thee from above the mercy seat, from between the two cherubims which are upon the ark of the testimony, of all things which I will give thee in commandment unto the children of Israel.*

And that's where God will reside seated on the Ark in between the Cherubims. Did the Knights Templar somehow understand that the Ark of the Covenant may be representing the Great Celestial Conjunctions? Was this their Holy Grail?

For more links between the biblical story of the Exodus of Moses and the association with the Great Celestial Conjunctions, I refer to my article 'Freemasons Revelations'. In the article I explained that Moses his meeting on Mount Sinai encodes a Galactic Alignment, Moses represents the summer solstice Sun and Mount Sinai represents the Milky Way! The association of Moses with the summer solstice Sun originates from the Scottish Rite Freemasons themselves!

#### **Exodus 25:37**

*37And thou shalt make the seven lamps thereof: and they shall light the lamps thereof, that they may give light over against it.*

Do the seven lamps refer to the seven stars of the **Pleiades**? Remember the seven lamps above the Black Madonna at Chartres Cathedral. The Ark of the

Covenant was the relic built after God's command to represent **the pattern** that Moses was shown on the mount:

**Exodus 25:40**

*40And look that thou make them after their pattern, which was shewed thee in the mount.*

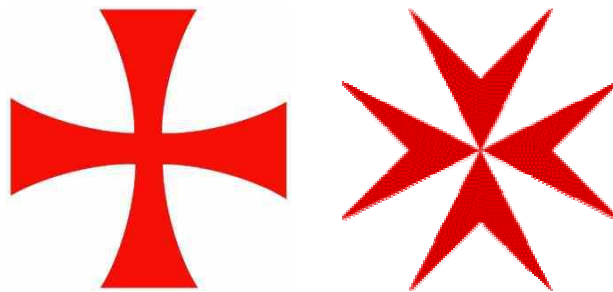
**Was this pattern perhaps the pattern of the 8 pointed cross?**

## Knights Templar and freemasonry

The **Knights Templar** fled from France to Scotland after Pope Clement V had ordered for their arrest on Friday the 13<sup>th</sup> 1307. The attempt of the pope to eradicate the Knights Templar failed and they went underground in Scotland supported by Robbert the Bruce. The treasures of the Knights Templar were brought on board ships that sailed from the port of La Rochelle France to Scotland. It's been suggested that the Ark of the Covenant was finally buried in Rosslyn Chapel founded by Sir William St. Sinclair in 1456.

The arrival of the Knights Templar in Scotland was the start of a new branch of freemasonry in Scotland, the Scottish Rite of Freemasonry who are the direct descendants of the Knights Templar.

Clues that the Knights Templar understood the Great Celestial Conjunction that would occur at the 'End of Times' can be found in artefacts of the Knights Templar and Scottish Rite freemasons. First of all the Knights Templar on their crusades to the Holly Land used several flags containing crosses. These flags contained both four and eight pointed crosses. The knights wore white robes with a red cross along with a white mantle, while the sergeants wore a black tunic with a red cross on front and back but with a black or brown mantle.



*Knights Templar crosses*

There are more clues that the Knights Templar deemed these crosses important. If we take a look at the Knights Templar Tracing Board for instance we notice that there are three crosses depicted. There are **two very different four pointed crosses** left and right with the classical **Calvary cross symbol** in the centre. The Chalice in the centre tells us that we're dealing with the **Holy Grail of the Knights Templar**. The skull and cross bones along with the crossed swords suggest the importance of the crosses.





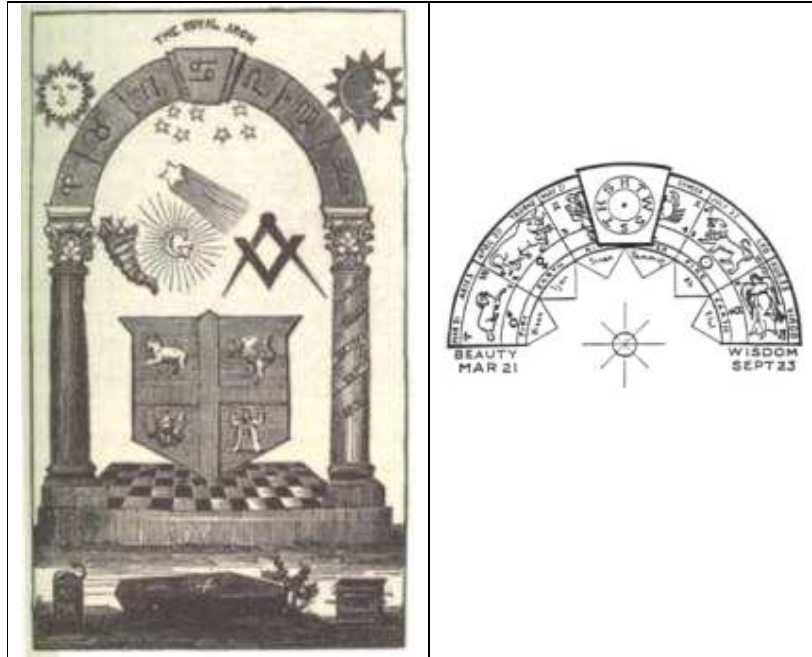
*Tracing board of the Knights Templar*

The very same symbols of their Tracing Board appear in their coat of arms (see picture below) however this time they reveal their true understanding of the crosses. There's an **8 pointed cross** (swords and cross with the inscriptions) along with a **4 pointed cross** (Calvary Christian Cross) at the centre. Notice again that two very different 4 pointed crosses have been used in the **8 pointed cross**. These are very strong associations with the Great Celestial Conjunction where the 8 pointed cross becomes the 4 pointed cross at the 'End of Times' when the Sun of God (Christ, Horus) is reborn on the cross.



*Knights Templar, Coat of Arms*

There are 33 degrees in freemasonry and at each degree a Mason is initiated into new and deeper darker secrecies of their fraternities. The Royal Arch is the first degree of a Master Mason of the York Rite. The tracing board of the Royal Arch is very interesting. In the Tracing Board (see picture below) we see the two pillars with the zodiac signs on the arch. From left to right the signs progress from Aries to Virgo with Cancer as the central sign. The stone with the sign of cancer is called the **keystone** of the arch and corresponds with sign of the **summer solstice in the tropical zodiac**. Below the keystone we see the 7 stars that represent the **Pleiades**.



*Tracing Board of the Royal Arch of Freemasonry  
 Left: Summer Solstice Sun in Cancer near the Pleiades,  
 also notice the single **X** cross on the stone at the bottom!  
 Right: Royal Arch with and **8 pointed cross** depicted underneath the  
 keystone!*

**The arch expresses the importance of the summer solstice near the Pleiades!**

On the left we see the Sun while on the right the crescent moon is depicted **inside the Sun!** The crescent moon stands for an eclipse. However in this case the Moon-Sun eclipse stands for a conjunction, in this case the conjunction of the Sun on the summer solstice! Both Suns appear over the pillars. The pillars represent the **Milky Way** and the intended conjunction of the summer solstice Sun is therefore the conjunction with the Milky Way!

The shield under the keystone is giving away another very important clue; it contains the signs of the zodiac, **Taurus, Aquarius, Scorpio** (Eagle) and **Leo**, the signs of the **Galactic Cross**.

While the arch in the Tracing Board represents the **Earth Cross**, the shield under the arch represents the **Galactic Cross!** Notice that the same signs are used in this Tracing Board for the Earth Cross and Galactic Cross as the signs that were used in the circular Dendera zodiac.

**The Royal Arch mimics exactly the Earth Cross and Galactic Cross in the circular Dendera zodiac !!!**

The Royal Arch is intrinsically linked to the Ark of the Covenant; the Scottish Rite Freemasons as the decedents of the Knights Templar received their knowledge and wisdom from the recovery of the Ark of the Covenant by the Knights Templar.



*Ark of the Covenant underneath the Royal Arch*

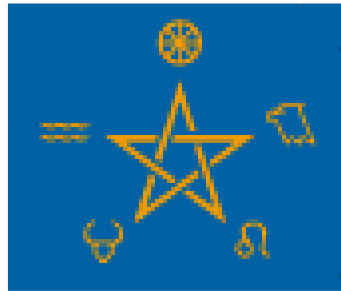
The Knights Templar was not the only fraternity that understood the Great Celestial Conjunctions. The **Earth Cross** and the **Galactic Cross** also occurs in the '**Rose Cross Lamén**' of the Rosicrucian's. It seems that the Rosecrucians like the Knights Templar were initiated into the secrets of Solomon's temple and its association with the Great Celestial Conjunctions.



*Rose Cross Lamén of the Rosecrucians, two four pointed crosses (INRI cross) and coloured Cavalry Cross superimposed. In the center we find another 8 pointed cross.*

The Rosecrucians explain that the cross conceals a lot of ancient knowledge derived from the Qabalah and Hermetica involving numerology, astrology and alchemy but as with all secret societies the true esoteric secrets are not revealed. So let's examine this cross in detail and use the clues that the Rosecrucians leave with respect to the exoteric aspects of the cross.

In the center we find a small rose cross; notice the yellow calvary cross in the center and a blue four pointed cross that is superimposed. This 8 pointed cross is the inner rose of the larger 22 petaled rose grouped around the inner rose in three rings of 3, 7 and 12 petals respectively. The petals contain the 22 letters of the Hebrew alphabet divided into three groups. The ending of each arm of the cross contains a triple with each segment assigned to one of the three alchemical principles: sulfur salt and mercury. In '[A Brief Study of the Rose Cross Symbol](#)' by Thomas D. Worrel, he explains how the three segments upon the four arms allude to the **12 signs of the zodiac**. There are four pentagrams and one hexagram depicted on the cross. The hexagram depicts and connects the planets of our solar system, but it's the pentagram that is far more interesting.



*Rose Cross pentagram (occurs four times)*

In the pentagram we notice the **8 spoked wheel** on top. In clockwise direction from the left to right we notice the astronomical signs of **Aquarius**, the Eagle (**Scorpio**), **Leo** and **Taurus**. **The pentagram connects the 8 spoked wheel (8 pointed cross) with the four signs of the zodiac that are associated with the Galactic Cross!** Here the true significance of the the four and eight pointed crosses of the Rose Cross Lamén is revealed; the Rose Cross Lamén is a symbol of the Great Celestial Conjunction!

But these clues are not the only clues leading up to this conclusion. The white rays that contain the letters **I.N.R.I.** form yet another four pointed cross that is superimposed on the Calvary Cross part of the Rose Cross. I.N.R.I is the inscription on the Calvary Cross on which Jesus of Nazareth was crucified and these roman letters stand for **I**esus **N**azareus, **R**ex **I**udaeorum (Jesus of Nazareth, King of the Jews). Thomas D. Worrel explains that there are esoteric associations to these letters. Near the **R** we notice the **circle and point** representing the **Sun**. Next to the ray containing the **R** we notice the letters **O** and **X** on two smaller white rays. The **R** which stands for **Rex** (King) and in combination with the sun glyph represents the solar king or Sun God. The letters **O** and **X** that accompany the Sun God are no coincidence, together they spell **OX** or bull and therefore represent the astrological sign **Taurus**.



On the other side near the letter **N** the astronomical sign of **Scorpio** is depicted accompanied by the additional letters **V** and **A** on the smaller white rays. Remember that in the pentagram **Scorpio**, one of the four signs of the Galactic Cross is replaced by the **Eagle**. The Eagle represents the **constellation of the Eagle** or **Aquila** (Latin name) that resides on **the Milky Way** near **Sagittarius** and **Scorpio** where the Milky Way and ecliptic intersect! The Romans knew this constellation also as **Vultur Volans**. This explains the letters **V** and **A** that occur on the rays next to the letter **N** that is associated with **Scorpio**, **V** stands for **Vultur Volans** and **A** for **Aquila**. The **R-N** axis of the I.N.R.I cross therefore represents the **Galactic Equator**, running from the Sagittarius-Scorpio nexus to Gemini-Taurus nexus; it's one of the axes of the **Galactic Cross**. The sun glyph on the ray with the letter **R** denotes the importance of the Sun residing on the Galactic Equator, since this is the dwelling place of Sun on the solstices in era-2012.

The white rays with the letters **I** contain the astronomical sign **Virgo** depicted on the rays. According to Thomas D. Worrel the I stands for **Isis**, the virgin mother of the Sun God Horus. Also the letters **L.V.X.** can be found on the white rays of the cross. L.V.X. means **Lux** or light which stands for the Light of the Cross. Supposedly the I.N.R.I./L.V.X. transformation is part of what symbolically opens the vault of **Christian Rosenkreutz** (1378-1484), the founder of the Rosicrucians. So these letter combinations are very important with respect to understanding the mysteries of the Rose Cross.

Thomas D. Worrel points out that the letters **L.V.X.** are part of crosses. I would like to add that these crosses are two separate four pointed crosses (+ and X) that when superimposed form an 8 pointed cross:

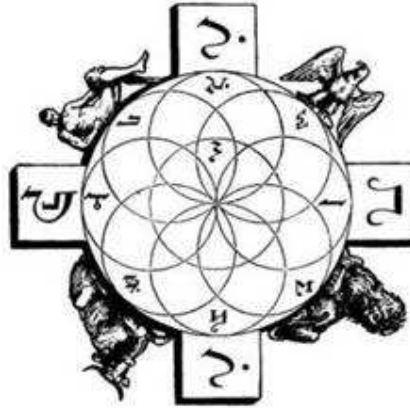


I believe the analogy between Isis and Mary is intended by the Rosicrucians who designed the Rose Cross. Isis is associated with Virgo on the Rose Cross which is the opposite sign of Pisces, the birth sign of Christ. Remember we found the same symbology in the zodiac of Chartres Cathedral where this esoteric connection between the birth date of Christ in Pisces and the constellation Virgo of the virgin Mary is expressed by means of the Vesica Pisces (symbol of birth) that connects the two astrological signs.

It seems that the Rose Cross also draws an analogy between Jesus of Nazareth and Horus the Sun God. In my opinion the cross reveals the true meaning of the Return of Jesus Christ (I.N.R.I) at the End of Times when the Sun God Horus (L.V.X.) is reborn on the cross of the zodiac (the Sun as the Light of the Cross) in the precession cycle, the time of the Great Celestial Conjunction. This time is associated with transformation and resurrection and the alchemical transformation of man. The quest of alchemy, the transformation of lead into gold is a metaphor for the spiritual transcendence of the limitations of the physical plane and to become enlightened and reunite with the Divine. On the

Rose Cross we find the alchemical elements mercury (Divine consciousness), sulfur (self consciousness) and salt (subconsciousness) suggesting the alchemical transformation of consciousness at the End of Times.

Here's another version of the Rose Cross containing the four Cherubim in an 8 pointed cross formation.



*Rose Cross symbol 8 pointed cross with the four Cherubim signs of the zodiac representing the Galactic Cross. The cross was allegedly worn by the biblical Magi. Notice the 8 petalled 'Flower of Life' pattern in the centre.*

## **The Tarot**

The Tarot originally is a set of trump cards of a card game but these trump cards developed into a fortune telling card reading method akin to the I Ching. The origin of the Tarot is unknown but it is generally believed that the first deck of Tarot cards originated from northern Italy in the 15<sup>th</sup> century. Twenty two trump cards were added to the original four suit deck of cards. Today the Tarot cards are mainly used for divination; this custom started after the Frenchman **Antoine Court de Gébelin** in 1791 wrote a book about the Tarot and first introduced a method of divination called a reading. Gébelin in his book asserted that the Tarot had its roots in ancient Egypt and that it preserved the wisdom and mysteries of Thoth and Isis. The 22 trump cards are part of what is called the **Major Arcana** of the Tarot and are supposedly relating to the higher purposes of life. The information of these cards is encoded in terms of astrology and numerology. The Minor Arcana consists of the cards that relate to daily live issues. Arcana means secrets, so the Major Arcana is related to the bigger secrets of life and we will reveal that the biggest secret of the Tarot is that it keeps the secret of the Great Celestial Conjunction that would occur at the End of Times on what Christianity calls Judgement Day.

Whether or not the Tarot stems from Egypt can not be substantiated but the fact is that Tarot is shrouded in mysticism and magic and has links to freemasonry. This may explain why the Egyptian occult knowledge of the Great Celestial Conjunctions has ended up in the Major Arcana of the Tarot. It was the French occultist **Jean-Baptiste Alliette** (nicknamed Etteilla) who designed the first esoteric deck and added astrological attributes and Egyptian motifs to the cards. Aleister Crowley the nineteenth century occultist designed the Thoth deck and his cards are believed to contain also highly esoteric concepts that were known in the

inner circles of secret societies. The esoteric attributes of the cards were further developed by Eliphas Lévi who revised Etteilla's deck and devised a Tarot system based on the Kabbalah and Alchemy. Around 1910 the Tarot became increasingly popular by the publication of the **Rider-Waite-Smith Tarot**, a system still in vogue in the English speaking countries. Symbolic images were now related to the numbers of the cards and we will demonstrate how both the images and numbers of the cards play an important role in the deciphering of the esoteric knowledge hidden in these cards.

It's the Rider-Waite-Smith Tarot system that we will use and investigate for it conceals knowledge of the **Great Celestial Conjunctions**. We're not surprised to find this information in this deck since Arthur Edward Waite one of the designers of the deck was a freemason and member of the **Hermetic Order of the Golden Dawn**. The founders of this magical order of the late 19<sup>th</sup> and early 20<sup>th</sup> century were **Rosecrucians**.

The importance of both the four and eight pointed crosses in the Tarot is further demonstrated by the fact that the most popular spread of the cards is called the **Celtic Cross spread** whereas a four pointed cross is formed by spreading the cards in a cross formation at the start of a reading. Also the **Ankh spread** (also associated with the Great Celestial Conjunction, Sun on the Milky Way) exists.

I believe that the Tarot encodes the big secret of the cycles of mankind's spiritual development that coincide and are synchronized with the Great Celestial Conjunctions. These Great Celestial Conjunctions define the four World Ages of a Great Year and trigger the start of these four Ages. In the current World Age mankind is steeped into materialism and has lost his original spiritual connection to his Divine source that he once had at the time of the Golden Age. The biblical story of the fall from paradise relates to the decline of spiritual consciousness akin to the transition from the Golden Age into the Iron Age in the Hindu philosophy system. According to the Hindu the spiritual evolution of mankind has transitioned from the **Satya Yuga** (Golden Age) through the **Tetra Yuga** (Silver Age) and **Dvapara Yuga** (Bronze Age) into the **Kali Yuga** (Iron Age) where we are at present.

In the Kali Yuga man has lost his spiritual connection and he knows only his limited perception of his physical reality that he regards as the only existing reality. The first card of the Tarot is card number 0 and is called **the Fool**. The Fool represents the current poor mental state of man in the Kali Yuga in a patriarchal dominated world whereas the masculine energies and left brain mentality seeks control and domination over the material riches.

Notice first of all below that the Fool in the Rider Waite deck is wearing a robe adorned with **8 pointed crosses** (although not clearly visible). In the last card, card number XXI (21) of the Major Arcana we see a woman depicted naked. She represents the spiritual awakening and return to female wisdom after the current Great Celestial Conjunction when the spiritual decline of mankind is believed to make an upturn towards the Golden Age again. More on this card later.



*Card 0, the Fool, Raider Waite deck*

The most important card of the Raider Waite deck is **card number X** (ten). Not only is it the central card of the Major Arcana, the Roman numeral X represents a **four pointed cross**. The four pointed cross of the number X represents the current Great Celestial Conjunction when the 8 pointed cross of Galactic Cross and Earth Cross align again.



*Card X, the Wheel of Fortune, Raider Waite deck*

Notice that the central disk called the **wheel of fortune** consists of **two different four pointed crosses that** are superimposed. The cross with the letters TORA most likely represents the **Galactic Cross**. The letters TORA refer to the Old Testament or the Jewish Torah where the Galactic Cross by means of the four cherubim is mentioned in for instance Ezekiel 1:10 and Revelation 4:7.



***Ezekiel 1:10** As for the likeness of their faces, they four had the face of a man, and the face of a lion, on the right side: and they four had the face of an ox on the left side; they four also had the face of an eagle.*

***Revelation 4:7** And the first beast was like a lion, and the second beast like a calf, and the third beast had a face as a man, and the fourth beast was like a flying eagle.*

The four Cherubim are depicted in the corners of the card. In the upper left corner the cherubim with the face of a man corresponds with Aquarius. In the upper right corner the eagle corresponds with Scorpio. In the lower left corner the bull represents Taurus and the lion in the lower right corner represents Leo.

The snake and dragon around the wheel of fortune represent the ecliptic; notice how the dragon is spinning the wheel. The four cherubim are reading the bible wherein they were described having wings like in Revelation 4:8.

***Revelation 4:8** And the four beasts had each of them six wings about him; and they were full of eyes within: and they rest not day and night, saying, Holy, holy, holy, LORD God Almighty, which was, and is, and is to come.*

The cherubim are placed in clouds representing the fluffy white cloud at night in the sky, the Milky Way because these four signs of the zodiac that correspond with the cherubim are the constellations that helically rise before the constellations that constitute the Galactic Cross, **5° Gemini, 5° Pisces, 5° Sagittarius** and **5° Virgo** in the sidereal zodiac. The signs must be associated with the crossing places of the ecliptic and Milky Way.

The reverse cross symbolism of the 8 pointed or double XX cross and single four pointed is used in **card number XX** (twenty). Card X and XX both express the Great Galactic Conjunction by means of the numerology of the cards in relation with the depictions on these cards, the X and XX are references to the four and eight pointed crosses. Card XX is labelled 'Judgement Day'



*Card XX, Judgement Day, Raider Waite deck*

Card number XX is the card of the **two four pointed crosses** (XX) and displays mankind at the **End of Times** when the seven angels blow their trumpets after the seventh seal has been opened as mentioned in Revelation 8. Notice the trumpet has a flag with a single **four pointed cross**. At the 'End of Times', the time of the current Great Celestial Conjunction the **double crosses XX** (card number) become one and transform into the **single X cross** of the flag. The cross on the flag is the cross of St George; it's the flag and cross symbol of the **Knights Templar**; this of course can not be attributed to mere coincidence. It reveals the source of esoteric knowledge since the designers of the Raider Wait Tarot cards were Rosicrucians (freemasons) who were affiliated with the Knights Templar. The source of the knowledge about the Great Celestial Conjunction that would occur at the End of Times can therefore be traced back to the Knights Templar who discovered this big ancient secret on their crusades to Jerusalem where they recovered the ancient mysteries and sacred knowledge in the temple of Solomon.

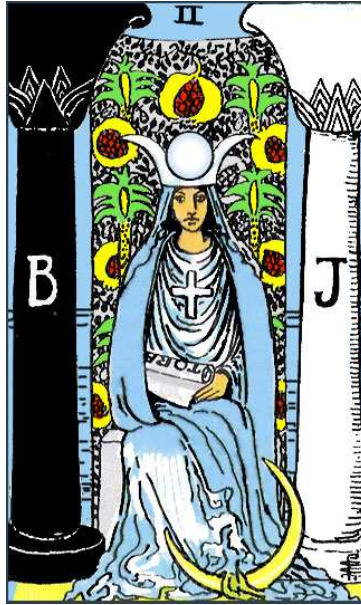
The final card is card XXI (twenty one) and as we have mentioned above symbolizes the awakening of mankind at the Great Celestial Conjunction. The card is numbered 21 because the Great Celestial Conjunction occurs at the crossover of the twentieth and twenty first century (1978-2017). The four cherubim appear again in the corners of the card. The naked female is placed inside a green laurel signifying the victory of the Fool over his own ignorance. He's regained full consciousness and his connection to the Devine. The laurel also represents the ecliptic; in other Tarot decks the laurel was replaced by a crowed Ouroborous (a snake biting its own tail) that in ancient mythology represents the ecliptic. The red twisted veils represent the two opposite crossings of the ecliptic and Milky Way. These are the places where the Sun resides at the equinoxes and or solstices on a Great Celestial Conjunction.



*Card XXI, the World, Raider Waite deck*

Card number II is also very interesting and relates to Great Celestial Conjunctions as well. The card depicts Isis in the temple of Solomon. Isis is wearing the bull horns with the solar disk. As we have demonstrated Isis-Hathor must be associated with crossing of the ecliptic and Milky Way at the Gemini-Taurus nexus. The **number II** of the card most likely is referencing the constellation of

the **two twins** Gemini. The exact place of the ecliptic and Milky Way crossing at the Gemini-Taurus nexus is in Gemini! Notice that Isis is wearing a four pointed cross on her chest, a token of the crossing of ecliptic and Milky Way and the Great Celestial Conjunction. On her lap she has a scroll with the text TORA revealing the relation of this depiction with the Old Testament or the Jewish Torah.



Card II, the High Priestess, Rider Waite deck

Isis is seated in between the two pillars in the temple of Solomon. The pillars are described in Kings 7:21-22. The right pillar is called Jachin, the left pillar is called Boaz.

***Kings 7:21** And he set up the pillars in the porch of the temple: and he set up the right pillar, and called the name thereof Jachin: and he set up the left pillar, and called the name thereof Boaz.  
22 And upon the top of the pillars was lily work: so was the work of the pillars finished.*

The pillars represent the Milky Way. The white and black colours of the pillars represent opposites, the two opposite sides on the Milky Way where the ecliptic and Milky Way cross. The dark pillar can be associated with the Dark Rift (hence the dark colour) near the Sagittarius-Scorpio nexus while the white pillar can be associated with the Gemini-Taurus nexus. The pomegranates that appear in a 'network' behind Isis is mentioned in Kings 7:18

***Kings 7:18** And he made the pillars, and two rows round about upon the one network, to cover the chapters that were upon the top, with pomegranates: and so did he for the other chapter.*

Notice there are 7 pomegranates in the net (net-work) or curtain behind Isis. They may be symbolizing the seven stars of the Pleiades near the ecliptic-Milky Way crossing at the Gemini-Taurus nexus that we associated earlier with Isis-Hathor seated in front of the net.

While card II represents the crossing of the ecliptic and Milky Way near the Gemini-Taurus nexus, card XVIII (eighteen) represents the crossing of the ecliptic and Milky Way near the Sagittarius-Scorpio nexus. Both cards II and XVIII represent the two crossing places of ecliptic and Milky Way and it may be no coincidence that the sum of card II (2) and XVIII (18) equals XX (20). The double X crosses of card 20 (Judgement Day) represents both the two crossing places of

ecliptic and Milky Way and the double four pointed cross of the Great Celestial Conjunction.



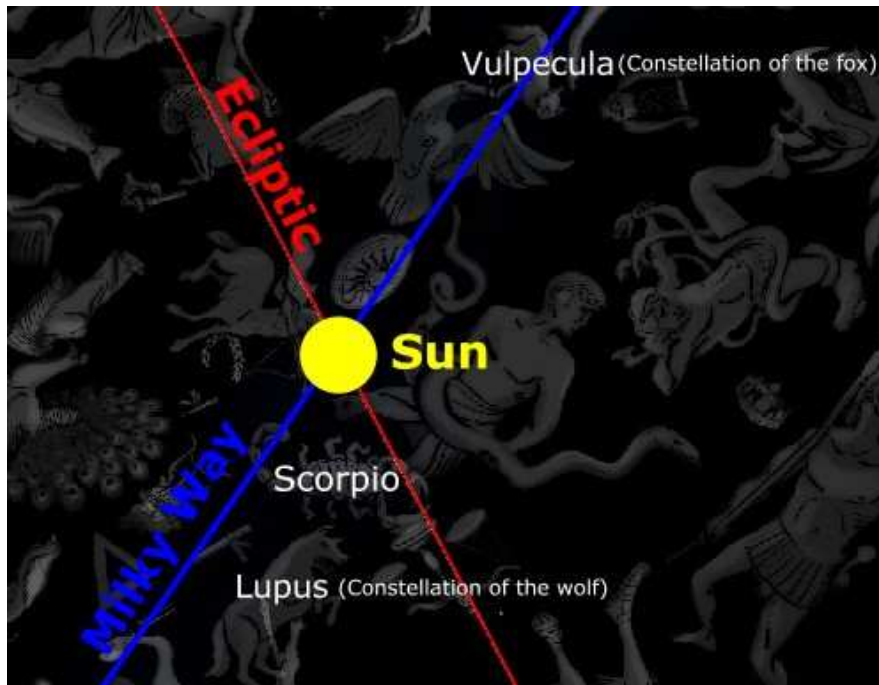
*Card XVIII, the Moon*

Card XVIII is titled 'The Moon' and it shows us a moon depicted inside the Sun. This card is hinting at a solar eclipse when the moon shifts in front of the Sun, but it's not really the conjunction of the Sun and moon that is intended here. The solar eclipse is merely a metaphor for a far more important conjunction, the conjunction of the Sun and the Milky Way. Notice that there are two pillars depicted in the card. Like the pillars in card II they stand for the Milky Way. In ancient mythologies, mountains, rivers, clouds and pillars were used as metaphors for the Milky Way.

Notice there is a crab or scorpion on the river bank. The river represents the great river in the sky, the Milky Way while the scorpion represents the constellation Scorpio. The road leading to the mountains in the distance is the ecliptic that is heading towards the Milky Way (mountains). The ecliptic is the Sun's path or 'road' along the sky and the Sun is depicted straight above the road in the card. The road also leads to the river and 'crosses' the river at the exact place of the scorpion and is suggesting the ecliptic (road) and the Milky Way (river) crossing at the Sagittarius-Scorpio nexus (the scorpion).

The two 'howling animals at the moon' represent the constellations **Lupus** (constellation of the wolf) and **Vulpecula** (constellation of the fox). Both constellations reside along the Milky Way at opposite sites of the ecliptic. This explains why the howling wolf and fox were placed on opposite sides of the road (ecliptic) along the river bank (Milky Way) in card XVIII.





*Constellations Lupus (wolf) and Vulpecular (fox) on opposite sides of the ecliptic along the Milky Way at the Sagittarius-Scorpio nexus.*

The wolf and fox both stare at the Sun which resides in between them above the road (ecliptic) at the crossing of the road and the river. It seems that snowflakes are falling from the sky on the blue-white capped mountains in the background. It may be an indication that we are dealing with the winter solstice Sun. This card at least represents the Sun on ecliptic Milky Way crossing on the Sagittarius-Scorpio nexus. If the Sun really represents the winter solstice Sun, which is uncertain at this point, the card could even denote the winter solstice Galactic Alignment of era-2012.

Although some of the other cards contain elements that could be interpreted in terms of the Great Celestial Conjunction that the Major Arcana encodes, cards 0, II, X, XX, XVIII and XXI are the most profound cards when it comes to encoding esoteric knowledge about the Great Celestial Conjunction. We would like to point out one last card that reveals some interesting secrets about the End of Times and Second Coming of Christ.



*Card XII, The Hanged Man, Rider Waite deck*

The first association with the number 12 that comes to mind, given the fact that the Major Arcana contains astrological information, is of course the number of signs of the zodiac. I believe that in card XII the Sacred Tree is depicted, the crossing of the ecliptic and Milky Way. The hanged man hanging upside down from the tree has a halo around his head implying we're dealing with a saint. The light radiated by the man's head resembles the rays of the Sun and the man's head may therefore also represent the Sun. This Sun is placed on the Sacred Tree in other words it's the Sun on the ecliptic-Milky Way crossing. The odd posture of the right leg suggests a cross as well, because both his legs are at right angles in this odd posture. The symbology of the card seems to speak of the Sun on the Sacred Tree or the Galactic Cross.

A very interesting version of this Tarot card appears in the Thoth Tarot deck designed by Aleister Crowley. Crowley is giving away much more esoteric clues about the meaning of the Hanged Man in the Tarot.



*Card XII Hanged Man, Thoth deck*

Notice that in Aleister Crowley's version of the hanged man, the man in question is not only hanged but crucified as well! This is a clear reference to Jesus Christ who was crucified on the cross. The Ankh symbol on top of course is a reference to the the Sun on the Milky Way and the snake at bottom a reference to the ecliptic. What I believe Crowley is encoding here is the Great Celestial Conjunction when the Egyptian Sun of God Horus dies on the cross (cycle ending) at the winter solstice of era-2012 to be reborn and resurrect on the same cross when the new precession cycle commences at the current Great Celestial Conjunction era-2012.

Aleister Crowley is revealing that the Christian belief of the Second Coming of the historical figure Jesus Christ at the End of Times is identical to the dead and rebirth of the Sun at the Great Celestial Conjunction. The life of Christ closely parallels the life of the Egyptian mythical figure Horus. Also Horus was born from a virgin mother named Isis. He was born on the 25<sup>th</sup> of December, four days after the winter solstice when the sun was reborn in the annual cycle and started to rise again in the sky. On the winter solstice of era-2012 the Sun is not only reborn in the annual cycle but also in the larger precession cycle since it signals the start of the next precession cycle!

I believe that what Crowley may have wanted to express with this card is that the return of Christ at the End of Times and the current Great Celestial Conjunction are in fact one and the same events.

## ***Cross of Hendaye***

In the Old World there is one mysterious cross that seems to encode a Galactic Alignment; the Cross of Hendaye!



*Cross of Hendaye*

The **Cross of Hendaye** has been associated with the End-of-Times prophecy in the book '*The Mysteries of the Great Cross of Hendaye: Alchemy and the End of Time*' authored by Vincent Bridges and Jay Weidner. The cross is situated in Hendaye in the south of France near St Jean de Luz and Biarritz.

It contains all of the required cross elements that we identified in this article to represent a Great Celestial Conjunction. The 8 pointed cross–Sun–Galactic Alignment associations are apparently not restricted to the **New World** but were understood in the **Old World** as well.

On the Cross of Hendaye we find a **Sun symbol** central in a **quincunx**, an **8 pointed star**, a **four pointed cross** with four **A's** depicted in each of the four quadrants and the double **XX cross** appearing on the cross. The A's represent the four **World Ages** (*Les quatre Ages de l'humanité*) each equalling a fourth of the precession cycle (6480 years). The cross contains the text **INRI** and its Gematria value in the Hebrew characters equals 2160, exactly one twelfth of the precession cycle, or one month of the **Great Year**.

The crescent moon is symbolic for a **conjunction** in this case the Earth and the Moon) and represents the conjunction of the **Sun** with the **Sacred Tree**.

Since the Cross of Hendaye has all of the required elements, the **4 pointed star** an **8 pointed star**, the double **XX** and in addition a **quincunx with the Sun**, we believe the cross encodes a **Great Celestial Conjunction**. Bridges and Weidner suggest that the **double XX** (Latin number 20) stands for the 20 year period starting from the summer solstice 1992 (date of a Venus Sun conjunction) to the winter solstice of 2012. The midpoint the fall equinox of 2002 would represent Fulcanelli's 'End of Time' according to the writers who recognise the fact that the Galactic Alignment of era-2012 must be associated with Fulcanelli's 'End of Time'.

However period of the Great Celestial Conjunction lasts 39 years instead of 20 years and ranges from Dec 22, 1978 until Dec 21, 2016 with the midpoint in 1998 and therefore we reject Bridges and Weidner's conclusion that the **double XX** stands for a **20 year** period.

Weidner in his later released video on the Hendaye Cross acknowledged the 1998 midpoint when he references the work of Nick Anthony Fiorenza on the 'Erection of the Holy Cross' (<http://www.lunarplanner.com/>). In personal conversations I had with Vincent Bridges he rejected my suggestion that the double crosses depicted on the Cross of Hendaye could represent the two crosses of the Great Celestial Conjunction. In these conversations it became clear to me that the authors of the book on the Cross of Hendaye keep conflicting ideas about their own theory.

In the book on the Hendaye Cross a photograph of a 1st century altar piece was published. Vincent Bridges writes on his website that it contains the **Khi-Rho** symbol standing between two **Djed** like pillars that are flanked by **Ankhs**. Cairo stems from the Arabic Al Cahirah, the Conqueror or Redeemer, and his name is phonetically pronounced as Cai/Khi and ro/Rho. The single place for the Great Galactic Alignment is therefore Cairo Egypt according to Bridges. I agree with Bridges his conclusions that all of these symbols are associated with Galactic Alignment. The Ankhs represent the two crossing places of the ecliptic and the Galactic Equator. The pillars represent the Djed pillars as a symbol of the Milky Way. The boat is Ra's barque that is used by the Sun God to cross the Milky Way and symbolizes the precession of the Sun through the Galactic Plane (Galactic Alignment). I add one more observation that has evaded Bridges:

**When the two crosses in the Ki-Rho altar piece are superimposed the 8 pointed cross is created!**



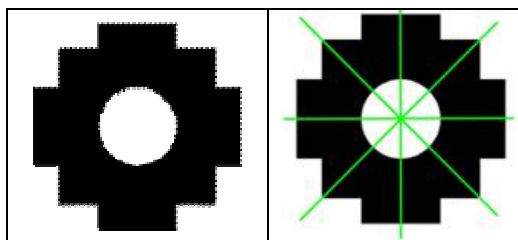


*Alter Piece Ki-Rho + cross flanked by pillars and Ankhs, below the boat with the X cross.*

Ironically the Cross of Hendaye is linked to Urcos close to **Cuzco** in Peru where similar symbols that appear on the cross were found in documents from Peru. The place Urcos is derived from the text on the cross **OCRU X AVES PESUNICA** (Hail, O Cross, The Only Hope) that when spelled as **AVA X URCOS** gives us the text 'Hail the **cross X** at Urcos'. Notice first of all that another clue to the importance of the **X cross** is given!

Peru was once part of the great empire of the Inca's. Their entire empire was divided into **four quadrants** by means of four main roads that originated from the centre of their capital, the city of **Cuzco**. The '**cross X at Urcos**' is most likely a reference to the big **X** cross of the entire Inca empire that reflected the Heavens!

It's a fascinating thing to realize that yet another American Sun worshipping Indian culture devoted so much importance to the **four pointed cross** symbol! But it is even more astonishing to discover that the sacred **Inca Cross Chakana** is another form of an **8 pointed cross**.



*Inca Cross, Chakana*

## ***Constellation of the crosses***

Our inventory of the cross symbols in relation to the Great Celestial Conjunctions would not be complete without mentioning two very important celestial crosses. The first is called the **Northern Cross**, the constellation **Cygnus**, while the second cross is the **Southern Cross** or the constellation **Crux**. Both constellations have been very important in ancient times since they defined the

north-south meridian. The Northern Cross appears in many mythologies and is associated with a swan. The Southern Cross became the 'pole star' of the south while the Northern Cross star Denab was the real pole star in between 16.000 BC and 15.000 BC.

In his book 'The Cygnus Mystery', Andrew Collins explains how the Northern Cross constellation Cygnus was once venerated around the world in ancient times, a veneration that can be dated back to at least 15.000 BC. According to Collins Cygnus must have been very important to the ancients since around the world sites are aligned to this constellation. Most of these sites were also aligned to the solstice Sun. We just mention a few of the examples that Collins mentions in his book:

- *Great Circle Henge in Newark, Ohio, summer solstice alignment, central bird image*
- *Olmec site La Venta, alignment to summer solstice, Big Dipper and Sadr (Cygnus)*
- *Cuzco Peru, winter solstice alignment, celestial Puma represents Cygnus*
- *Avebury (UK), summer solstice and alignment to the setting of Sadr (Cygnus)*
- *Newgrange (Ireland), winter solstice and alignment to Sadr (Cygnus)*

Although he mentions the ecliptic-Milky Way crossing once in his book, Andrew Collins is convinced that the ancients worshipped Cygnus because it represented first of all the cosmic axis and secondly the ancients somehow intuitively understood that Cygnus was important with respect to human evolution. Scientists discovered that Cygnus X-3 is a microblazer, a star that emits cosmic rays that penetrate deep into the Earth itself. This cosmic radiation may be a driving force behind human evolution, a notion now supported by some scholars and may explain why the ancients saw the Cygnus constellation and the Dark Rift as the abode of the gods, the underworld to which the soul ascended after dead according to Collins.

I believe that what in fact Collins has been discovering is the interest of the ancients of the Great Celestial Conjunctions and the alignment of the Sun with the Milky Way at solstices (Galactic Alignment). Take a look at the picture below.



*Cygnus rising at the winter solstice Sun 1998*

Sadr the central star of the Northern Cross rises **exactly at the same time** as the Sun on the winter solstice era-2012! No wonder the ancients deemed Sadr as the central star of Cygnus the swan important, like the Pleiades Sadr is the pointer to the winter solstice Sun on the Milky Way! It was not Cygnus that the ancients venerated but the alignment of the solstice Sun with the Milky Way at the Sagittarius-Scorpio nexus! The constellation Cygnus is the start of the Dark Rift that runs down all the way to Sagittarius-Scorpio; it's the birthplace of the Sun!

Our final consideration; Could the Northern Cross have been the origin of the four pointed cross symbol that we have found in so many artifacts related to the Great Celestial Conjunctions? Sure why not? While the Northern Cross rises with the winter solstice Sun, the Southern Cross appears just above the horizon. Could both constellations of the crosses be the origin of the 8 pointed cross?

This seems hardly likely, why would these crosses have been superimposed to form the eight pointed cross? The only logical explanation for the 8 pointed cross that occurs in association with the Great Celestial Conjunctions, is that it represents the Earth Cross superimposed over the Galactic Cross. Remember that the Galactic Cross was known in both the Old and New World as the **Sacred Tree**, so at least one of the crosses does not correspond with the constellation of the crosses.

## ***Conclusions***

The four and eight pointed crosses that occur in the artefacts of the Old World were also meant to encode the Great Celestial Conjunctions just like in the New World. This article is the sequel to the first article on the crosses in the New World and demonstrates how these crosses are just as important in the same context in the Old World! To my knowledge there is no reasonable explanation known at present why the application of 8 pointed crosses along with 4 pointed crosses appear so frequently and in particularly in the most sacred symbols of the world.

So we can conclude that Great Celestial Conjunctions were known to our ancestors since they depicted this concept (Great Year into four equal periods that define the Four World Age doctrine) in their principle symbols.

Studying the Great Celestial Conjunctions from the perspective the conjunction of the Earth Cross with the Galactic Cross, has now paved the way to understand an array of new ancient cross symbols associated with four World Doctrine that could not be identified before.

Therefore I believe that professor's Smelyakov's Solar Zodiac model describing these Great Celestial Conjunctions, offers an additional and valuable tool in the study of the artefacts of both the Old and New World that are associated with creation myths and the World Age doctrine.

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